University of Montevallo
1996 - '97

Montage
Centennial-Year Edition

Memories of the Past . . .

Visions of the Present . . .

Memories of the Past . . .

Visions of the Present . . .

Dreams of the Future . . .

Montage

Centennial-Year Edition

University of Montevallo
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From the Editor

We have been fortunate to witness the coming together of the past, present, and future. Throughout this year we have been able to share the memories of a time past, we have seen the visions of the present, and we have found new dreams for the future. It is during this centennial year that we, the students, can finally understand that, within us, in the present, we hold the past and future.

We can begin to find this understanding in the faces of those who have come to the University of Montevallo this year to relive memories of the past, and those who have come here to build the dreams of this University's future. We can see the gleam in the eyes of those who stop to remember a time when all their dreams were ahead of them. We, like those people, reflect on the memories we carry from the past. Whether they be big events, old flames, special friends, moving speeches, high school days, or an assortment of things.

If you look around and see a face that is full of hope, you have found one of the many dreamers who has come to plan for the future of the University of Montevallo. Their glowing faces show that they believe the future is full of endless possibilities. Like them, we go into our minds and our souls to create our very own dreams of how the future will be. Their dreams are for the future of the University, while our dreams are for our own futures. The dreams we create vary in each of us, but all have a common thread: they are dreams that can be ours if we work hard enough to achieve them.

All of this happens while we are in the present, seeing the visions of a moment that will never come again. This year, like that moment, will never come again. All of the moments of the past year are stored in our minds—the memories of the past—while our dreams of the future become our visions of the present.

Heather Marie Andrews
1996-'97 *Montage* Editor

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Memories of the Past

As you turn the pages of this annual you will, as with all annuals, travel through memories. The difference in this annual, however, is that you will be going through not only our memories, but the memories of those who have come before us. It is through their eyes that we see yesterday, and through our eyes that they see tomorrow.

Visions of the Present

The present, that ever-changing, never-tangible moment in time. Every day we live and breathe in the present. Our visions of the present provide us with the knowledge that will help us reach the dreams we have made for the future. It is in the present that we create moments that will last forever in our memories. The ever-changing present, the most-important period of time, is what gives us memories and the means to take our dreams from our hearts and make them reality.

Dreams of the Future

Daydreams, big plans, whatever you call them, they are our dreams for the future. They may be as simple as passing algebra, or as complex as achieving great heights in the business or performing world. No dream is too small or too big. If you can dream it, you have the ability to make it reality.

Left—*This Montevallo student is working hard to make the dream of completing one of her assignments a reality.*

Left—*In 1897 these Alabama College students prepared for their futures by taking a cooking class.*

Above—*This music student never knew that playing the trumpet could be hazardous to his health!*

Left—*These students were part of the class of 1957. This picture was taken during their freshman year.*

100 Years of Montevallo

1 8 9 6 1 9 9 6
UNIVERSITY OF
MONTEVALLO
Alabama's College for a New Century

A Look at Montevallo's First Century
By Rebecca Mullins

Memories of the Past

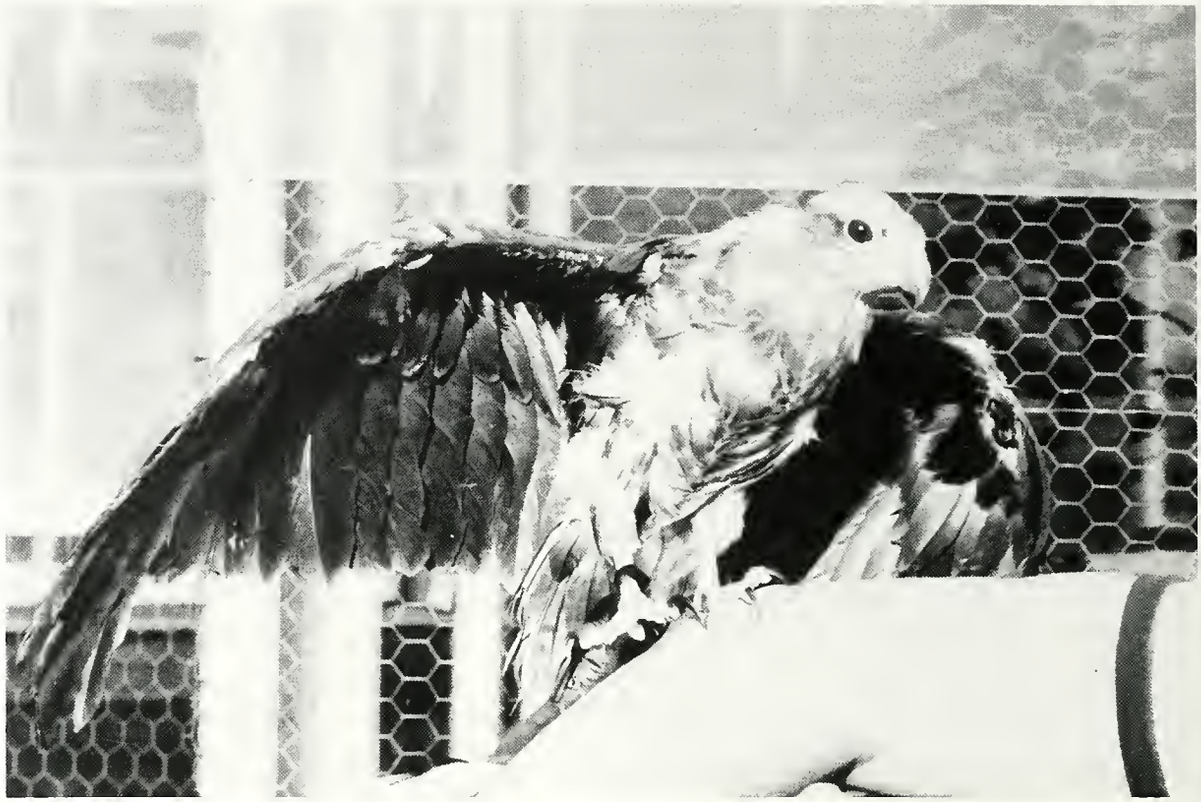
The University of Montevallo is a campus rich in history. Originally, the University we know today was the site of a new state educational institution for women, initialized by a bill passed in the Alabama State Legislature on February 18, 1893. The Alabama Girls' Industrial School opened its doors to students on October 12, 1896 in what is now Reynolds Hall. In 1902, the school was given a little color when the beloved purple and gold were adopted as the college colors. In 1911, the school was renamed Alabama Girls' Technical Institute. Students were given a more-prominent role in the college when the Student Government Association was established in 1916. A grand tradition was born on March 3, 1919, when the first College Night, in which the seniors proved victorious, was held between the junior and senior classes. Also that year, the school was renamed Alabama College. Accreditation by the Southern Association of Colleges and Schools came in 1925, and the college continued to serve as the state college for women until 1956. In January of that year, co-education started on campus when two male students enrolled. Enrollment of both genders flourished and in 1969 reorganization took place that resulted in the college being named the University of Montevallo.

Visions of the Present

Today, the University of Montevallo continues to thrive as Alabama's only public liberal-arts university. The University consists of four different colleges, which excel in their fields. Eleven individual programs within the colleges have been accredited or approved by national organizations. Athletic excellence is exhibited in both men's and women's athletics. Another vital part of campus life is a strong group of Greek organizations—social, honorary, and professional. The arts thrive here at Montevallo, where students strive to become the best in their disciplines. In Montevallo, excellence is found in every aspect of its classrooms, student organizations, campus activities, athletics, and more. This excellence is celebrated in its Centennial celebration this year.

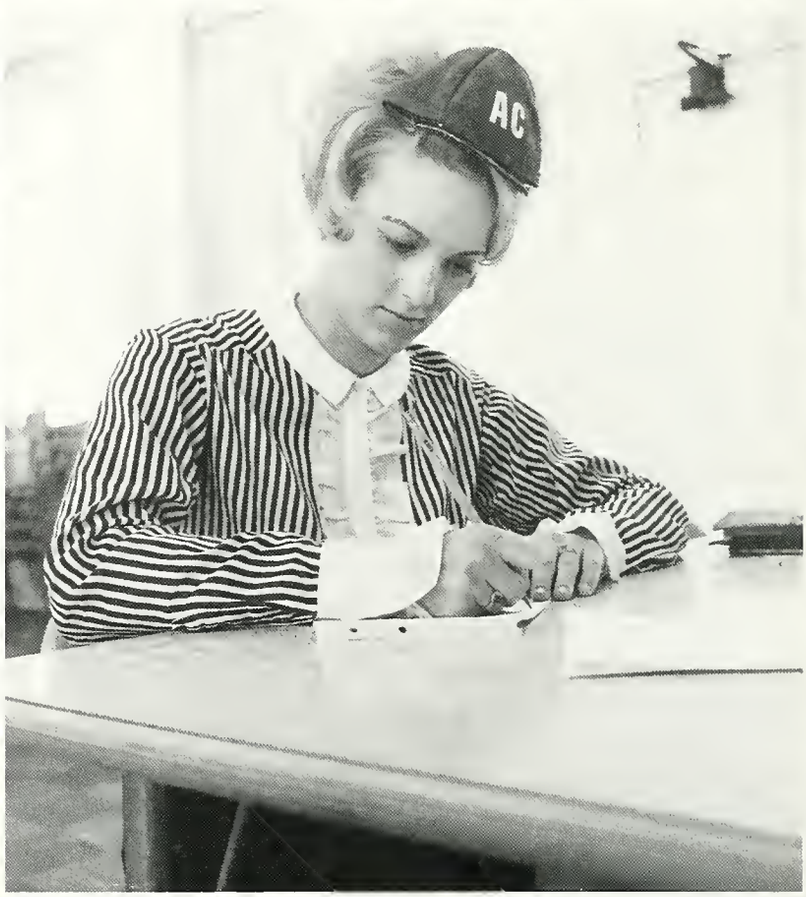
Dreams of the Future

The University of Montevallo originated with the purpose of founding a college for "a new century." This idea is celebrated in the Centennial theme, "University of Montevallo 1896–1996: Alabama's College for a New Century." The University's mission is "to provide to students from throughout the state an affordable, geographically accessible, 'small college' public higher educational experience of high quality, with a strong emphasis on undergraduate liberal studies and with professional programs supported by a broad base of arts and sciences, designed for their intellectual and personal growth in the pursuit of meaningful employment and responsible, informed citizenship." The University of Montevallo looks forward to a bright future as it combines traditions of the past and visions for the future in its quest to be Alabama's College for a New Century.



Right—*This falcon, named "Ace," was Alabama College's first living mascot.*

Above—*A group of guys watches TV in Napier.*
Right—*Miss Ollie Tillan, resident nurse, in Peterson, the old infirmary.*

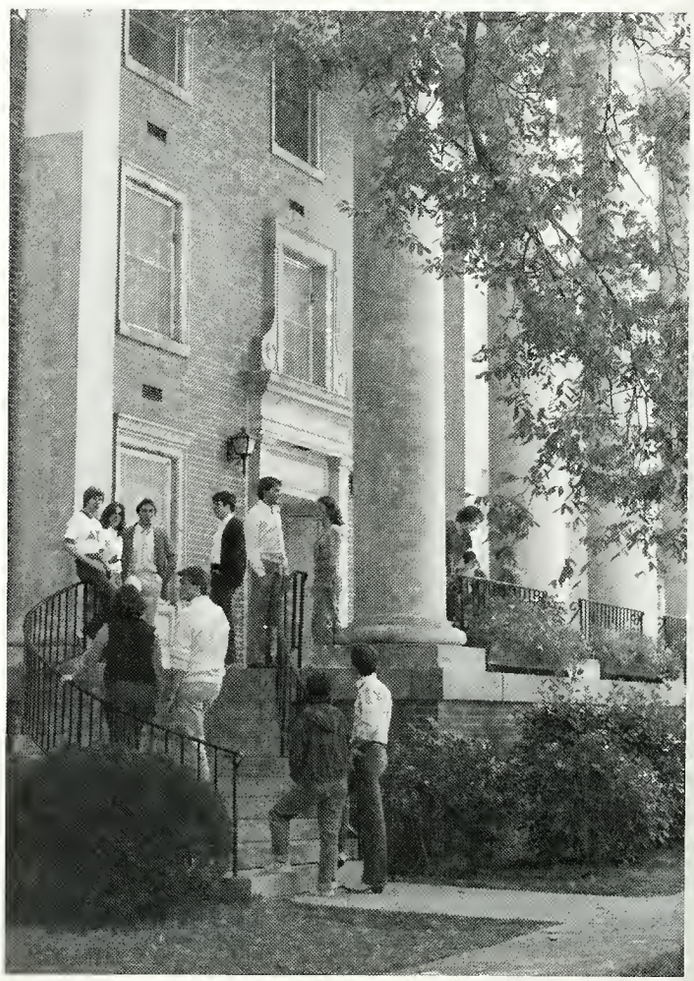


Above—*One of Alabama College's students wearing her beanie, which was a part of the uniform for students.*

Left—*These seniors hung their robes in the windows of Tutwiler, which was the senior ladies dorm then.*
Below—*This lucky lady found the crook during Crook Week.*

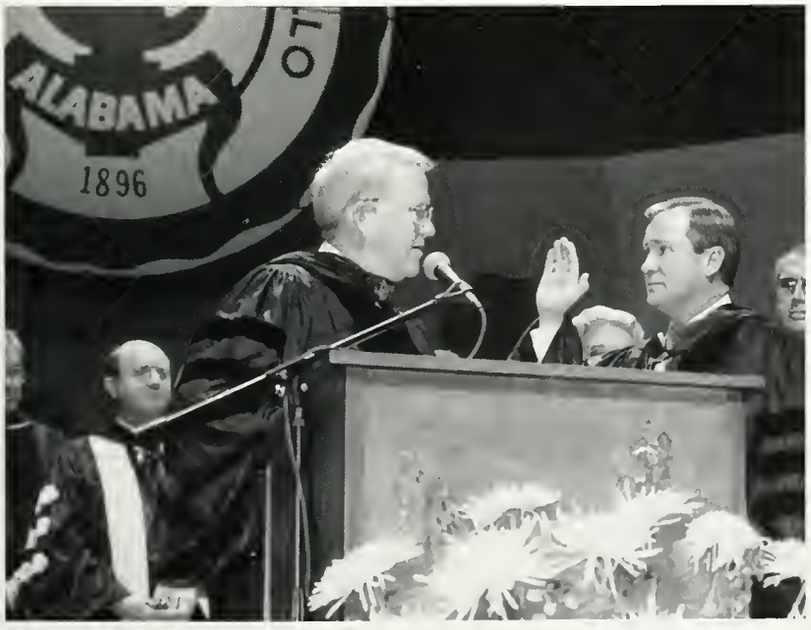
Above—*One of the traditions lost to us is Senior March.*
Left—*Another tradition lost to us is the May Day Celebration. It was a big honor to be selected May Day Queen. Here is the May Day court for 1940.*
Far Left—*A picture of the 1944 May Day court.*

Left—*Napier Hall, 1950s*



Right—*Same picture? No, this is Napier Hall in 1980.*

Right—*College Night has played a big part in the lives of the students of Alabama College and the University of Montevallo. Here are the 1973 victors, the Gold side.*
Below—*The 1992 Education Rally in Montgomery.*



Above—*When College Night began, both sides used this victory sign. These purples proudly stand for a Purple Victory.*
Left—*In 1992, President McChesney was sworn in as the thirteenth president of the University of Montevallo.*

Through the Years

A Look Through Memories

By Emily Bryant

Alabama Girls' Industrial School opens its doors in what is now Reynolds Hall

Construction of Main Dormitory (west wing) is begun

Purple and gold are adopted as college colors

The school's first yearbook, The Chiaroscuro, *is published*

Condie Cunningham dies after Main dormitory fire, giving rise to Montevallo's most-famous ghost

1896 **1897** **1902** **1907** **1908**

First Modern Olympics are held in Athens, Greece

President-elect McKinley is inaugurated

United States acquires control of the Panama Canal

Oklahoma becomes the 46th state

Modern Olympics are held in London, England

Alabama College completes its first radio broadcast (WAPI) on May 1

The Tower *is first published*

The first Elite Night is held

The first Honors Day is held

The Technala *becomes the* Montage

1929 **1932** **1933** **1935** **1940**

The stock-market crash occurs in America, triggering what became known as The Great Depression

Amelia Earhart becomes the first woman to fly solo across the Atlantic Ocean

Franklin D. Roosevelt is inaugurated as 32nd President of the United States

T.S. Eliot's Murder in the Cathedral *is published*

Ernest Hemingway's For Whom the Bell Tolls *is published*

Carmichael Library is completed

Alabama College becomes the University of Montevallo

Otis Day and the Animal House Band perform a fall concert at UM; Steve Landesburg, of "Barney Miller" fame, performs an evening of stand-up comedy

The John W. Stewart Student Retreat is constructed through SGA financing

The Mass Communication building is completed

1968 **1969** **1986** **1990** **1991**

Robert F. Kennedy is assassinated; Martin Luther King, Jr. is assassinated

Richard Milhous Nixon is inaugurated as 37th President of the United States; space shuttle Apollo lands on the moon

The space shuttle Challenger explodes shortly after lift-off from its launch pad at Kennedy Space Center, killing all seven crew members and marking the worst disaster in American space exploration

Iraq invades Kuwait, and U.S. comes to Kuwait's aid, beginning Desert Shield

World Trade Center bombing occurs, marking the first terrorist bombing to take place on American soil; four Los Angeles police officers are videotaped beating motorist Rodney King

1911	1913	1916	1919	1925
Alabama Girls' Industrial School becomes Alabama Girls' Technical Institute; "The Tower" is built; the yearbook becomes the Technala	*Athletic Association is organized*	*The Student Government Association is established*	*The first College Night is held March 3; Alabama Girls' Technical Institute becomes Alabama College*	*The first* Alabamian *is published September 15; the Speech Department becomes the first of its kind in Alabama; the Social Work Department is organized—also the first department of its kind in the state*
United States/Japan Commercial Treaties signed	*"Fox-trot" comes into fashion*	*Woodrow Wilson is elected President*	*"Black Sox" baseball scandal occurs*	*The movie, "The Phantom of the Opera," is released*
Tutwiler and Comer Halls are dedicated in the spring	*Graduate program is started at Montevallo*	*Co-education is started. Two men enroll in January; there are thirty-five enrolled by September*	*DeLos Poe Culp becomes president of the University*	*Chimes are installed in the Tower*

1941	1955	1956	1963	1965
Pearl Harbor is bombed, and the United States becomes involved in World War II.	*Vietnam War begins*	*Martin Luther King, Jr. emerges as leader of campaign for desegregation*	*U.S. President John F. Kennedy is assassinated in Dallas, Texas*	*Civil Rights March from Selma to Montgomery takes place*
The College of Education is re-accredited; University Program Council is established	*The Second Century Commission is charged with the mission of charting the course for the University's second century*	*UM adds men's soccer and women's golf and tennis to its intercollegiate athletics lineup*	*The University celebrates its 100th year; lighted intramural fields are constructed through SGA and UM Falcon Club financing*	*A confused deer jumps through a window in Main; opposition rally against Governor James' possible higher-education cuts, closures, and mergers is held April 28*

1992	1994	1995	1996	1997
William Jefferson Clinton is elected 47th President of the United States; L.A. police officers are acquitted in Rodney King beating trial, sparking race riots in South Central L.A. that lead to the deaths of 53 people	*Former football great O. J. Simpson is arrested for the murders of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Goldman*	*The Murrah Federal Building in Oklahoma City is bombed, killing 168 people; O. J. Simpson is acquitted in the criminal trial for the brutal murders of his ex-wife and her friend*	*TWA Flight 800 explodes over the Atlantic Ocean shortly after takeoff, killing all 230 people aboard; games of the 100th anniversary Modern Olympics are held in Atlanta, Georgia; bombing at Centennial Olympic Park results in two deaths*	*Mass suicide by Heaven's Gate group; Timothy McVeigh is found guilty of bombing the federal building in Oklahoma City; Hong Kong is returned to China; acting legend Jimmy Stewart dies at age 89—we also bid farewell to actor Robert Mitchum and visionary newsman Charles Kuralt*

Memories of the Past to Visions of the Present

Student Life

Far Right—*A small group gathers on a front porch for a picture.*
Right—*Captain Reynolds, the first president of Alabama College.*

1800s

I would like to have lived in the 1800s because you could trust people and leave your door open at night.

—Ryan Aldridge

I would have liked to live in 1810 so I could be a pioneer and befriend Indians.

—Billy Geers

Left—*These girls were part of the University's string ensemble in the early part of the century.*

1920s

I would like to have lived in the 1920s because of the atmosphere prior to the depression, economic growth.

—Matthew Fridy

I would want to live in the 1920s so I could be a flapper and have short hair.

—Bess Mooneyham

The future belongs to those who believe in the beauty of their dreams.
—Eleanor Roosevelt

Can't act. Can't sing. Balding. Can dance a little.
—MGM summary of a screen test by some guy named Fred Astaire

1930s

Left—*Orchesis, the University's dance group, in the early 1940s*

Right—*Many students who went to school here had to ride a train to and from home.*

1940s

I would want to live in the 1940s because of the style and romance that was around back then.
—Heather Andrews

Right—*First men on campus after the University became co-ed.*

1950s

I'd like to live in the 1950s. It seems like it was a pleasant, peaceful decade.

—Emily Greer

I would like to live in the 1950s because I love the music and the emphasis on family.

—Cristi Jernigan

Left—*Montevallo cheerleaders cheer on the side of Main Street during a parade.*

Injustice anywhere is a threat to justice everywhere.
—Martin Luther King, Jr.

Life is what happens while you are making other plans.
—John Lennon

Left—*A band and their groupies*

Right—*Paper dresses were all the rage . . . until it rained.*

1960s

I would like to live in the 1960s because everything was laid back.
—Brian Bateh

I would like to live in the 1960s because the clothes were really cute.
—Susan Osborne

Left—*The Vibrations*

Right—*A romantic evening underneath a tree outside Wills Hall*

Left—*These two students seem to be having fun during registration.*

I would have liked to live in the 1970s because it was cool.

—Jason All

1970s

Right—*Some things never change about college—friends.*

I would've liked to live in the 1970s because I could have had a great Afro.

—Jeramy Emerson

Left—*The 1970s brought a new change for Montevallo students—sororities. Here is the 1972 spring pledge class of Alpha Delta Pi.*

Right—*Some after-hours guests*

Left—*This girl seems to be stuck on top of the cabinet in her Main Hall dorm room.*

I was under medication when I made the decision to burn the tapes.
—Richard Nixon

I'm not European, don't plan on being European, so who cares if they're socialists?
—Ferris Bueller on European socialism

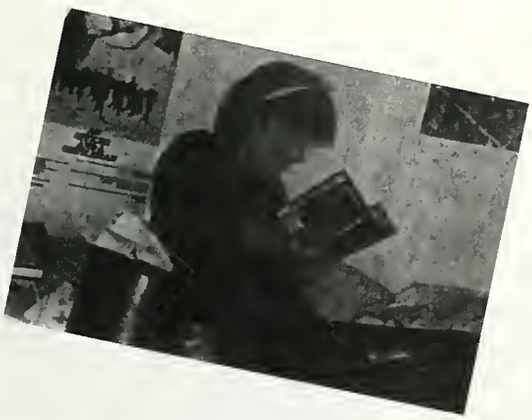
Left—*Talk about being tied up*

1980s

I would like to live in the 1980s because the music rules!!
—Norbert Correa

I would like to live in the 1980s again because the music is awesome!
—Raela Williams

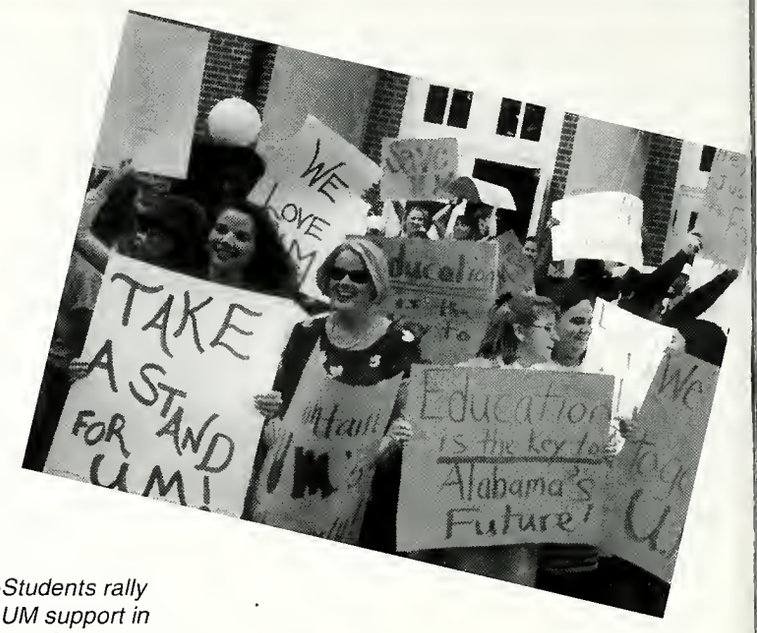
Right—*The fight to keep the Earth, and the campus, clean.*



Above—*Ah, a peaceful night in the dorm room—everyone else has left for the weekend.*

Left—*Looks like fun to me*

Left—*This music student figures: a) my instrument is portable and b) it's nice outside so c) I will practice outside.*



Above—*Students rally for more UM support in the Alabama State Legislature.*

Left—*Who says college students are too old to play with toys?*

1997

I would stay in the '90s because everyone is smarter.

—Chad Clark

I would stay in the '90s because of the technology that is around today.

—Taj Bizzell

I like living in the '90s. We have so many opportunities and freedoms that have never been offered before.

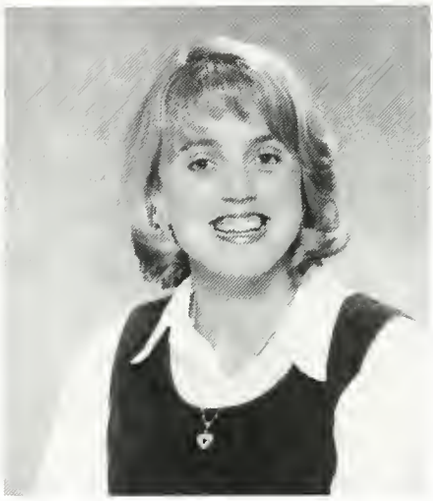
—Amber Strong

Left—*These guys work hard on their project.*

Right—*Will the line ever move?*

You've come a long way baby.
—Viginia Slims ad

Graduate Students



Miranda Blake

Jamie Bradley

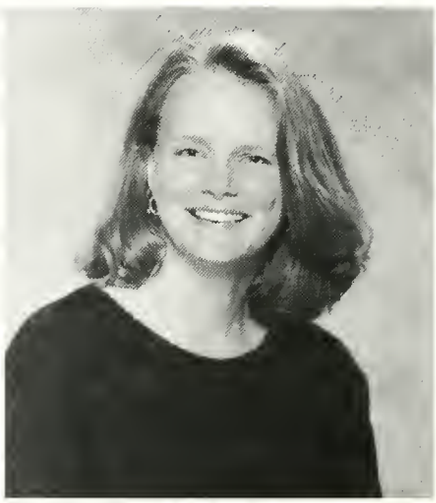
Amy Cottrell

Jerri Hardesty

Amy Padgett

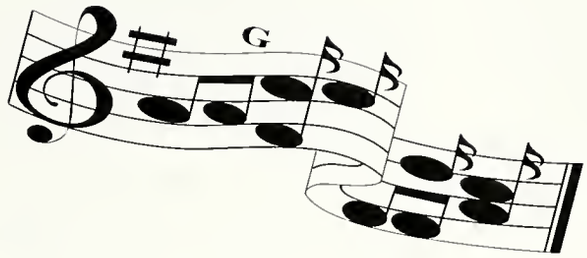
Christy Patrick

Laura Shackleford



Jennifer Vinson

Events



Elite Night

In the fall of 1933, the *Technala* staff presented the first Elite Night, which they called the presentation of the "Elite of Alabama College." There were only eight categories, which included: Miss Alabama College, The Society Woman, The Athlete, The Business Woman, The Artist, The Actress, The Writer, and The Musician. This was not the typical awards night that we see today—it was a "fanciful pageant" titled "Tinker Bell and the Elves." Instead of calling the awardees "the elite," they were called the "First Lady" of whatever their area. This was in honor of First Lady Eleanor Roosevelt, and the first Elite Night was dedicated to Mrs. Roosevelt. This year's Elite Night was dedicated to Alan Jefferson.

On December 3, 1996, the elite of the University of Montevallo gathered in LeBaron Recital Hall for the 1996–1997 Elite Night. Dr. Linda Mahan served as Mistress of Ceremonies. Many people were introduced on this night. The first to be introduced were the 1997 Purple and Gold College Night leaders. Dr. Mahan then introduced the Student Government Association's Executive Cabinet. Also introduced were the Montevallo Masters and the Mr. and Ms. Montevallo finalists. After the entertainment portion, provided by Polly Short, the presentations of *Who's Who Among Students in American Universities and Colleges* and the Senior Elite were made by Patrick Dorough and the deans of each college.

Who's Who Among Students in American Universities and Colleges 1996-1997

Brandon Barnhill
Brain J. Bateh
Arnold Benedict
Amy Bloom
Ryan Buske
Elizabeth Carter
Norbert Correa
Shawna Cox
Kelley Crawford
Derek Dearman
Louise DeVaughn
Christy Ferguson
Amy Fogleman
Victoria France
Beth Gentry
Alicia Germany
Lance Gibson
Casey Giddens
Carolyn Fortner Goh
Todd Green
Anitra Hampton
Paige Harwell
Shawn Henson
Kathy Hicks
Matt Hutsenpiller
Alike A. Johnson
Terra Jones
Sandra Kircus
Christy Langston
Frank Lightsey
Saujeanetta McAlpine
Julie McGill
Tracy Ann Martin
Tiki M. Merritt
Bess Mooneyham
Christy Nolan
Mark Penaskovic
Carlton Posey
Dominique Prince
Dena Puliatti
Beth L. Reoch
Cindy Ridlehoover
Byron Robinson
Lisa Russell
Larissa Teachworth
Leslie Uptain
Chris Urnis
Kimberly Wallace
Amy Yeend

1996 Senior Elite

College of Arts & Sciences

Biology—Susan M. Hosmer and Sandra A. Sciascia
Chemistry—Sandra R. Kircus and Michael W. Reid
Pre-Med—Norbert Correa
English—Jessica Cornelson
Math and Physics—Timo Langerwerf
Family and Consumer Sciences—Julie M. Johnson
Family and Consumer Sciences Merchandising—Joy Kane
Foreign Languages—Tracy A. Martin
Psychology—H. Perry Swindall
History—Shannon L. Catrett
Social Science—Kristen Murrah
Social Work—Mary Kathy Hicks and Kim Wallace
Sociology—Fenisha Pugh
Political Science—Ryuji Nishio
Speech Pathology—Christina A. Osterbuhr
Education of the Deaf/Hard of Hearing—Bethany S. Austin

College of Business

Accounting—Brandon S. McCain
Finance—Jonathan E. Graham
General Business—Melinda A. Littleton
Management—Guy-Anne Paquet
Marketing—Amy M. Yeend

College of Education

Early Childhood—Amy Phifer
Elementary Education—Margo Bray and Tim Brewer
Physical Education—Vickie Kulas

College of Fine Arts

Art—Brian Baugh and Liane Blood
Music—Anitra Hampton
Music Education—Matthew Singleton
Mass Communication—Valerie Johns
Speech—Cindy Ridlehoover
Theatre—Kim Chesser

And the Winner is . . .

By Stacie Cartee and Raela Williams

The 1997 Miss University of Montevallo Pageant was held November 14, 1996, in Palmer Hall.

Students, faculty and staff members, families, and spectators watched as Amie Beth Dickinson, Miss Alabama 1994, served as emcee for the pageant.

Ten talented contestants competed for the title of Miss University of Montevallo and the opportunity to represent the University in the Miss Alabama Pageant, which is a preliminary pageant to the Miss America Pageant.

The contestants, including Amy Armstrong, April Douglas, Jenny Fox, Alicia Germany, Emily Greer, Anitra Hampton, Krista Muzer, Beth Reoch, Jennifer Shields, and Polly Short, competed in four phases of competition: evening gown, interview, swimsuit, and talent.

At the end of the evening, Polly Short, the winner of the talent competition with her performance of "This is My Beloved," from "Kismet," was crowned Miss University of Montevallo. A sophomore vocal-performance major from Atlanta, GA, Short's platform for the pageant was AIDS Awareness. Emily Greer of Birmingham, a junior piano-performance major, was named 1st runner-up; Jennifer Shields of Mount Olive, a junior graphic-design major, was named 2nd runner-up. Shields was also the winner of the swimsuit competition.

The five judges for the evening included Kristin Coon, the executive director for the Miss Trussville Area Scholarship Pageant and a Miss Alabama Pageant contestant in 1988 and 1989; Kevin Hathcock, an official judge for the Miss Alabama Scholarship Pageant system and a director and choreographer for the Miss City of Champions Scholarship Pageant in Gadsden; Rita Tortomasi, a dance instructor who serves on the official board of judges for the Miss America/ Miss Alabama Pageant system; Billy Jenkins, a UM graduate who serves as one of the directors for the Miss City of Champions Scholarship Pageant and is also an official judge for the Miss Alabama Scholarship Pageant; and Jim Dunaway, another UM graduate, who has judged numerous pageants and who is currently the lead sports anchor for Birmingham's NBC 13.

Short went on to represent the University of Montevallo in the Miss Alabama Pageant, which was held June 11–14 at Samford University in Birmingham. Competing against forty-four other contestants, Short finished in the Top-10, and was also a preliminary winner in the talent competition with her rendition of "Come to my Garden" from "The Secret Garden."

Play On
Miss Beth Reoch's talent at the Miss Montevallo pageant was a piano piece that she played on this fine grand piano.

Miss Montevallo 1997
Miss Polly Short poses at one of the many gates on campus.

Preliminary Winner!!
Polly Short displays the plaque she was awarded for being a Preliminary Talent Winner in the Miss Alabama Pageant.

Top-10
Pictured above are the Top-10 finalists in the Miss Alabama Pageant; Miss UM, Polly Short, is the second in from the right.

The Fantasticks

Love, innocence, good, and evil—all of these things come together in "The Fantasticks," the longest- running musical in history. This past fall the theatre department entertained audiences with this musical comedy. The story was about two innocents, Luisa, played by Franchelle Mader, and Matt, played by Mark Allen, who fall in love.

Their fathers, played by Jeff DeGarmo and Paul Peppers, have pretended to hate each other so that their children will fall in love. (Who ever said that reverse psychology doesn't work?)

All is well until El Gallo, played by Carl A. Dean III, enters the scene. He is the danger that Luisa wants in her life. So she falls in love with El Gallo and sends her true love away. While El Gallo shows her the world through tainted visions, her love suffers painfully. At the climax there is a fight between Matt and El Gallo, who represent good and evil. Ultimately Matt wins the battle and Luisa's love.

The actors enjoyed a great run at Montevallo and were invited to perform at the Alabama Division of the American College Theatre Festival (ACTF), where "The Fantasticks" was greeted by enthusiastic adjudicators. The production was invited to participate in the regional ACTF, but was unable to attend. Many of the students received invitations to participate in the Irene Ryan Scholarship Auditions at the regional festival.

Dancing Duo
These dancing fathers are overjoyed that their plan to get their children to fall in love with each other is working.

The Magic of Love
Here Matt and Luisa are swept away by the magic of love.

Thou Shalt Not Take my Love
Here Matt tries to kill El Gallo, who has taken away his love.

To Be or Not to Be
This old Shakespearean actor and his side kick, "The Man Who Dies," lend comic relief, along with chaos.

Beware of Strangers
As Matt and Luisa gaze into each other's eyes, a stranger looks on.

On the Verge

or The Geography of Yearning

Continuing an outstanding season, the theatre department presented "On the Verge" November 19–23 in Reynolds Studio Theatre. A centennial event, the play was one of the first from the post-modern period to be performed at UM.

Beginning in 1888, the story followed the journey of Mary (Brandy Plemons), Fanny (Nichole Y. Hamilton), and Alex (Noelle Stone), three female explorers who traveled through time and encountered many different places and the inhabitants of those places. The three adventurers, called polytopians by author Eric Overmyer, gained perspective on their unknown futures, as well as on themselves, through their travels. Along the way, they met a number of interesting people, the characters of which were portrayed by Jonathan Pope Evans.

Comprised of twenty-two scenes, only a few of which were related, the play combined in its characters the formal, polite speech and attitudes of Victorian society with that of mid-twentieth-century American language and values.

Outstanding performances led to Irene Ryan Scholarship Competition nominations for cast members Stone and Evans.

The production, a multimedia extravaganza, was directed by Steve Earnest, with set and lighting design by Johnny Pickett, costume design by Scott Robinson, and sound design by Rod Lemmond.

Isn't This Extraordinary
Time travelers Mary, Alex, and Fanny admire some trinkets they have discovered in the future.

Multimedia Extravaganza
This picture shows the screen that was used to create amazing multimedia effects for this show.

To See What the Future Holds
Mary thinks about what she will find in the future.

Star Date . . .
The explorers record their findings.

THE DIVINERS

New Feelings
C.C. and Jennie Mae sit by the river and discover that they like each other.

A Tragic End
While C.C. is distracted by the hysteria the town ladies are causing, Buddy drowns in the river.

The Theater Department's spring production, "The Diviners," brought up the question: Is it religion or propaganda?

Set in the mythical town of Zion, Indiana, the play tells the story of Buddy Layman, a young man, played by David Schulenburg. As a young boy, Buddy saw his mother drown. Her death and his own near drowning have caused him great mental suffering, and have left him deathly afraid of water—so afraid that he has not touched water since that day. His father and sister, played by Jamie Bower and Maria Stephens, do not know exactly what to do for him, until an ex-preacher, played by Mark Allen, comes to town. Buddy takes to C. C. Shower the former preacher, and they become good friends. The busybodies in the town, Norma and Darlene Henshaw, played by Kim Chesser and Franchelle Mader, and Luella Bennett and Goldie Short, played b Emily Ryan and Jennifer Damon,

Howdy There
Two of the farmhands greet Darlene Henshaw.

Now Listen to This
The town gossips Goldie Short, Luella Bennett, and Norma Henshaw discuss C.C.'s arrival in Zion.

elieve that C. C. has come to bring revival and to win Buddy's soul for Christ. When Buddy comes down with ring worm, C. C. is the only one who can get him down to the river to wash in cold water. When news reaches the busybodies that C. C. has taken Buddy to the river, the Henshaw women lead the flock, thinking that Buddy is being baptized in the river. Their commotion prompts C. C. into a shouting match with them, and while he is distracted, Buddy drowns in the river.

Despite the intensity of the story line, there were characters throughout the play that added comic relief. These included the farmhands, played by Monty Bishop and Jon Aaron Campbell.

Directed by Steve Earnest, with costumes designed by Scott Robinson, this play featured outstanding set and lighting designs by Johnny Pickett. The actors did a superb job. All these elements combined to create a haven in which the audience members could set aside reality and become a part of the story before them.

Gianni Schicchi

It has love, family squabbling, and is set in beautiful Florence—Florence, Alabama that is.

Gianni Schicchi was originally set in Florence, Italy—this production was set in Florence, Alabama. Needless to say that this adjustment added to the humor of this already comic one-act opera.

This opera is about a group of greedy relatives who will stop at nothing to get their dead uncles estate—including hiring a con artist to pretend that he is the uncle and change the will. This whole fiasco gives the circus a run for its money.

With all of this bickering there is, of course, love in the air. The con artists daughter Lauretta, played by Lauri Galbreath, has fallen in love with one of the relatives Rinuccio, played by Michael Thomas. She pleads with her father, begging him to help her love gain some money so that they can be married. Her aria moves her father so that he agrees to help.

After reminding the relatives that it is a crime to steal—the punishment is the cutting off of the right hand—Gianni Schicchi proceeds to call in the lawyer and wills everything in the estate to himself. Thus getting his daughter a grand dowry and some left over for himself.

This opera was directed by Shari Boruvka. The students and Ms. Boruvka are to be commended for an enjoyable evening.

Far from the Maddening Crowd
Lauretta and Rinuccio get away from the madness inside for a moment's peace.

He did what!!
After reading that their relative left all of his estate to monks, this group is not too pleased.

Remember
Gianni Schicchi makes sure that the relatives remember that the penalty for stealing is the removal of the right hand.

Daddy, I Love Him
Lauretta sings a touching aria to her father about her love for Rinuccio and how she will die if they cannot marry.

Susannah's Secret

This short comic opera follows Susannah, played by Polly Short, as she tries to hide a secret from her husband. This opera is set at the turn of the century—which explains why this secret must be kept a secret. What terrible thing could this secret reveal, you ask? Susannah has started smoking. In that day and age a lady would never think of such a thing. Meanwhile, her husband thinks Susannah is having an affair and tries desperately to find out if his suspicions are true. Of course the butler is no help—he is a mute. It is funny to see all this commotion over a cigarette.

All is well in the end when Susannah finally reveals to her husband that her secret is not an affair, but cigarette smoking.

Susannah's husband is so relieved that he decides to join her in a smoke.

A little R and R
Susannah relaxes with her cigarette in hand.

Ah, Now I Can Have You
After her husband leaves, Susannah is relieved to find her cigarettes still in their hiding place.

Happily Ever After
Susannah and her husband sing happily after Susannah reveals her secret.

A Moment Alone
The butler decides that since all the commotion is over, he has time for a cigarette himself.

"Brigadoon" is the story about a magical city that is under a spell—a miracle one might think. This miracle is that the town comes alive every one hundred years for one day—a perfect story and musical for the centennial year.

The musical opens to find an engaged man, Tommy Albright, played by Bradley Simmons, and his friend Jeff, played by Tommy Fike, lost in the highlands of Scotland. Through the early-morning mist they spot a city, Brigadoon. Today is a special day in Brigadoon; it is the day of the town fair. Today is also the day that Fiona MacLaren's younger sister Jean, played by Heather Andrews, and Charlie Dalrymple, played by Wes Shoemaker, are to be married. Jean's beautiful older sister Fiona, played by Polly Short, is not yet married and when she is asked about marriage she explains that she is "waiting for her dearie."

Tommy and Jeff enter Brigadoon and find the place a little strange. Jeff is taken by Meg Brockie, played by Kim Chesser, to her shed, where Meg tells about her search for the "real love" of her life. Meanwhile, Tommy and Fiona are picking the "Heather on the Hill" and fall in love. Tommy and Jeff find a Bible that shows that Fiona and Jean were born in the 1600s. When confronted with this information, Fiona takes them to see Mr. Lundie, played by Dr. McCoy, the Dean of the College of Fine Arts. He then explains the miracle of Brigadoon to Tommy and Jeff. He also tells them that if any of the people from Brigadoon were to leave, the village would disappear forever.

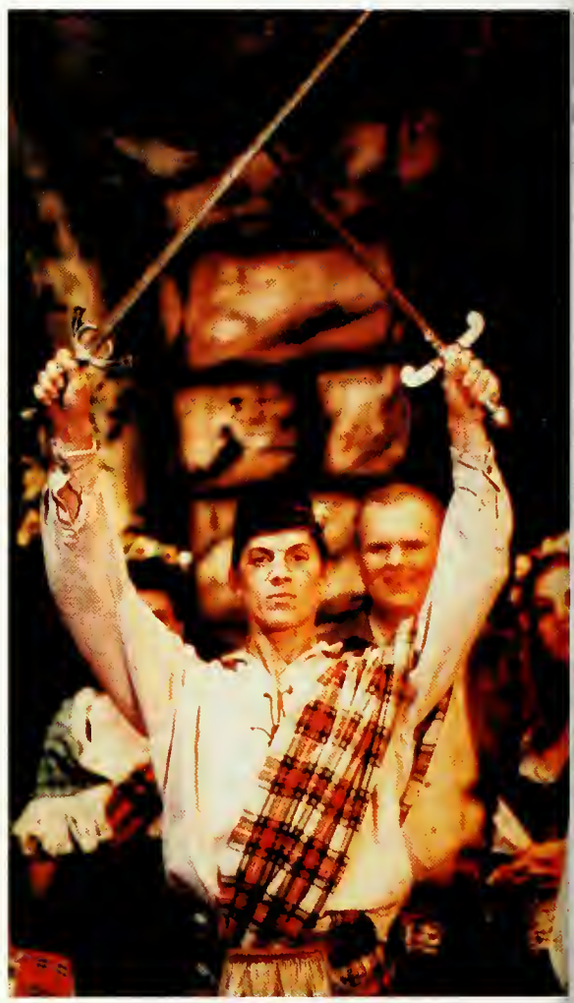
At the wedding there is dancing and mirth until Harry Beaton grabs Jean and kisses her. A fight breaks out and Harry runs off yelling that he is leaving Brigadoon. Harry is accidentally killed while trying to leave. Soon it is time for Brigadoon to go back into the mist and Tommy and Fiona say good-bye.

Jeff and Tommy go back to New York with each of them handling their experience differently—Jeff finds his solution in a bottle and Tommy finds his in the country. When Tommy comes back to the city, he sees his fiancée Jane Ashton, played by Natalie Barton, and thinks only of Fiona and Brigadoon as Jane discusses their wedding plans. He calls off the wedding and tells Jeff that they are going back to Brigadoon. They go back to Scotland and find no sign of Brigadoon. Tommy cries out loud and, as they turn to leave, Mr. Lundie appears. He says that Tommy's cries had awakened him. Fiona appears and Tommy runs to her. They are finally together.

This show was directed by Dr. Ben Middaugh, with choreography by Christopher Graham. The sets and costumes were excellent. The students and crew did a fantastic job of bringing this old classic to life.

Watch Out
Meg Brockie is a feisty woman so Jeff better be prepared.

Being in Love
Fiona and Tommy are finding out that love is not easy.



The Swords
Harry Beaton dances the traditional sword dance at the wedding.

Story Time
Meg comes up with the best stories and everyone in Brigadoon wants to hear them.

...Even Miracles
Tommy's cries wake up the residents of Brigadoon, and he is reunited with Fiona.

The Wedding
Charlie Dalrymple and Jean are married by Mr. Lundie.

The Funeral
Maggie Anderson, played by Jennifer Barnette, dances the traditional funeral dance to the bagpipes. Jamie Brooks-Hamilton of Birmingham was the guest piper for the performance.

SGA Block Party

Within the first month of fall semester, the SGA was off and running. One of their big fall events was a block party that was held on Tut Quad. There were many things to do, including a human spider web where students suited up for a jump that left them sticking to a wall of Velcro™. Students practiced their pitching skills at the dunking booth. Also on hand were a number of student organizations with information about their groups. Raffle tickets were sold, and the proceeds were donated by the SGA to help children suffering with cystic fibrosis. This event was a nice way to get students excited about the fall semester.

Mock DUI

Each year the SGA presents mock DUI to raise student awareness about the dangers of drinking and driving. This year's mock DUI took place on Main Quad. Students walking to and from classes stopped and stared at the car that was smashed on the quad. The Montevallo Police Department pulled up and arrested the "driver" of the vehicle for driving under the influence, while a rescue team pulled a lifeless female body from the car. A little way away from this scene, students saw a coffin with mourners all around it—the coffin held a DUI victim. Heard above this scene was the now-famous story that has been printed over and over. This story is about a young girl's, or young man's, depending on the printing, plea for God to give just one more chance. "I'm too young to die," she cries. This plea only makes one realize that none of us is too young to die and that the next victim could be any one of us. The SGA hopes that many students got to see this year's mock DUI, and that it got them to think about not drinking before they get in the car to drive.

Freshman Formal

This year marked a huge undertaking by the Freshman Forum. In November, the Freshman Forum hosted the first-ever Freshman Formal. Held in the Student Retreat Center, freshmen danced the night away to their favorite tunes being spun by a DJ. Not only was it a chance for students to kick back and have fun, but it provided an opportunity for the members of the Freshman Forum to make it known to the freshman class who they are and that they were there to support their fellow freshmen.

Spring Fest

Spring Fest is an annual program that the University Program Council (UPC) puts together for University students and the community. This year's Spring Fest was held on Thursday, April 17. It was a cold night and attendance was poor—lower than normal with only 300–400 people at the concert. The main attraction was an alternative band called Big Head Todd & The Monsters. Their opening act was Nil Lara on acoustic guitar. Even though the crowd was small, the members were really enthusiastic about the show. UPC wishes to thank everyone who helped put up the stage and fence, as well as those who served refreshments.

1996-1997 Honors Day

Honors Day is the day each spring that the University of Montevallo sets aside to recognize the academic achievements of its students. Several hundred students were honored at this year's Honors Day. The awards received ranged from scholarship recognition, honorary academic fraternities new inductees being introduced, honors and highest honors being awarded, to honors from each department on campus. The 1997 Algernon Sydney Sullivan Award, a national award that is considered the highest award at the University of Montevallo, was awarded to Randall L. Quinn and Guy-Anne Paquet. Many of the honoree's family members and friends came to see their favorite students receive these honors.

After the formal awards ceremony in Palmer Hall, a time capsule was buried in front of Main Hall that contains memorabilia from this year's events. The capsule will be opened in the year 2096.

Way to Go!
President McChesney presents Guy-Anne Paquet with her 1997 Algernon Sydney Sullivan Award.

That's Our Boy!
After receiving his 1997 Algernon Sydney Sullivan Award, Randy Quinn stands with the proud Dr. McChesney.

Congratulations on Your Achievements
President McChesney spoke to the honorees at the Honors Day Convocation.

Ready to Do It
These ladies are ready to get this show on the road.

All in Good Time
Paul Doran, president of the National Alumni Association, Mark Penaskovic (blocked by Doran), Dr. McChesney, and Walt Merrell place the time capsule in the hole that was dug for it in front of Main.

Cultural Events at Montevallo

Montevallo students were exposed to different cultural events throughout the year. These events included the P-Funk of George Clinton & The P-Funk All-Stars, the 1997 Hallie Farmer Lecturer, and two novelists who came to the University to present readings of their work and to lead discussions.

George Clinton & The P-Funk All-Stars

This fall the University Program Council (UPC) brought the legendary George Clinton & the P-Funk All-Stars to Palmer Auditorium. Students got to hear the P-Funk music that has made George Clinton & the P-Funk All-Stars famous. Clinton has been in the music business since 1962, and has appeared in the movie "PCU (Politically Correct University)" and on the 1994 Lollapalooza tour. Many students came out to see this concert, which was one of UPC's main functions this year.

George Clinton

English Department Brings Novelists to Campus

This year, the English department sponsored readings by two well-known novelists, Joanna Leake and Fredrick Barton. Members of the University community were in for a treat on Thursday, March 13, when these two accomplished writers presented readings of their work in Comer Auditorium.

Leake is an associate professor of English at the University of New Orleans and has, since 1992, served as director of the Creative Writing Workshop, an M.F.A. program at the University. A Louisiana native, Leake received her undergraduate degree from Vassar College and a master of arts in humanities from the State University of New York at Buffalo. The author of *A Few Days in Weasel Creek,* Leake has written screenplays under contract for Rainbow Productions, Twentieth Century Fox, and Warner Brothers.

Joanna Leake

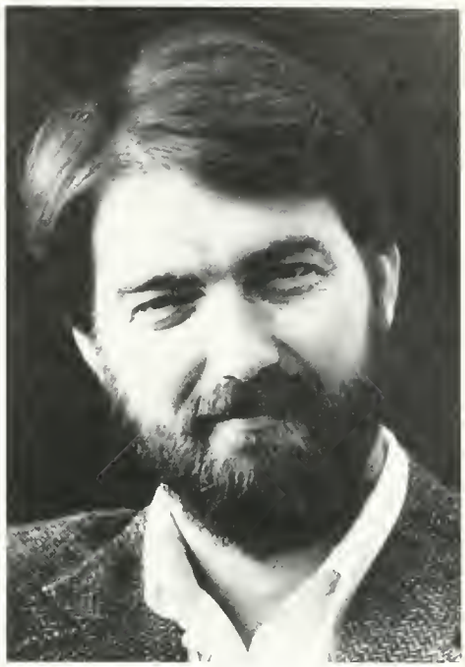
With bylines in publications including the *Intro* anthology, *Cultural Vistas, Xavier Review,* and *Louisville Review,* and as associate editor of *Short Story* journal, Leake has established herself in the short-story publishing industry. In addition, she has reviewed literature for *The Los Angeles Times,* and her articles have appeared in *Architectural Digest* and *Vignette.*

Fredrick Barton is the author of the novels *The El Cholo Feeling*

Passes, Courting Pandemonium, and *With Extreme Prejudice.* His short stories have been anthologized in *Something in Common* and *Above Ground. The El Cholo Feeling Passes* was nominated for the American Book Award and, by *The Los Angeles Times* for the National Book Critics Circle Award. *With Extreme Prejudice* was a finalist for the 1993 Faulkner Society Award in the novel division, and was runner-up for the 1993 Louisiana Library Association Award for Fiction.

An accomplished author, Barton won the Louisiana Division of the Arts Award for Literature in 1989. For his non-fiction work, Barton won the IABC Bronze Quill Award for editorial writing in 1993. His "Balcony Seats" column in the newsweekly *Gambit* has won the Press Club of New Orleans' first-place award for criticism on nine annual occasions. In 1984, Barton won the Alex Waller Memorial Award, the New Orleans Press Club's highest award for print journalism.

Barton is a regular panelist on WYES-TV's "Steppin' Out," and contributes weekly film commentary to WWNO Radio. He is a professor of English at the University of New Orleans, where he was founding director of the Creative Writing Workshop. He currently serves as associate dean of liberal arts at the University.



Fredrick Barton

Stephen E. Ambrose is 1997 Hallie Farmer Speaker

The Hallie Farmer Lecture Series was established in 1985 in memory of Montevallo professor and civic leader Hallie Farmer. The Series brings distinguished figures in the social sciences to UM for lectures and informal appearances.

The 1997 Hallie Farmer lecturer was well-known historian and author Stephen E. Ambrose, who appeared on campus Wednesday and Thursday, March 12 and 13.

Photo courtesy of Darlene H. Olivo

Stephen E. Ambrose

Known nationally for his study of military history and the lives of the century's greatest leaders, Ambrose is a prolific writer, with twenty-four books to his credit. His most-recent work at the time of his appearance at Montevallo was a retelling of Lewis and Clark's journey, titled *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West.* The publication, which was released in the spring of 1996, enjoyed widespread acclaim, as well as thirty-six weeks on the New York Times' best-seller list. In addition, the book was the seventh bestselling non-fiction work of 1996.

Ambrose gave his first lecture, titled "The Friendship of Lewis and Clark," Wednesday evening in Palmer Auditorium. The lecture was followed by a reception and book signing in Reynolds Hall. On Thursday, Ambrose presented "A Night on the Line in World War II."

Ambrose, a resident of Bay St. Louis, MS, has appeared frequently on Public Broadcasting System and network television programs, and is known widely for his commentaries and interviews on presidential leadership and character, as well as military history. An Illinois native with a Ph.D. in history from the University of Wisconsin, Ambrose has taught history at a number of colleges and universities in the U.S. and Europe. He retired in 1995 as professor of history at the University of New Orleans, where he founded the Eisenhower Center for American Studies. He continues to serve as director of the Center.

University Supporters Hold Rally

On April 28, 1997, University of Montevallo students, faculty, staff, and friends gathered outside Palmer Hall to make it clear that they support this University and want it to stay open. This was not a rally against anything, people kept saying, but a rally for something; and that something is the University.

Since the beginning of the year, talk has been circulating about closings and name changes—neither of which students, or anyone else involved with the University, wants. Fob James' higher education bill seems to have caused the higher education institutions in this state more grief than peace of mind.

Speakers included incoming SGA President Mark Penaskovic, outgoing SGA President Walt Merrell, National Alumni Association President Paul Doran, National Alumni President-elect Fred Crawford, Senator Bill Armistead, the Director of the Higher Education Partnership, and several state legislators who support UM. All of their speeches shared a common theme—"Keep your hands off the University of Montevallo!"

The enthusiasm of the students was high and more than 900 people turned out for this assembly to show Montgomery that the University of Montevallo will not "go quietly into the night" if James and his supporters try to close or change anything about our fine institution.

Taking a Stand
This Montevallo student stands tall as he makes it known that he is for more support for higher education.

They Came in Droves
Montevallo supporters came from across the campus and across the state for this rally.

Ya'll Ready For This?
Outgoing SGA President Walt Merrell could have incited the crowd to riot with his powerful speech. As one speaker said, "Watch out for that boy—he's gonna run for something one day."

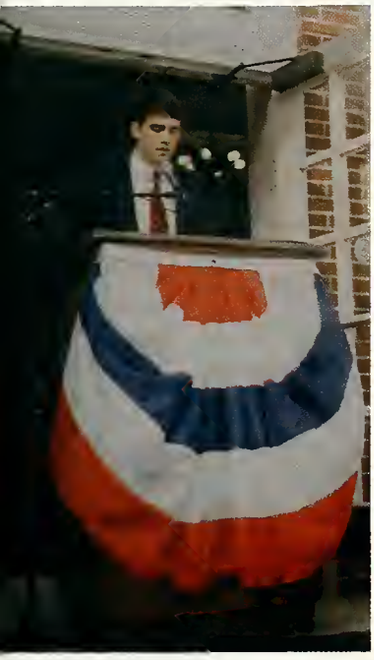
WE LOVE UM

SAVE UM

Let it be Known
This UM student lets it be known that we all love the University of Montevallo.

Who Ever Heard of War Falcon

The Voices
Incoming SGA President Mark Penaskovic urges members of the crowd to write to the Governor and let their voices be heard.



Save UM
This was the overall cry to Montgomery on the 28th of April.

Signs, Signs, Everywhere Signs
Most rally participants carried signs that gave a visual to what they were audibly shouting.

Farewell to our friends . . .

Amid a year of great celebration in honor of the University's centennial, there was also great sadness upon the loss of two of our fellow students.

The University community was shocked and saddened by the untimely death, on September 29, 1996, of Charles Alan Jefferson. Later in the year, upon returning from spring break, students learned of the tragic death of Mark Daniel Carrell, who was killed in a car accident on April 6, 1997, just hours before he was to return to Montevallo.

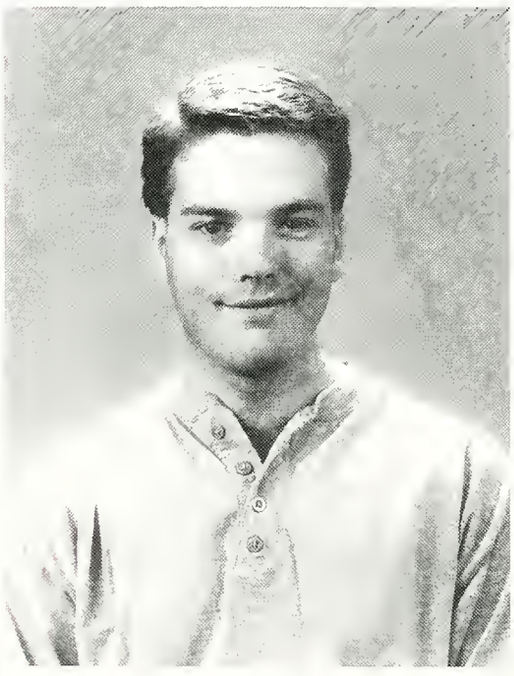
The staff of the *Montage* wishes to dedicate this, the centennial-year edition of the yearbook, to Alan and Mark. Their sudden and unexpected deaths brought untold sadness to the University community, and left an unimaginable void in the lives of those who knew and loved them.

Alan Jefferson

Alan Jefferson, a twenty-two year old senior at Montevallo, had studied mass communication and theatre, and was pursuing his undergraduate degree in English. A member of Lambda Chi Alpha fraternity, Alan was an honor student and a Montevallo Student Trustee. He was a member of Sigma Tau Delta, English honorary, and was a tutor at the Harbert Writing Center. President of the Montevallo Honors Organization, he was also the first recipient of the Ann Bains Award. He was the co-editor of the 1994–'95 *Montage,* and was a former editor of *The Alabamian.* In addition, he was a former SGA Senator and a Montevallo Master. A member of Huffman United Methodist Church, Alan was also active in Amnesty International.

A close friend, Loyd McIntosh, class of '95, shares his thoughts on the loss of a dear friend:

When Alan died back in September, one of the first things I thought to myself was "Why him? Why not me, instead?" I still haven't decided whether or not this is a foolish way of thinking, despite the urging and advice of friends and family who say it is. Simply stated, I would have gladly changed places with him that night. It still does not seem fair for a guy with such great intelligence and ambition to die long before his potential could ever be reached. The rest of us should hope to be as focused as Alan was, even if he did change his mind on his future plans once a week or so. Alan's largest problem was he wanted to do everything. Most of us suffer from not wanting to do anything, and will skate by doing as little work and putting forth as little effort as possible. I say that this was his largest problem, because I think Alan quite possibly wore his body down to the point he could barely function at times as he tried to develop his mind. Now don't get me wrong, the pursuit of knowledge is what we are all here for; but I think Alan's body just was not equipped to handle everything he wanted to do, and it is an absolute shame.

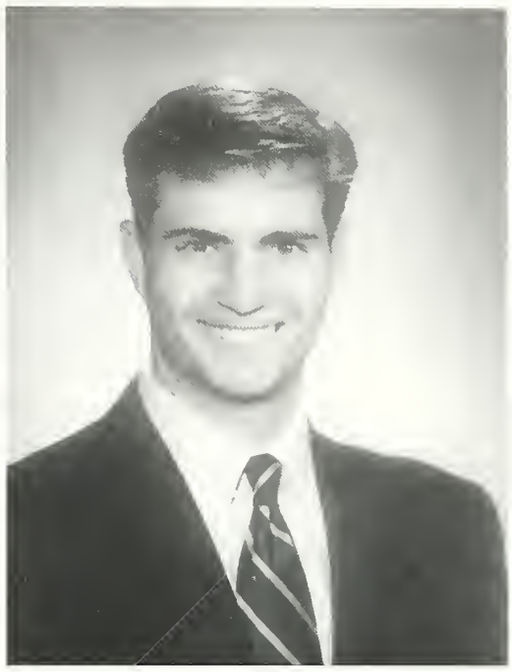


Alan Jefferson

Alan and I had been friends since 1990, his sophomore year in high school and my senior year. I always thought he was a little too intense at times, but that is what made Alan "Alan." Sometimes I think about what happened and I cannot help but think that he knew something was terribly wrong with his body. Maybe subconsciously he knew he would not be on this planet for very long, and wanted to experience everything he could in the shortest amount of time. He certainly accomplished a great deal in his short twenty-two years, but it seems he could have accomplished so much more if he had been given another chance. But I don't think he would have accepted another chance. In retrospect, Alan had a keen sense of fate and he never tried to cheat it. He accepted what he was already given and never complained.

Most who knew Alan well know that he could complain about many topics: politics, religion, education, and the like. However, he never complained about the lot he had been given in life. He

knew his health was bad, having to deal with severe food allergies, ulcers, and numerous other problems. But he never thought God had treated him unfairly. He never said, "Why me?" I could learn something from this experience. I know I have said "Why me?" or "Why him?" hundreds of times since he was taken from us, and I would bet my life Alan's pretty mad at me for it. I think Alan understood that there is nothing you can do about the cards God deals you and that it is useless to complain about them. He directed that energy into other areas of debate and, at some points along the way, conflict. We had our fights and arguments and it even came to blows once. But he was my best friend and I know a lot of people will miss him. Farewell old friend. You will be missed.



Mark Carrell

Mark Carrell

Mark Carrell was a 23-year-old business-management major from Decatur. A junior, he had transferred to Montevallo from Calhoun Community College. He was a member of Pi Kappa Alpha fraternity, and in his spare time enjoyed going to car shows, restoring old cars—Ford Mustangs, of which he had two, in particular—and building kit cars with his father. In addition, he had recently become interested in home brewing with his brother-in-law.

Shortly before his accident, Mark filled out a survey for the Montage. In addition to basic questions about himself, he answered questions such as "What are your theories on the opposite sex?" and "What decade would you like to live in and why?" The answer that touched us most was his response to the question, "Where do you see yourself in ten years?" His answer, "With a career, wife, and child," served as a tragic reminder of the dreams that are lost when life is cut short.

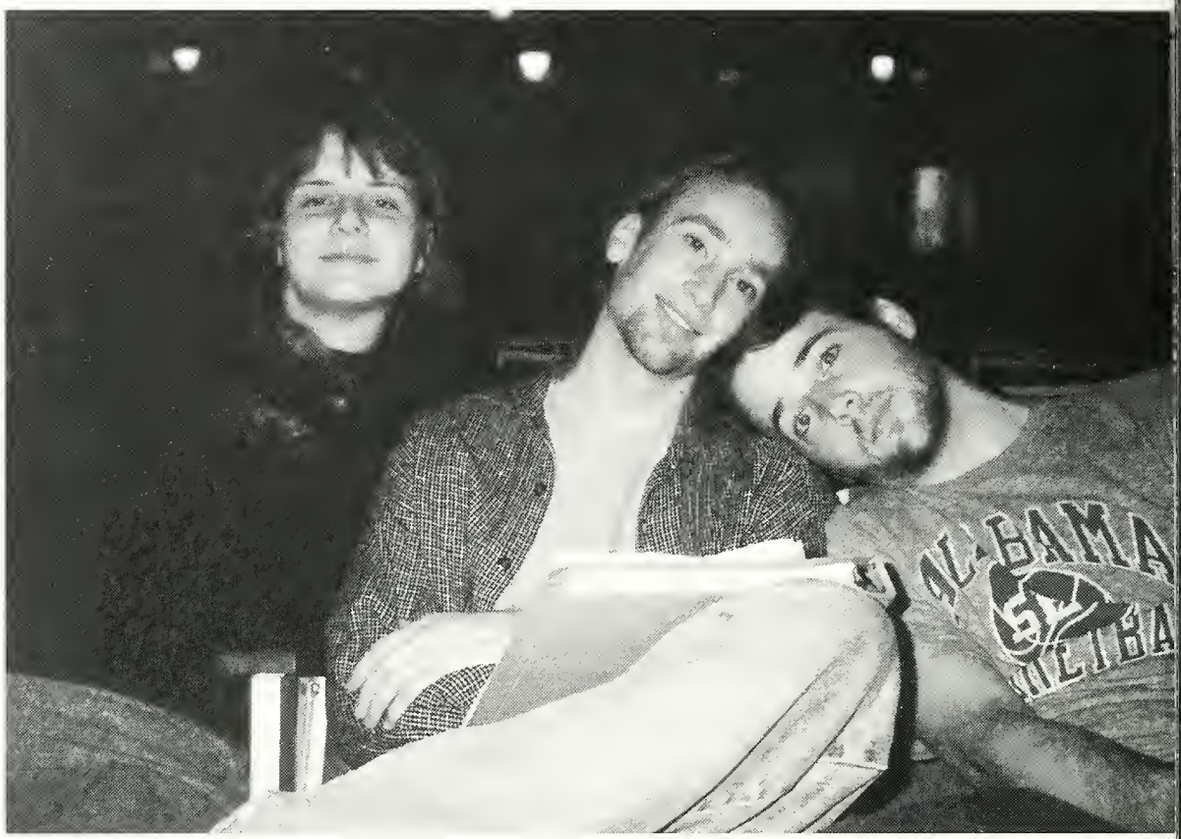
Not long before his death, Mark penned a poem, for his sister, about the life cycle of nature and of man. Written as an English assignment but never turned in, the poem included a note about the work, which said, in part, "In the beginning I try to illustrate nature and the importance of the seed. Yet the true meaning is of man." At the time the poem was written, Mark was about to become an uncle. Following is what he wrote:

Second Spring

A seed to come be thee, who shall decide,
A lifeless hull that's void of love and soul.
A blossom where once nothing could reside,
A bud of new life shall make nature whole.
'Tis life from God, no man could ever steal
'Tis life that's truly given, not our choice.
I've grown taller toward the heavens I feel,
With limbs spread wide my leaves they do rejoice.
The flow'r grows strong, and now is full of might--
Perhaps a flower is what makes love arise,
For flowers can't grow without true love and light.
Her beauty is seen shining through your eyes.
In His hands rests the assurance of man,
O heav'n let this life be in your plan.

Mark's niece, Coley Daniel-Chérie Stedwell, was born just eight days after his death.

Studying or Partying?
Cory Archibald is ready for anything, with apple in hand, as she gets ready to study.
One Word—Exhausting
Mark Allen sure looks like he is exhausted during a Gold rehearsal.



Oh, Really?

Trevor Roberts

"Women are too complicated to understand. The way to impress a girl is to smile, and pretend they know what they're talking about."

Jamie Hixon

"I think guys are great—especially my fiancé!"

Jason Garrison

"Women have radar . . . they know when things are coming!"

Getting it Done
Raela Williams, Stacie Cartee, and Heather Andrews work on the yearbook.
Gotta Dance
Brad Gannaway decides to show off his skills during CMENC's mock recital.

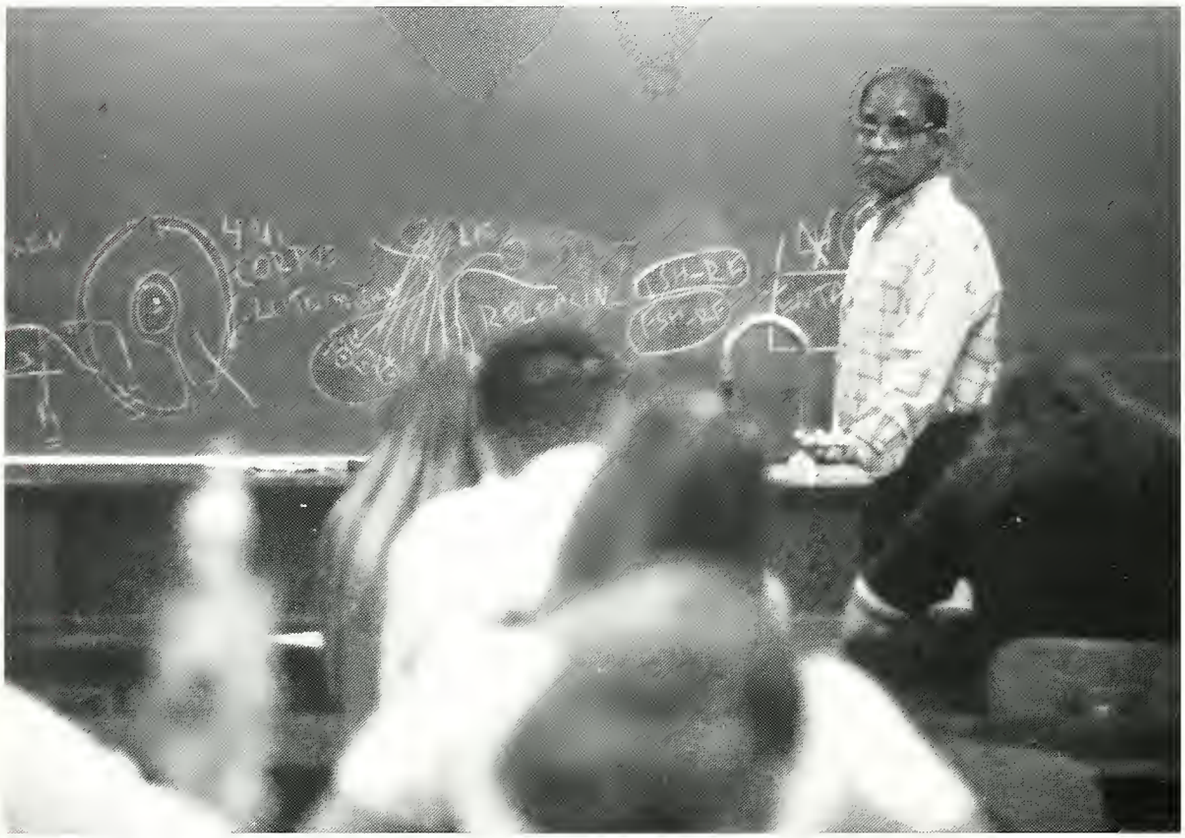
You Don't Say
These two seem to be listening to some interesting conversations in the music lounge.
Say Aaaaah
Big Dave opens wide—could he be objecting to having his picture made?

Studying in the Caf
These two study hard during their lunch break.

Happy Birthday
Happy Birthday to You!

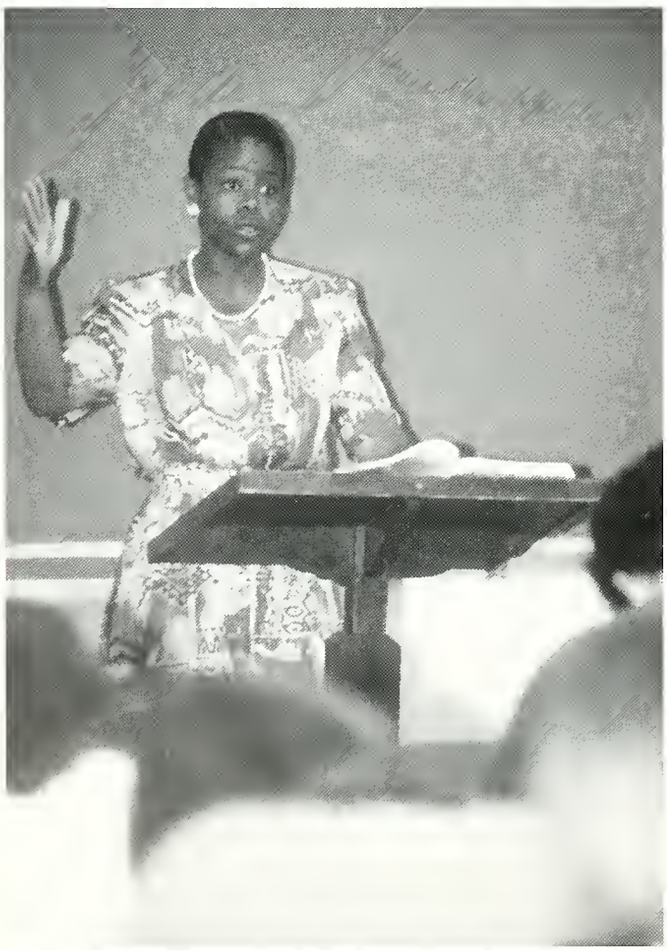
Caution: Professors at Work

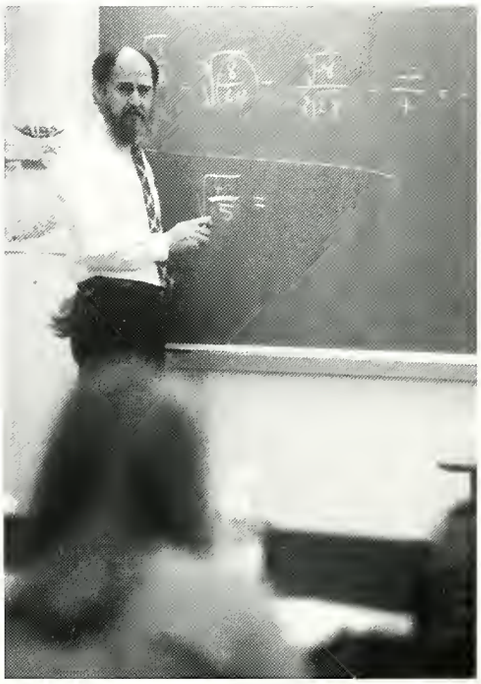
Montevallo professors make our vision of the classroom a delight



Planting a Seed
Dr. Fadhil Al-lami plants the seed of knowledge in his students while teaching them about corpus luteum.

Please Repeat
Students take notes and listen closely to their instructor's lecture.
And the answer is 0.090909—I think
Dr. Garza explains the complicated process known as square roots.





Consumer Report
Marquita Furness talks to her family and consumer sciences classes about being good consumers.

Seniors

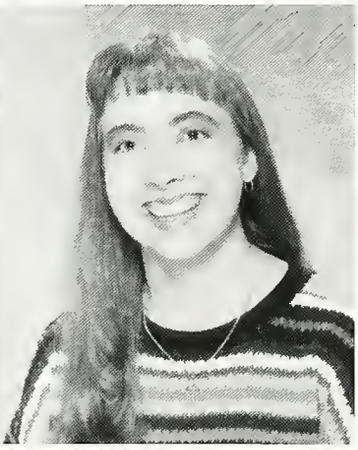
Seniors

Byron Robinson hopes to become a broadcaster or a sports journalist after graduation.

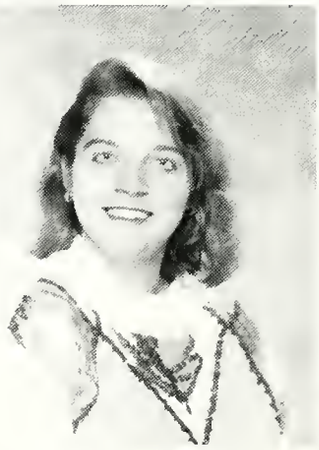
Amy Anderson and Maria Mendieta have fun hanging out on fourth floor of Tutwiler Hall.

The thing Mandy Moore treasures most about her Montevallo experience is the friendships she has formed.

Wendy Abernathy



Amy Anderson



Tracey Anderson

Bethany Austin

Senior Quotes

Norbert Correa's most-memorable experience at Montevallo was the first time he saw College Night.

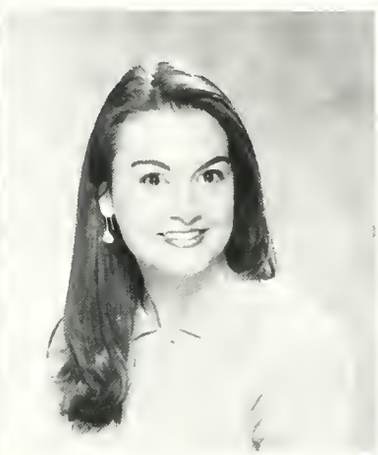
Stephanie Barker

Catherine Binkerd

Ashley Boswell

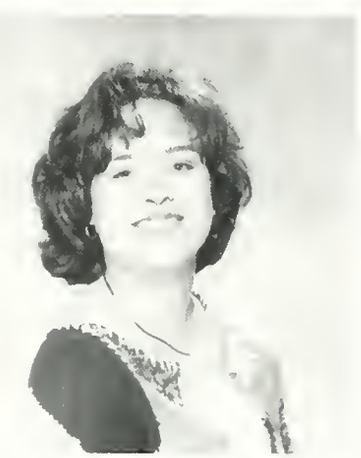
Jody Brasher

Marc Brenner



Beth Byerley

Elizabeth Byrd



Cathy Cagle

Eva Cheung

Cheryl Coley

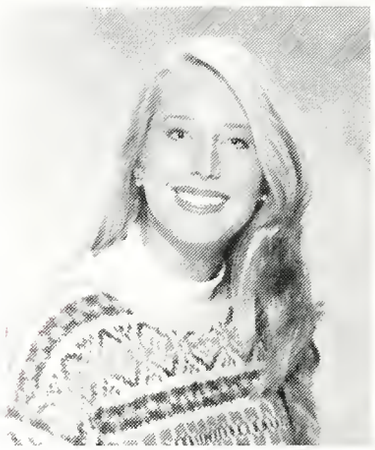
Kelley Crawford

Angela Crenshaw

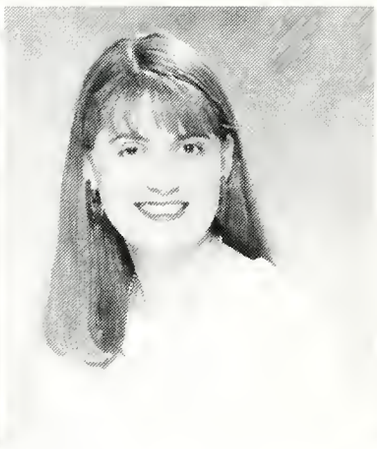
When asked which time period she would most like to live in, Carol Morrisette chose the present.

Lisa Blewitt plans to make her mark on Broadway. Good Luck!

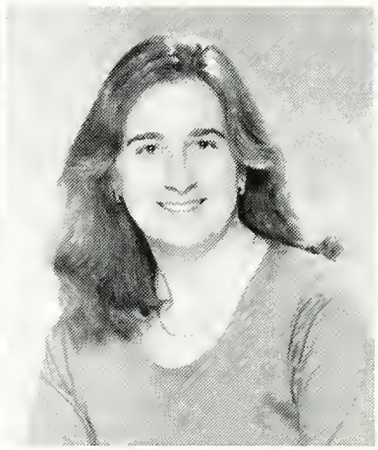
Dena will never forget leaving Montevallo for the Mardi Gras celebration in Mobile.



Shauna Cromer



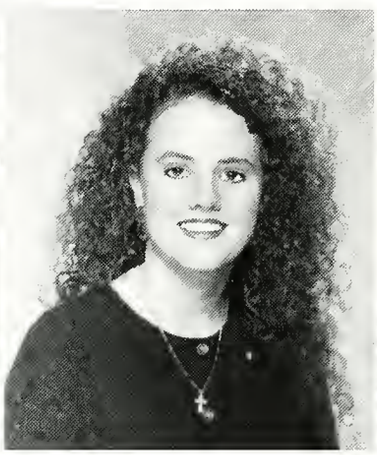
Kerri Crowe



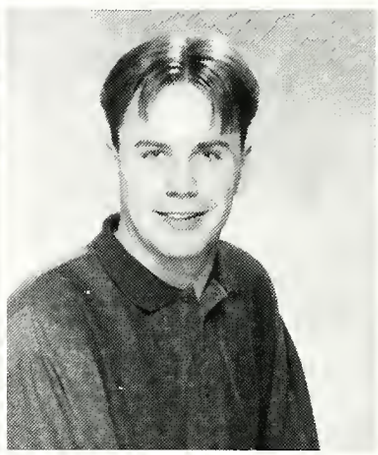
Caroline Culpepper

Shannon Davis

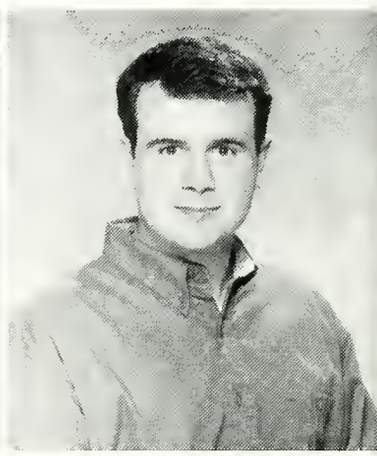
Jacqueline deVoeijer



Laura Dill

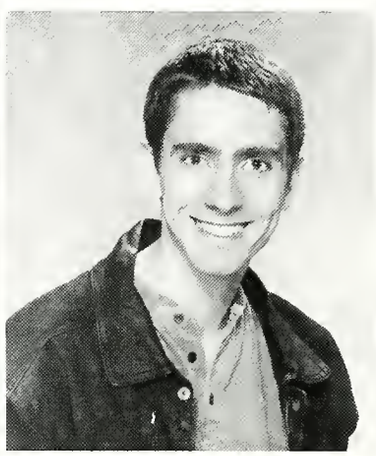


Paxton Eggler

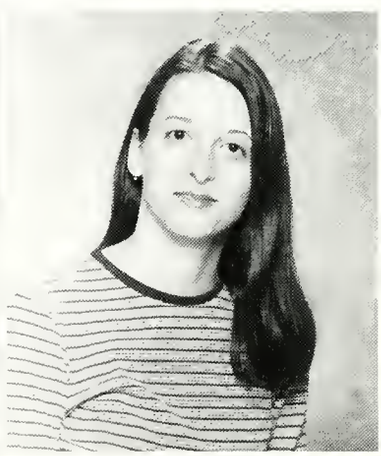


Jason Epstein

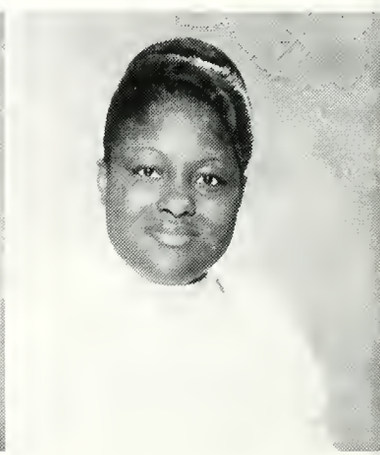
Elizabeth Firzlaff



Stuart Fulton



Keysha Garrison



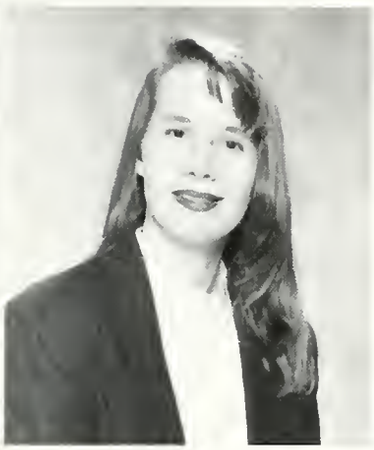
Alicia Germany

Senior Quotes

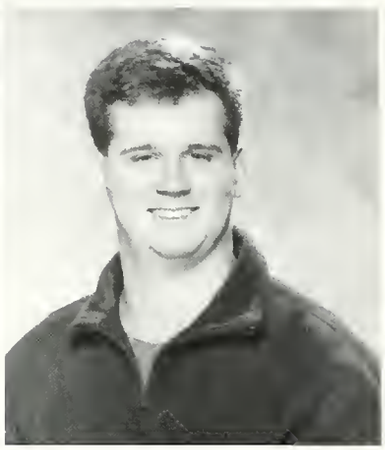
Melissa Fleming's most-memorable experience was the Centennial celebration.

Susan Giudice

Loleta Gladden



Lisa Green

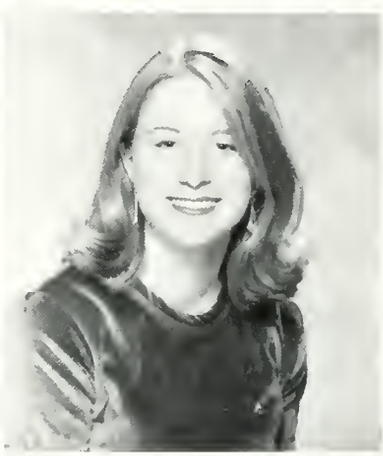


William Green

Todd Griffith

Thomas Hall

Anita Hampton



Kimberley Hays

Teresa Helewski

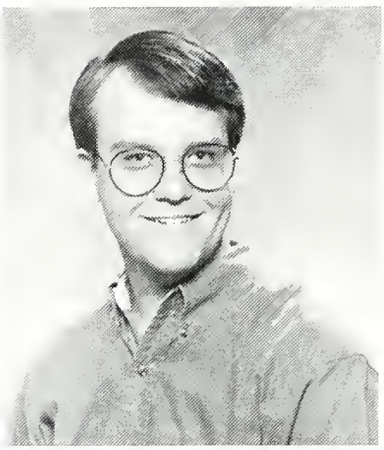
Shawn Henson

Rebecca Hughes

Lisa Isbell

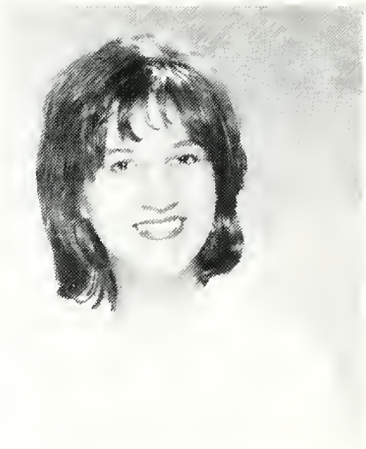
Matt Hutsenpiller's most-memorable experience at Montevallo was when he became the ATO president.

Shawn Henson's most-memorable experience at Montevallo was "Quad Nights."



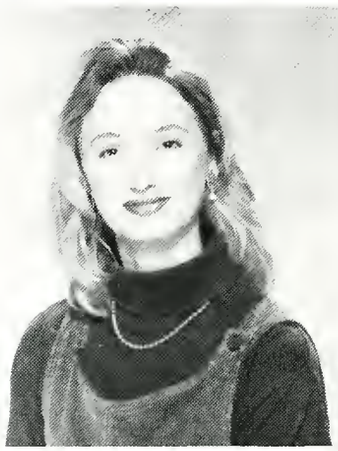
Timothy Johnston

Laquitta Jones

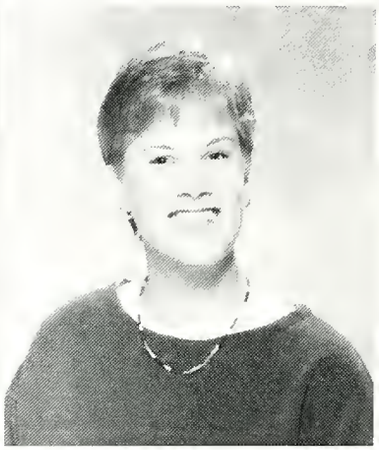


Robin Jones

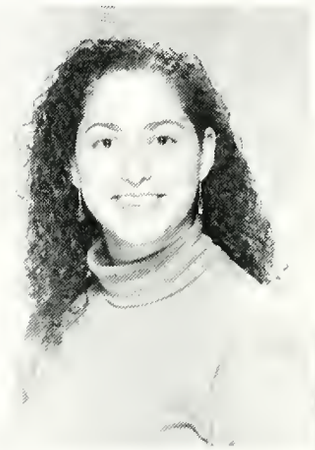
Judy Judy



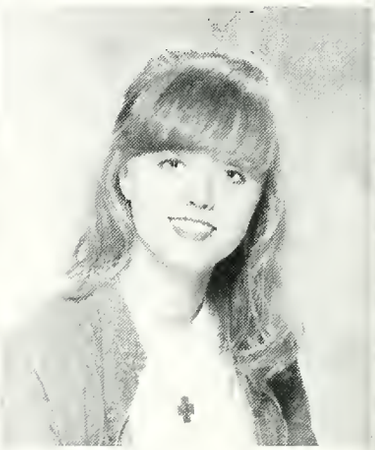
Joy Kane



Amy King

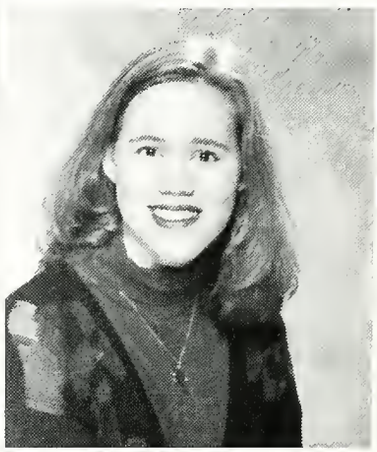


Sandra Kircus

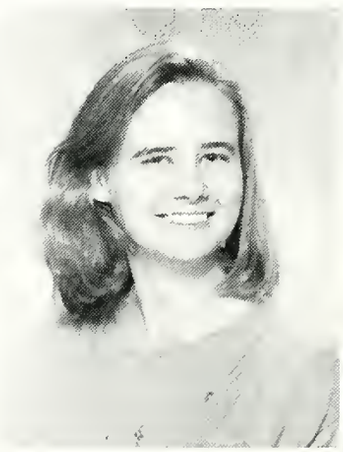


Christy Langston

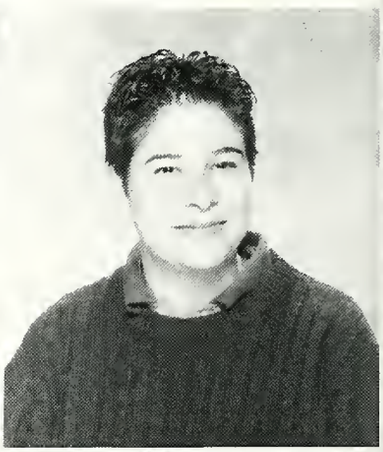
Dawn LaRock



Paula Laurence



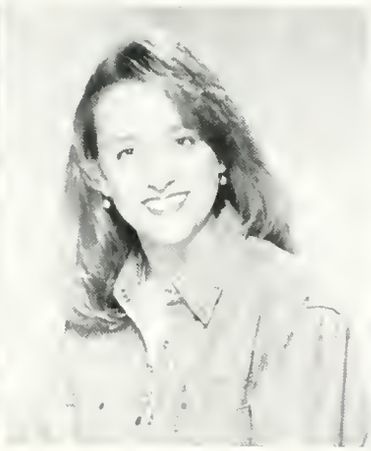
Melissa Lawson



Anne Lefrancois

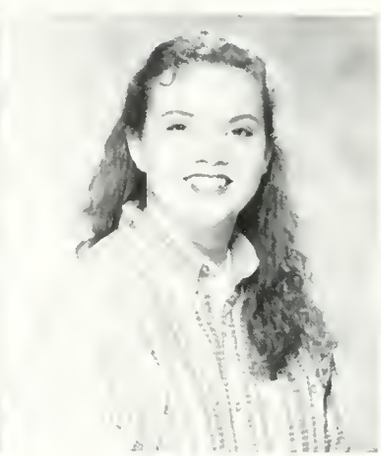
Senior Quotes

Caroline Letarte



Tracy Martin

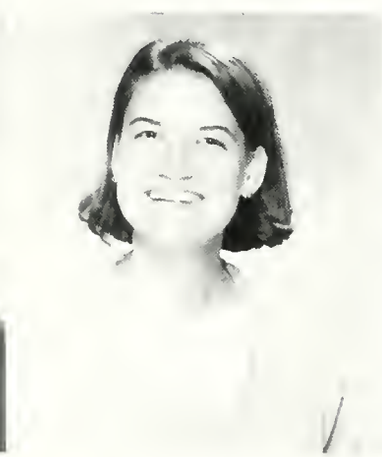
Sandra McGowan



Angela McInvale

Rusty Milton

Romy Moon



Sonia Moore

Carol Morrisette

Guy-Anne Paquet

Heather Parker

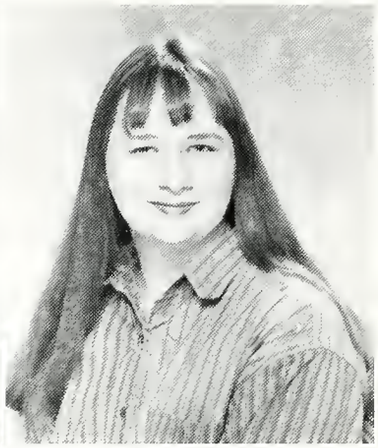
Marcia Pender

Renarda Perkins

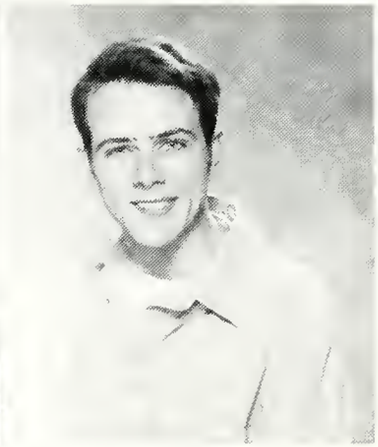
When asked which time period he would most like to live in, Shawn Henson chose the 1940s, because he would be closer to retiring today.

One senior was overheard saying that he hopes Montevallo is around for another hundred years.

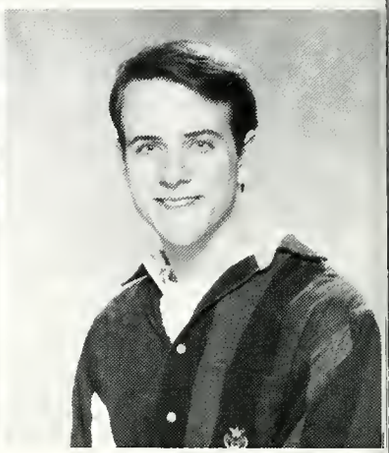
Richard Phillips



Kristy Piland

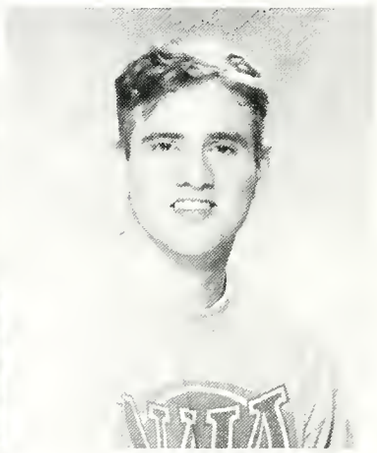


Danny Price



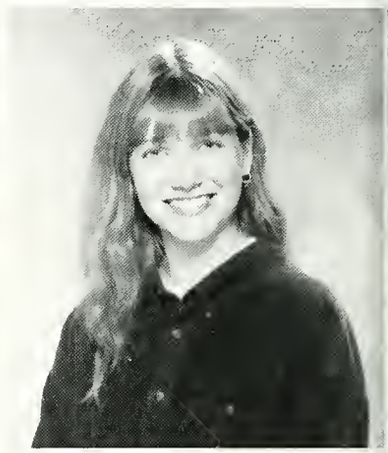
David Price

Dena Puliatti

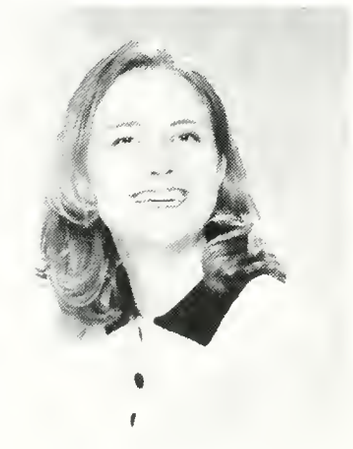


Rodney Ragland

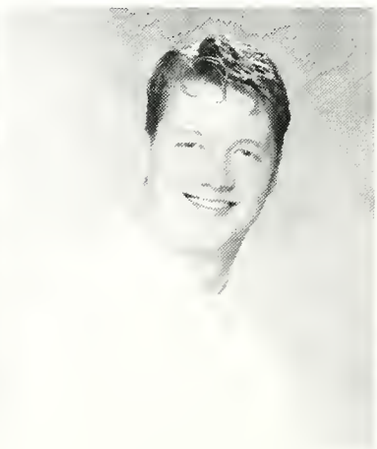
Bethany Ramsay



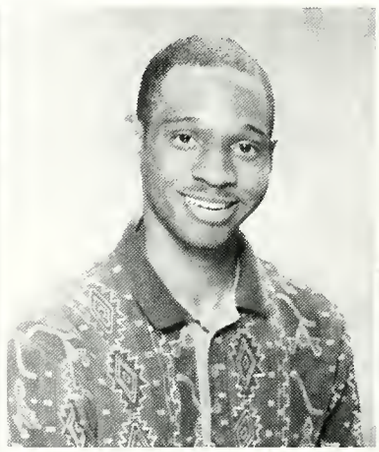
Beth Reoch



Stacy Ritch



Glenn Robertson

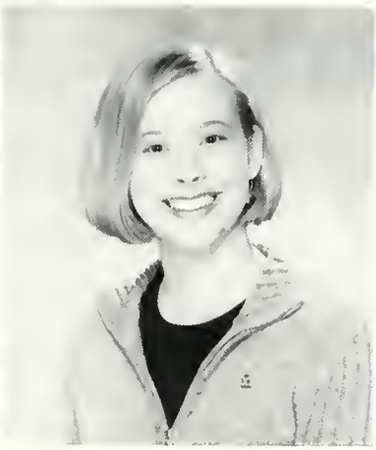


Byron Robinson

Kathleen Robinson

Senior Quotes

Tracy Rogers



Lisa Russell

Emily Ryan

Stephen Rylee

Connie Sellers

Matthew Seward

Tera Sloan

Emily Smith

Shelly Smith

Lisa Stewart

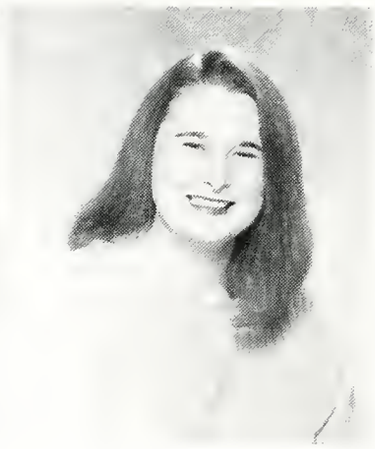
Angela Studdard

Larissa Teachworth

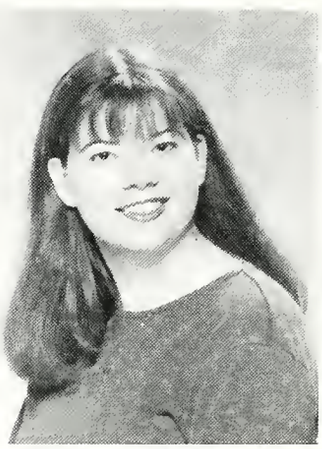
Les Boley says his most-memorable experience at Montevallo will be graduation.

Renarda Perkins says she has made lifelong friends here that can never be replaced.

Sharon Thompson

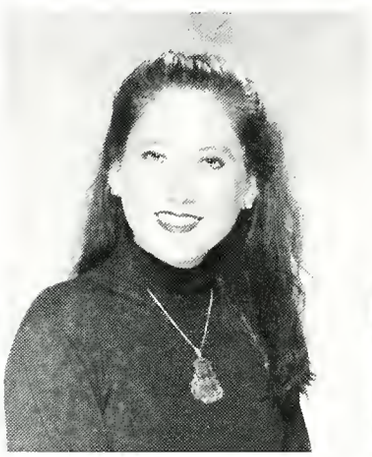


Donna Tidmore



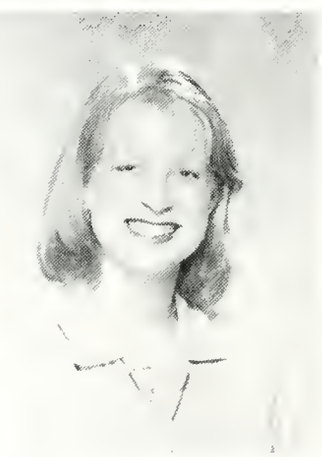
Tanya Trammell

Georganna Traweek

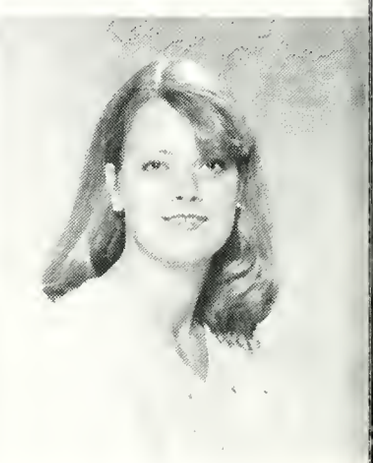


Elizabeth Tuck

Nicole Ussery

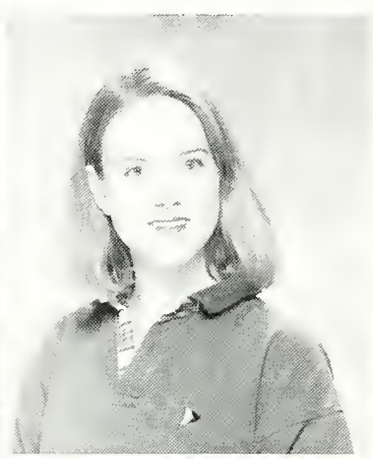


Marla Vaughn

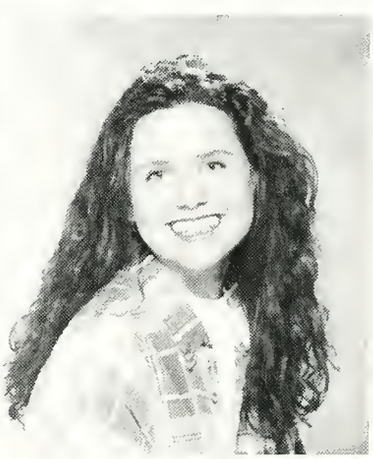


Leigh Walker

Romania White



Ashley Whitehurst



Amanda Williams

Theressa Williams

Senior Quotes

Amy Wood

Lenora Wren

Carra Wright

Amy Yeend

Dena Puliatti says her most-memorable trip was to Mardi Gras in Mobile.

Lisa Blewitt says her most-memorable trip was her summer missions trip to inner-city Chicago.

Carol Morrisette says her most-memorable trips were the ones to Wal-Mart and The Comedy Club with her crazy friends.

164 Fall 1996 Graduates

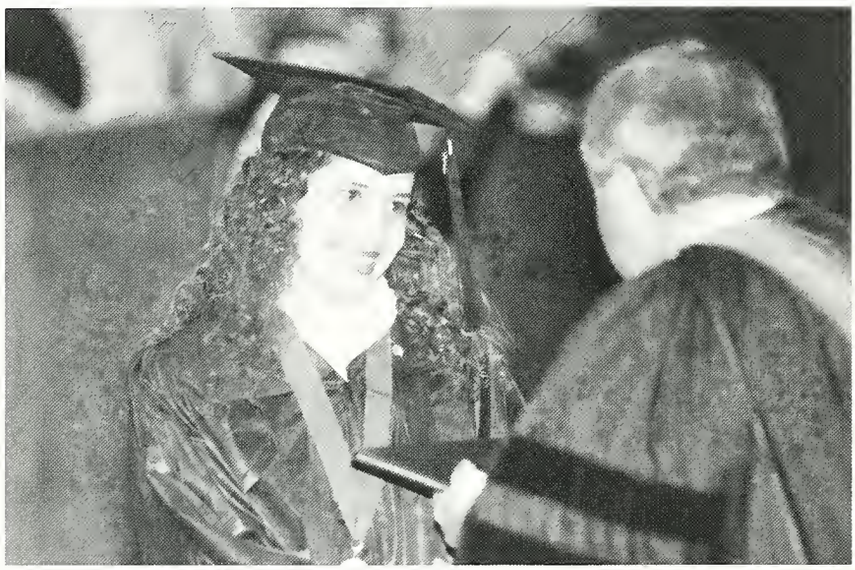
We rejoice in the accomplishments of these graduates who today complete this important phase of their education, though we shall miss them when they leave. They have become part of Montevallo's life and tradition—those who have gone before, those still here, and those who shall come after—which ties all of us to this special place.

—Robert M. McChesney

On December 13, 1996, 164 graduates entered Palmer hall as students for the last time. As they processed, Betty Louise Lumby played "Crown Imperial" by Sir William Walton. They listened as many people talked about, and blessed, their future adventures. The Pennsylvania State University President Emeritus Joab L. Thomas gave the address for the ceremony.

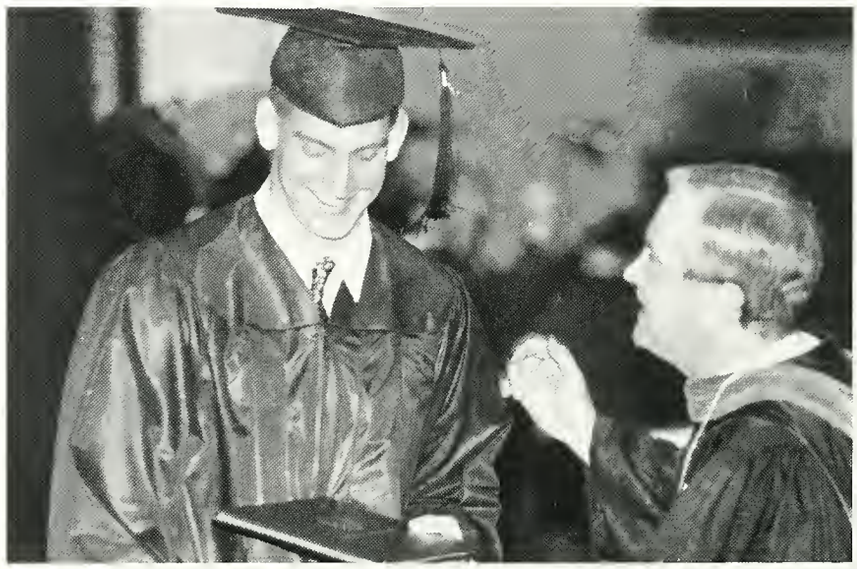
Soon the time that these graduates had been waiting for, and some fearing, came, the Presentation of Candidates for Degrees and the Conferring of Degrees. They finally held in their hands a degree from the University of Montevallo; a degree that represents many years of hard work and dedication that these students have shown during their time at the University of Montevallo.

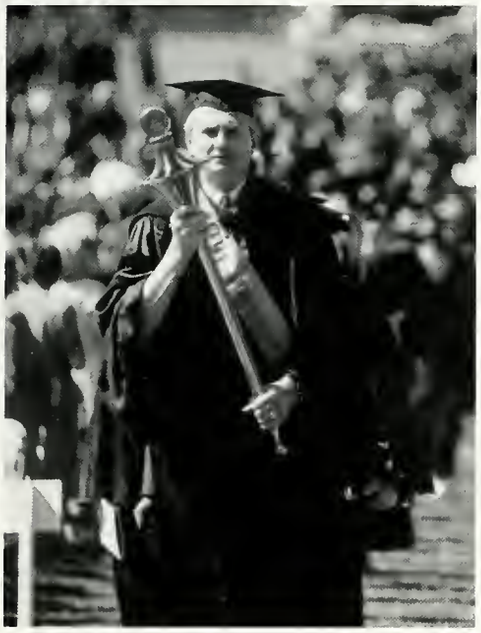
Congratulations Fall Graduates!!



Congratulations!
Liane Blood greets Dr. McChesney with a smile at fall commencement.

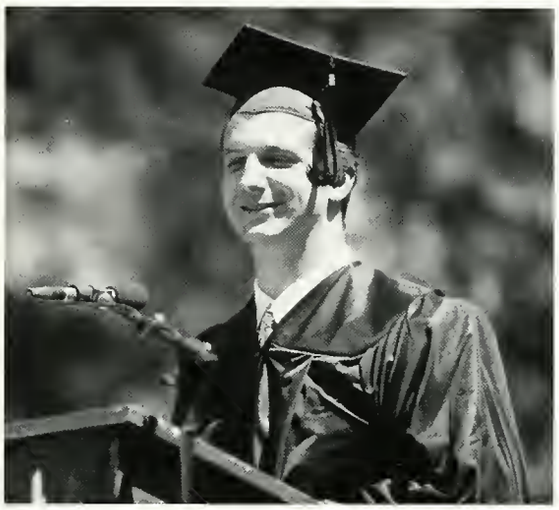
Congratulations!
Michael "Mick" Fieldbinder gives a sheepish grin as he looks at his prized diploma.

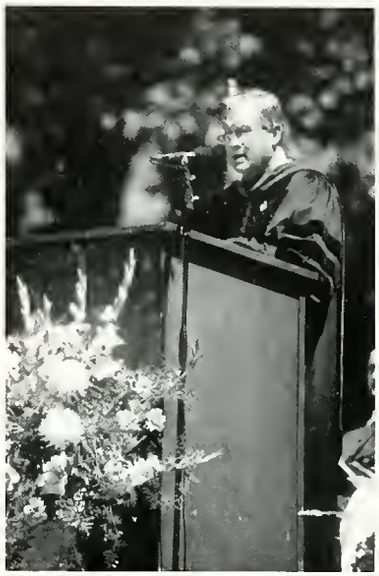




The Procession
Dr. Wendell Smith leads in the spring 1997 graduates.
One Last Speech
Walt Merrell speaks one last time as a University of Montevallo student.

For Whom the Bell Tolls
This UM alumna rings the bell once to mark one year of the University of Montevallo's existence.





McChesney Speaks
President McChesney delivers encouraging words to the graduates.

231 Spring 1997 Graduates

As we celebrate the achievements of the Class of 1997, I urge you to reflect on all the graduates who have preceded today's since that first class of fifteen young women in 1897. Remembering is important in the life of Montevallo, for it creates the culture and ties which bond us to this special place.

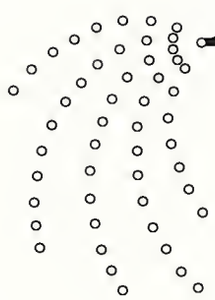
—Robert M. McChesney

On May 10, 1997, graduates, alumni, family, and friends gathered on the beautiful Flowerhill Lawn for commencement exercises. After the graduates processed, there was the traditional ringing of the bell; but this time there was a twist to that old tradition. One hundred Alumni rang the bell to signify the one hundred years that the University of Montevallo has been in operation. President McChesney welcomed graduates and guests to the 100th commencement ceremony. Outgoing SGA President Walt Merrell, III said a few words to his fellow graduates and President McChesney gave the address.

Finally, with diplomas in hand, the graduates left Flowerhill. They now had what they had sought all their college years—a degree they worked long and hard for.

Congratulations Spring Graduates!

Centennial

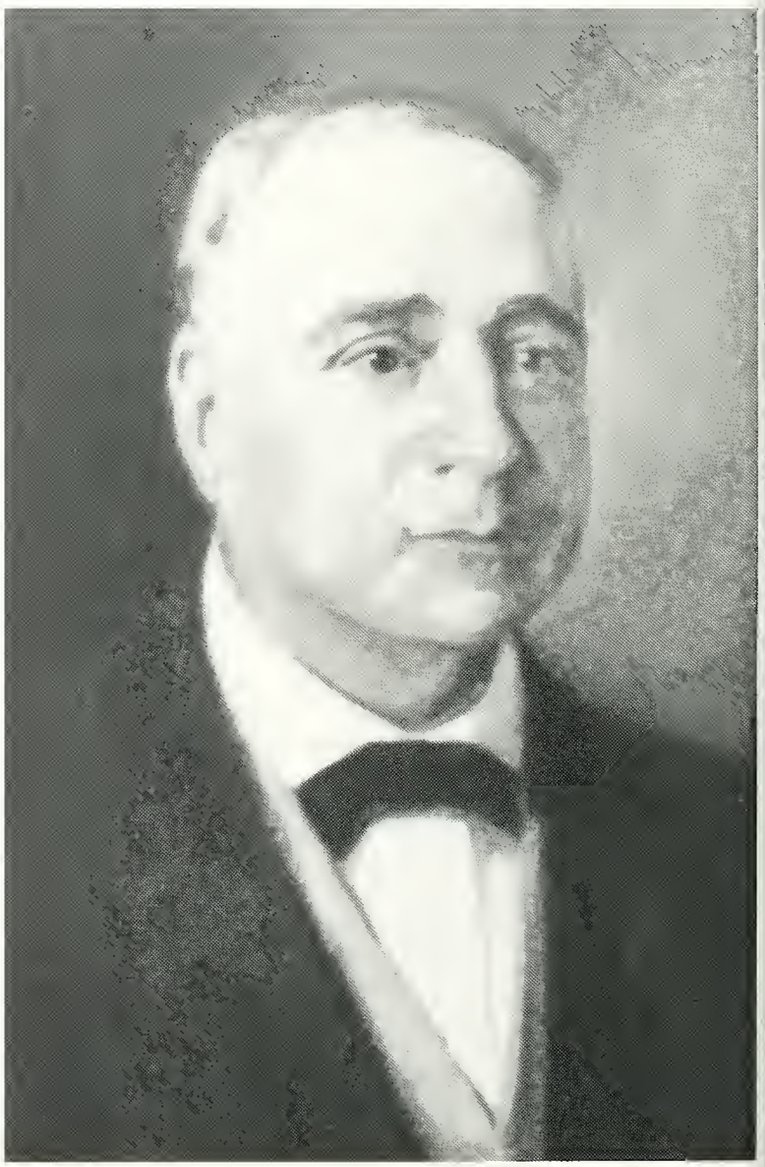


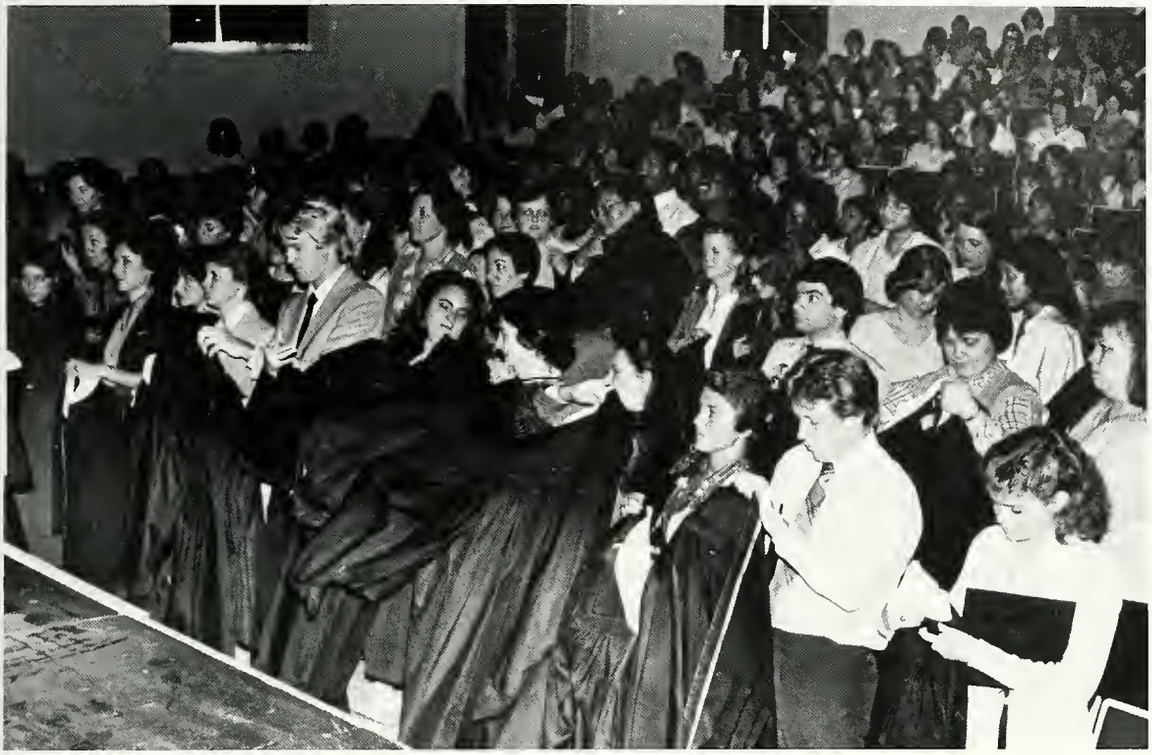
Founders' Day

Founders' Day is the day each fall where we celebrate the opening of this University and remember our founders, Julia Strudwick Tutwiler and Solomon D. Bloch. Julia Tutwiler was an educator who studied at many schools in the East and in Germany. During her studies she witnessed vocational training for women for the first time. After seeing this, she decided to bring this kind of training to Alabama women. Bloch, moved at one family's plot in life, decided that he wanted to establish a state-supported school where women could be trained to be successful in different vocations that were "suitable" for ladies. Over the years, the robing of the seniors has been added to this day's activities. This ceremony, which takes place during the morning convocation, is an exciting time for seniors.

Julia Strudwick Tutwiler

Solomon D. Bloch





Put It On
Seniors put on their robes during the Founders' Day Convocation.

In All Seriousness
These seniors take this ceremony very seriously.

Centennial Founders' Day 1996

Founders' Day is a special time each year for students, faculty, staff, and friends to celebrate the establishment of the University of Montevallo. October 10, 1996 marked the 100th Founders' Day and was a special celebration for everyone involved. The day began with a Centennial Awards Breakfast in the Montevallo Room. Following was the Founders' Day Convocation, featuring alumna speaker Polly Holliday. Special Centennial music was performed by the Concert Choir. The music, commissioned by University President Robert McChesney, was written by Professor Edwin Robertson. Betty Louise Lumby, Professor of Music and University Organist, performed two original compositions, a processional, and a recessional, as well. After many special presentations and congratulations from city and state officials, the Convocation was adjourned for a Centennial picture in front of Main. The celebration continued with a picnic on the quad, followed by a reception honoring Mary Frances Tipton, author of *Years Rich and Fruitful: University of Montevallo 1896–1996*. Concluding the day's festivities, the Montevallo Music Theatre presented "Meet Me at the Fair," a Gay '90s revue directed by Dr. Benjamin Middaugh. Other activities were held throughout the Founders' Day weekend.

Keeper of the Mace
Dr. Wendell Smith leads the procession into Palmer Hall for the convocation exercises.

Smile for the Camera
Faculty, students, and guests take time out to pose for a picture with speaker Polly Holliday during the busy Centennial Founders' Day celebration.

Book Signing

Polly Holliday

Meet Me at the Fair

Convocation

Future Alumna?
People of all ages participated in the University of Montevallo's Centennial Founders' Day celebration.

Picnic

So Happy
These two Montevallo faculty members are thrilled that they are part of the 100th Founders Day celebration.

Dances of the Decades

"Dances of the Decades" kicked off the Centennial celebration on Wednesday, October 9th. The UM Jazz ensemble performed jazz hits while students, faculty, staff, and alumni danced. Orchesis demonstrated popular dances from throughout the decades that the University of Montevallo has been in operation. These included the waltz, the Charleston, the jitterbug, disco fever, and a country line dance. Onlookers were quick studies, and as soon as Orchesis was finished, they took the floor to show off these steps. After the dance, there was ice cream for everyone.

At about eleven, a bon fire was lit. It felt like camp as everyone gathered around the fire for warmth. Some people even brought blankets. The enthusiastic crowd migrated to the Bibb Graves parking lot to count off the last 100 seconds until midnight, and the 100th birthday of the University of Montevallo. At the last stroke of midnight the long-awaited fireworks extravaganza lit the sky, marking the 100th year of the University of Montevallo's existence.

Shall we Dance?
Dr. Earnest lifts Jennifer Barnette during their spectacular waltz routine.

It Don't Mean a Thing if it Ain't Got that Swing!
Orchesis demonstrates the 1940s swing.

Sell It!
This Orchesis member believes in giving a performance some attitude.

Charleston, Baby!
These people, who happen to all be involved in the music department, did the Charleston to the hilt.

All That Jazz!
The UM Jazz Ensemble played great tunes that kept the joint jumpin'.

By Heather Andrews

Dinner on the Grounds

Students took a break from the cafeteria and took advantage of a beautiful fall day in October for a picnic. To commemorate the 100th Founders' Day, students, faculty, and friends of the University enjoyed lunch on the Main Quad. The participants feasted on a wonderful lunch full of Southern flair. The meal consisted of barbecue or fried chicken accompanied by baked beans, corn on the cob, potato salad, fresh green beans, and potato chips. To polish off the delicious meal, Centennial cake, pound cake, and vanilla ice cream were served. The participants enjoyed the meal, but eating outdoors provided its usual challenges. Fending off flies from the food while trying not to allow the wind to blow the plates and other items away were just some of the difficulties the picnickers faced. Added to these challenges was the chore of equally distributing the weight on each side of the picnic tables, in order to avoid tipping the tables over, resulting in a face full of tasty food. Though these challenges presented themselves, participants met them head on and enjoyed a wonderful meal and beautiful weather for the Centennial Founders' Day Picnic. After the meal, some adventurous picnic participants ventured out on a horse-drawn carriage ride. Using an old form of transportation to celebrate a new century for Montevallo, students got the opportunity to experience what was a common occurrence for their peers a century ago. The white carriage, decorated with magnolia blossoms, carried students down the brick streets for a tour of the beautiful Montevallo campus. Although the roads were a little rough, students and visitors alike enjoyed the ride into the past.

The Perfect Seat
Participants at the Centennial Founders' Day Picnic enjoy a Southern-style lunch on a beautiful day in October.

Need a Lift?
Students Amy Anderson, DeLeslie Wallace, Maria Mendieta, and Jonathan Carr take a step back in time on a horse-drawn carriage ride after the picnic on Founders' Day.

Polly Holliday Plays Montevallo

Attendees of the Centennial Founders' Day Convocation welcomed class of 1959 graduate Polly Holliday back to campus as the convocation speaker. Holliday is remembered by most students as the character "Flo," yelling "Kiss My Grits" on reruns of "Alice," a 1970s television series. Giving attendees the perspective of a graduate, Holliday encouraged "Sons and Daughters Sing Thy Praises." Holliday related memories of traveling on a train for a day to visit her older sister, who was attending Montevallo. These trips steered her in her decision to attend Montevallo. During her speech, Holliday recalled many memories of her times here, as well. Holliday has played an active role in the University since her graduation, when she received a bachelor's degree in music education. In 1983, she was honored as the University of Montevallo Alumnus of the Year. The Centennial Founders' Day speaker is also a former chair of the University's annual-fund campaign. Since her days of roaming the campus, Holliday has become a successful actress, performing in many Broadway plays, as well as in several television series and movies. She has also received top awards in her field, including The Golden Globe Award (twice), as well as one Tony nomination and five Emmy nominations. Today, Holliday continues her distinguished career in recurring roles in the television series "Home Improvement," as "Nana," and in "The Client," as "Mama Love."

Friends for Life
Mrs. Maxine Couch Davis was one of Ms. Holliday's favorite professors when she studied music here. To this day they keep in close contact.

Say Cheese!
Polly Holliday takes time to smile for the camera with Dr. McChesney.

By Rebecca Mullins

Meet Me at the Fair:

A Gay '90s Revue

"Meet Me at the Fair" brought to life many of the old standards of the 1890s, a time commonly known as the "Gay '90s." The show was directed by Dr. Benjamin Middaugh and Christopher Graham. As the curtain opened, the audience members showed their enthusiasm for the striking set and the beautiful tableau that the performers were posed in. The audience was quickly drawn in as the cast performed the boisterous "Ta-Ra-Ra-Boom-De-Ay." The ensemble included Heather Andrews, Tommy Fike, Cynthia Fussell, Carmen Giles, Jennifer Junkin, Jason Pike, and Brain Quillin, with Laurie Middaugh at the piano. The group was joined by The Stacked Deck Quartet, an award-winning barbershop quartet that added the harmonious melodies for which the 1890s is famous. With the sights and sounds of yesteryear, this show provided the perfect ending to Montevallo's Centennial Founders' Day.

Catch that Bunch!
The cast members of "Meet Me at the Fair" assume a character for each of their songs.

What a Trio!
Brian, Tommy, and Jason take center stage to sing "Hello My Baby."

After the Ball
Jennifer sings the love ballad "After the Ball."

Coax me Baby!
It seems that Heather has turned the tables on Tommy in the comical song "Coax Me."

Hear that Harmony!
The Stacked Deck Quartet performed some 1890s standards in traditional barbershop fashion—great!

What's so Funny?
Jennifer, Brian, and Cynthia laugh during Tommy's rendition of "Who put the Overalls in Mrs. Murphy's Chowder?"

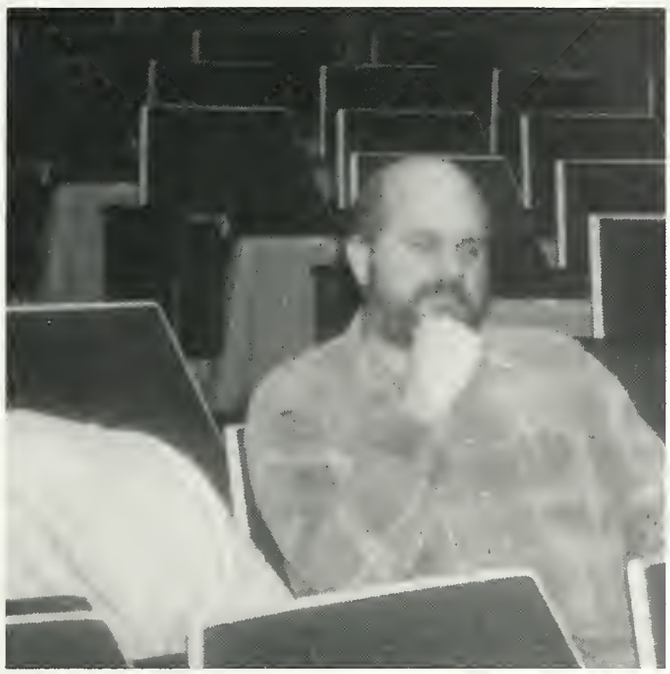
By Heather Andrews

Voices of Angels
Natalie Barton adds her voice to the heavenly blend of the choir.

Hitting the High Notes
The UM Concert Choir sings "The Future" with Dr. Robert Wright conducting.

Church Service and Concert

As the Founders' Day weekend celebration drew to a close, two special events remained for Sunday. On Sunday morning, students, faculty, staff, and friends joined together for the Centennial Community Worship Service. The service, held at the Stewart Student Retreat, was led by several ministers of the Montevallo area. Refreshments were served and fellowship was enjoyed at the conclusion of the service, which was an opportunity for the University community to join together in one accord. The final event in the Founders' Day weekend celebration was a concert, given by the University Concert Choir and held in LeBaron Hall. Among the musical selections performed was a special song titled "The Future." The composition, a poem set to music, depicts a man who has struck out to discover his place in time. The concert was a wonderful ending to the Centennial Founders' Day weekend celebration.



The Thinker
What does the thinker think? I bet everyone thinks about that.

867-5309
This music student seems to be enjoying her conversation.

Survey Says . . .

What is your most-memorable experience at Montevallo?

"The ice storm in March of '96, when my then-girlfriend slipped on the ice and fell on her butt. That was a hoot."
J. Krewe Maynard

"Filling out a survey"
Stephen Shillitto

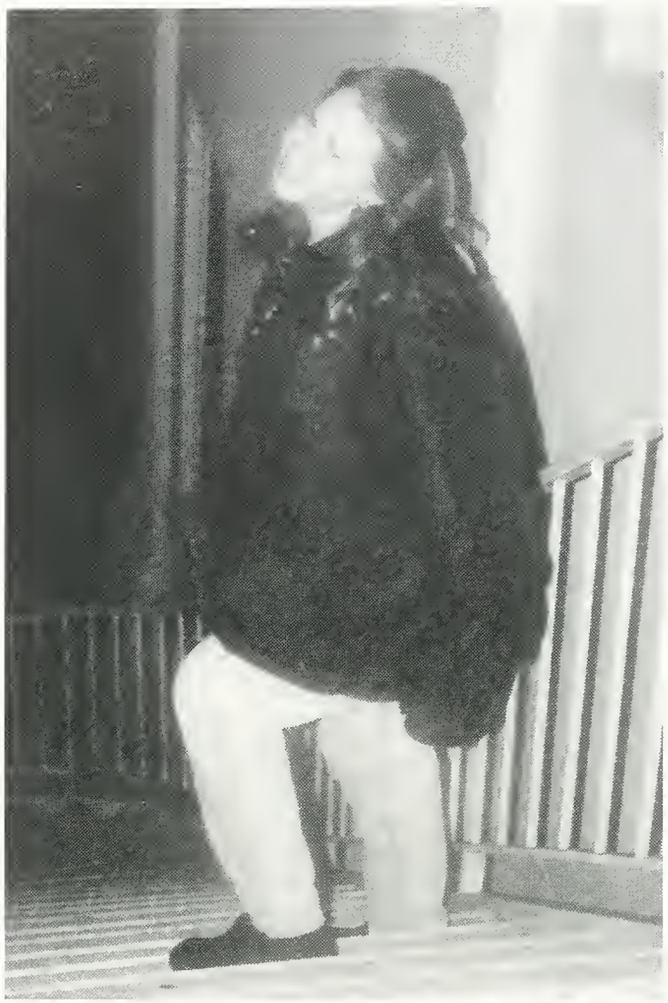
50% say that College Night is their most-memorable experience

38% say campus life

12% say that they have had many memorable experiences

"College Night 1997—GV IV"
Lisa Blewitt

"The first week of school. I was stranded in Alabaster with 'Fast Eddie.' It was an experience."
Chris Bouier

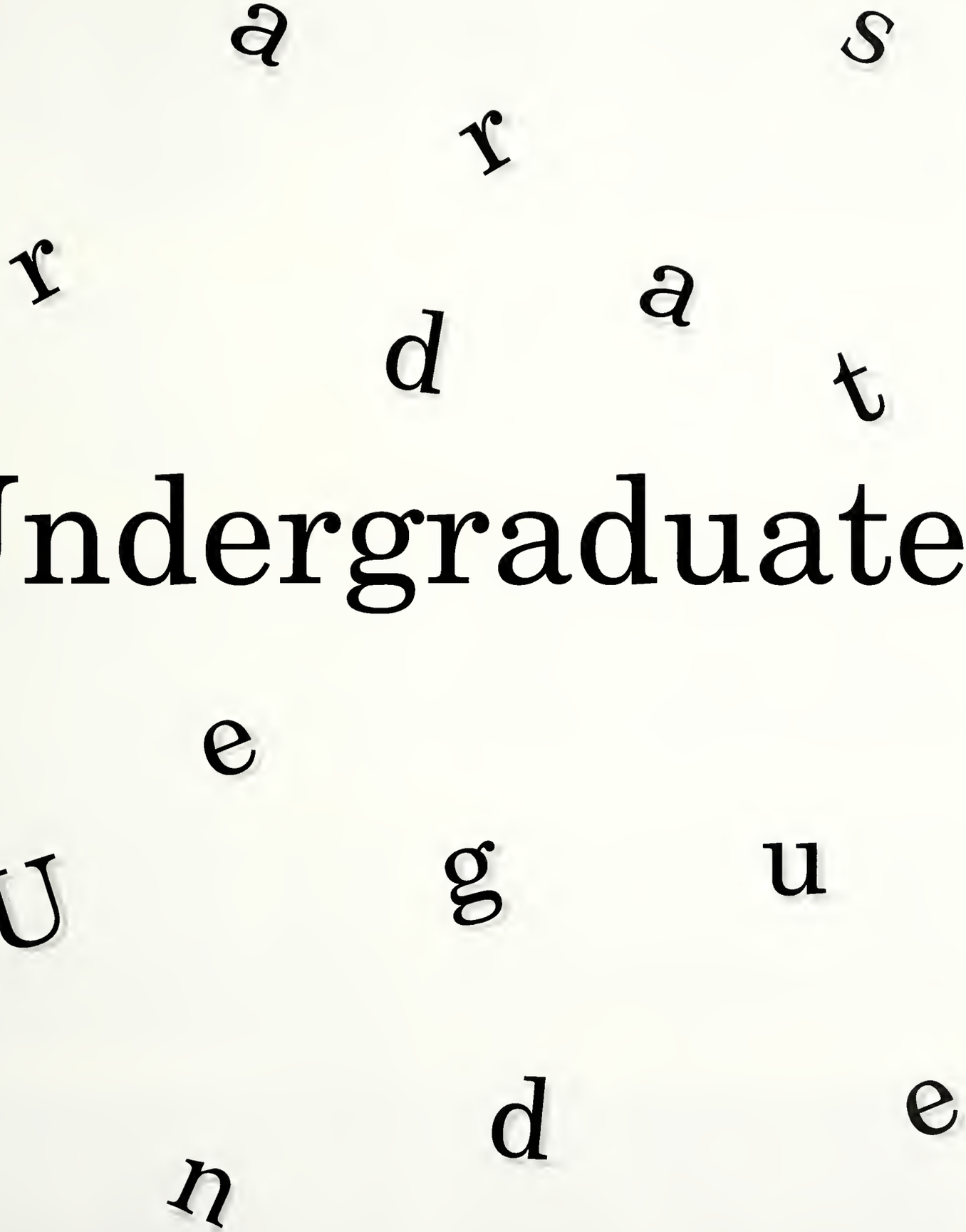


It's Been a Hard Day's Night
Julie Keene leaves Reynolds after a College Night rehearsal.
Doing the Earth Thing
Christy Neal is being earth wise and cleaning up the out-of-doors.

I'm Too Sexy for the Caf
This young aspiring GQ model strikes a pose for our cameras.

Aghhhhhhh
This student does not like the camera.

Surf's Up
At least in LeBaron it is. Tommy Fike and Alan Higdon are riding the waves.
Smile Pretty
These two Purple fans are all smiles.


Undergraduates

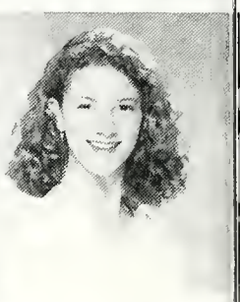
Frank Aguier

Cheryl Allen

Jeremy Allen

Jacquelyn Alexander

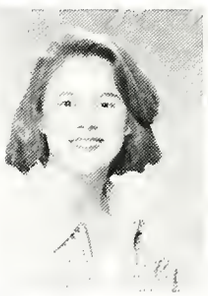
Katherine Amari



Heather Andrews

Kimberly Arledge

Kelly Atchison



JiJi Avery

Franklin Bachrach

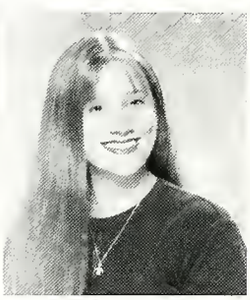
Cheryl Bailey

Lee Banks

Anika Barnes

Jennifer Barnette

Valerie Barron



Michelle Barry

Natalie Barton

Brian Bateh

Tonja Battle

Leanna Bell

Susan Bell

Kelly Berry

Alisha Bice

Monica Bishop

Diane Black

Jamie Blanks

Carol Blocker

Brian Boackle

Jennifer Boddie

Tammy Bolton

What do you do when you're not in class?

Brian Bateh does odd jobs, studies, but also finds time to sleep.

Kevin Cole stays busy with intramurals, his social life, and his girlfriend.

Ryan Aldridge studies, and also makes time to play golf.

JiJi Avery has lunch with sorority sisters in the caf.

Erica Milton enjoyed the Centennial celebrations.

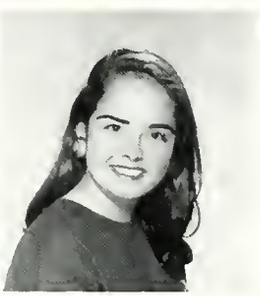
Kimberly Bowman

Shawnda Boykin

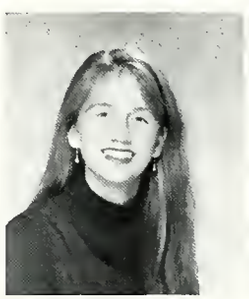
Regina Brady

Kelli Brannon

Racheal Brantley



Leslie Brislin



Leslie Brooks

Charlena Brown

Sarah Brown

Shona Brown

Wilton Brown

Amy Browning

Luekisha Brownlow

Adrienne Broyles

Tiffany Bruner

April Brush

Tonia Brush

Emily Bryant

David Bullard

Stacy Burnham

Natalie Burris

Letitia Burton

Heather Bussey

Sherie Calhoun

Alisha Campbell

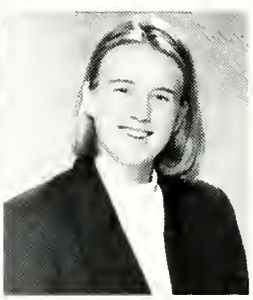
Jennifer Campbell

Maria Campbell

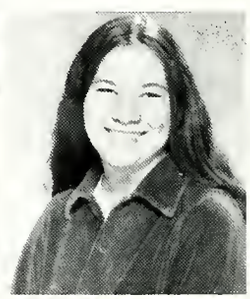
Allison Carden

Jonathan Carr

Stacie Cartee



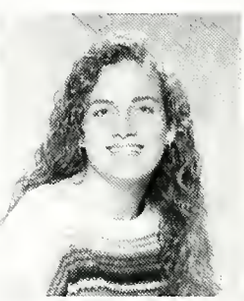
Titia Carter



Jill Casavant

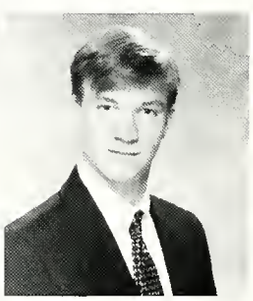
Adrian Casey

April Chambers



Libbie Chamblee

Anjeanette Chaverest



Chad Clark

April Cobern

Kevin Cole

Mawusi Coleman

Kewanna Colvin

Kelley Cooper

Kendra Courtney

Karen Craymer

Meg Cronin

What are your theories on the opposite sex?

Amber Strong says, "Guys are really fun to be with—but I'd never want to be one."

Gene Darden's theory on the opposite sex is that he loves them all.

Kecia Topping says, "We have yet to understand them and they have yet to understand us."

After sampling the delicacies offered by the caf, Karen Craymer takes time to chat with a friend.

Brandon Baker says, "I will not even attempt to understand them (women)."

Rebecca Crowley

Elizabeth Czerw

Sharee Daniel

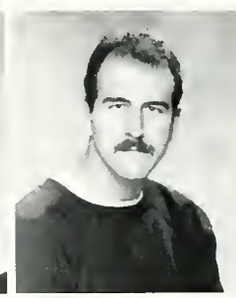
Steven Darden

Erica Davis

Jamye Davis

John Davis

Moesia Davis



Russell Davis

Yasmin Davis

Adriane Dawson

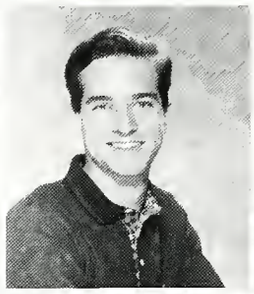
Tanya Dean

John Deaver

Jaime Dennis

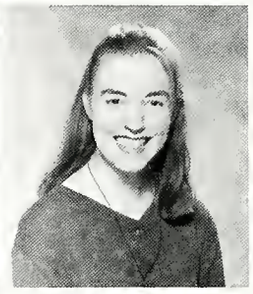
Angela Dillow

Thomas Dockery



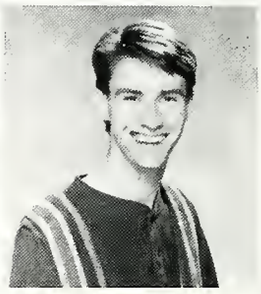
Paul Dompierre

Beth Doyle



Christine Drewry

Amanda Driver



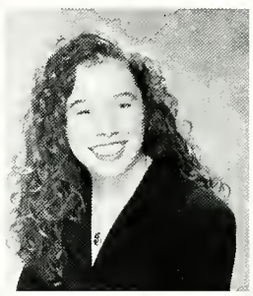
Randy Duke

Joy Edwards

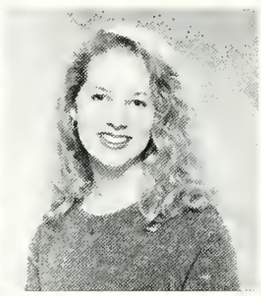
Lisa Elliott

Julie Ellison

Leslie Evans



Carrie Everett



Lindsay Falls

Elizabeth Farmer

Brandon Farmer

Kelley Feagin

Torie Finley

Megan Fives

Amy Folsom

Jennifer Ford

Karen Fowler

Victoria France

Heather Frazer

Phaith Frazier

Lisa Frey

Cynthia Fussell

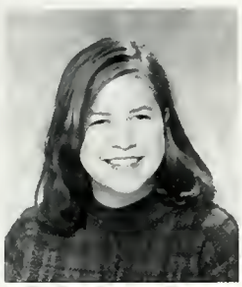
Lesley Gamble

Priscilla Gardner

Jason Garrison

Angie Garvich

Jennifer Gilbert



Elizabeth Godwin

Jannah Godwin

Catherine Golden

Kamilah Gray

Amanda Griffitt

Mandy Graves

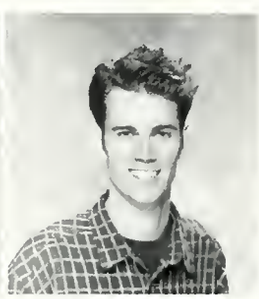
Sarah Green

Emily Greer

Stacey Griffitts

Jami Grigg

Amy Grooms



Joseph Gully

Sherri Hairston

Latoya Hall

Tracey Haman

Emily Hamilton

Tinita Hamilton

Amy Hammett

James Hancock

Leah Haney

Brian Hankins

Elizabeth Hanson

Scarlett Harrison

Allison Hart

Paige Harwell

Stephanie Hatch

Deena Haynes

Lynzee Head

Gloria Henderson

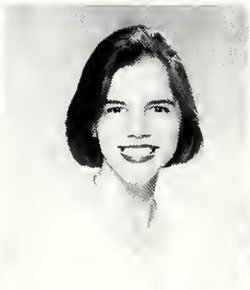
Walter Henderson

Mary Hickes

Sarah Hill

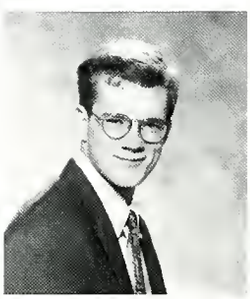
Jaime Hixon

Roshanda Hogue



Heather Holder

Chip Holloway



David Hoobs

Andy Hopper

Tara Hulsey

Tiffani Humphries

Matthew Hutsenpiller

Susan Ivie

Susan Jackson

Jaime Javorka

Michelle Johns

Amanda Johnson

Melba Johnson

Candace Jones

Joshua Jones

Kristal Jones

LaTanya Jones

Kevin Karr

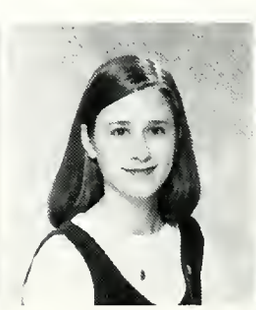
Patricia Keegan

Carrie Keelin

Pauline Kennard

Lisa Kibler

Melanie Kilgore



Anna Killian

Kathleen King

Yashica Kirkland

What stories of Montevallo's past do you find most interesting?

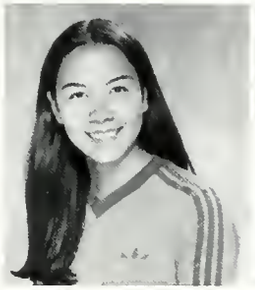
Matt Burchfield cannot believe how many rules Montevallo students used to have to follow.

Jonathan Carr enjoys hearing some of the wonderful stories about the first College Night.

Jennifer Malchow finds the stories about the ghost of Main Hall most intriguing.

Adrienne Broyles smiles as she cleans up "Falling Rock."

Alesha Brown says she chose Montevallo because the people here are so friendly.



Stacy Knight

Jennifer Knutson

Jill Kyle

Jeff LaCour

Kendall LaFrance

Celeste Laborde

Sonya Lassitter

Heather Lawley

Morgan Lawley

Rodney Lemmond

Jacquelyn Leverette

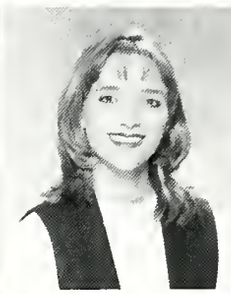
Latoya Lewis

Pamela Lewis

Michelle Little

Elizabeth Litton

Famie Lombard



Kristen Long

Detra Lowery

Jennifer Maddox

Michelle Marshall

Elizabeth Martin

George Massey

Christy Mathews

Marko Matic

Alysha Mauldin

Julian Maynard

DeAnna McCarley

Rosine McDonald

Coretta McInnis

Brandon McKim

Donna McNider

Patric McRee

Nadine McShane

Kate Merritt

Chris Miller

Katee Miller

Erica Milton

Tracy Minkoff

Richard Mizzell

Tonya Molette

Robert Montjoy

Bess Mooneyham

David Moore

Mandy Moore

Thomas Moore

Joseph Moree

Rachel Morgan

Stacie Morgan

Jamie Morris

Lana Morris

Rebecca Mullins

Maureen Mulray

Maria Muniz

Katherine Muzer

Christy Neal

Allison Nelson

Christy Nolan

Wayne Odgers

Jenda Oglesby

Elin Olson

Jesslyn Olvey

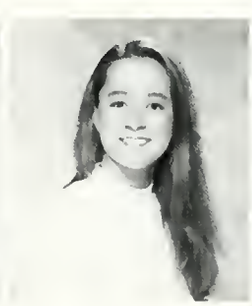
Amanda Overton

Weder Packer

Bryan Page

Justin Palmertree

Kimberly Parker



Jenny Parsons

Melissa Pegram

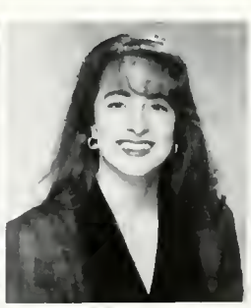
Tamica Perry

Stacie Peters

Anitra Pettibone

Willie Phillips

Cheryl Plyler



Jessica Pogue

Erica Polard

John Pomeroy

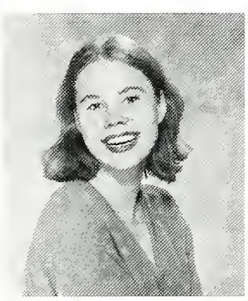
Angela Potts

Dominique Prince

Valeri Pritchard

Laney Proffitt

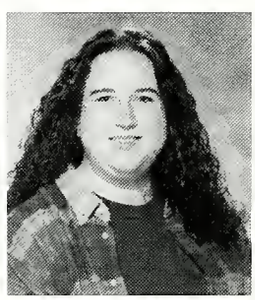
Christy Pruitt



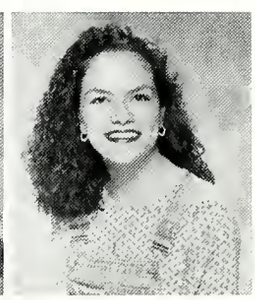
Chasiti Puckett

Fenisha Pugh

Aimee Quinn

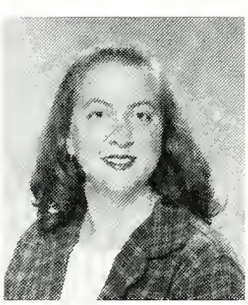


Christy Ragland



Laura Ramsey

Kristina Raughton



Ashley Ray

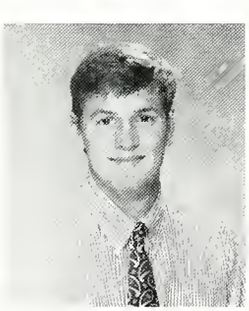
Jennifer Ray

Gina Ready

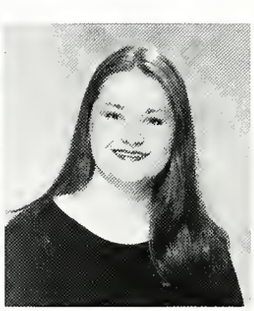
Brandy Reeder

Katherine Rejonis

Tomeka Richburg

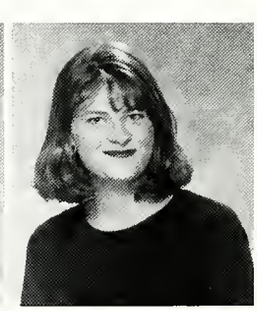


Ryan Richey



Shellie Ritch

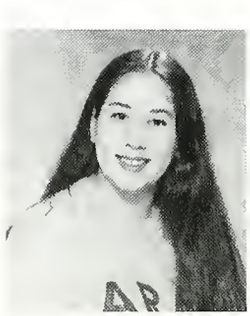
Tara Ritchey



Dana Robinson

Jennifer Robinson

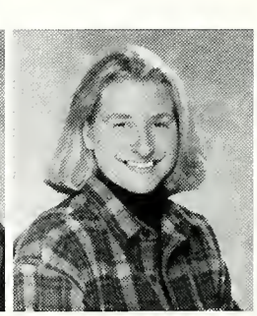
Shana Robinson



Carleen Rodriguez

Jill Rogers

Rholine Rose



Shayla Roth

Coutney Rowland

April Rudd

Where do you see yourself in ten years?

Brian Powell sees himself working for an environmental engineering firm.

James Hancock says that he is going to see the world.

Matthew Friday sees himself in politics or maybe teaching at a small university.

Students have the option of unwinding at the student union building.

Tonia Brush said that she thought the Centennial celebrations were beautiful.

Scott Rush

Tabitha Rutledge

Erin Ryerson

Denise Scarbrough

Chris Schreiber

Charisse Schuelly

Jennifer Scott

Mamie Scott

Sharitta Scott

Julie Segers

Rachael Sellers

Suzette Sexton

Marjorie Shaw

John Shelton

Rhonda Shepherd

Why did you choose Montevallo?

Maxwell Hawkins chose Montevallo because it's close to home but not too close.

Kim Wilson said she loves the beautiful campus.

David Roper said he chose Montevallo because he likes the cobblestone streets.

Carol Morrisette and friend show us that happy and lasting friendships are formed at Montevallo.

Deidre Posey says she chose Montevallo because of its wonderful Early Childhood Education program.

Stephen Shillito

Maisie Shrieves

Eddie Siefert

Valerie Simon

Eve Sims

Hollie Sims

Tawnya Sinkar

Lisa Smaha

Barbro Smit

Allison Smith

Charmaine Smith

Christopher Smith

Johnna Smith

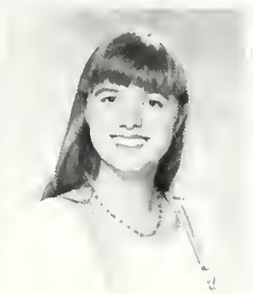
Emmica Spencer

Kristie Starling

Mary Stephens

Matthew Stockman

David Stricklin



Amber Strong

Gregory Sullivan

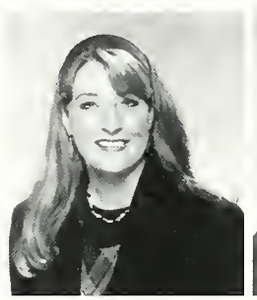
Tori Sunderman

Susan Swanner

Ruth Tan

Daniel Taylor

Rhyann Taylor



Courtney Thames

Grant Thomason

Kristin Thompson

Jennifer Tibbs

Alisha Tolbert

Jennifer Tomlinson

Kecia Topping

Christy Tunnell

Christie Turner

Keri Turpin

Dori Upton

Jay Valk

Jason Veasey

Jennifer Veasey

Amy Verigood

Heather Vinson

Mary-Pat Wade

Allison Wadsworth

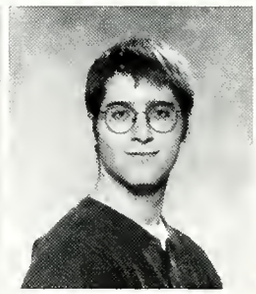
Deleslie Wallace

Keneisha Ware

Robyn Ware

Rosemary Watson

Digby Watt

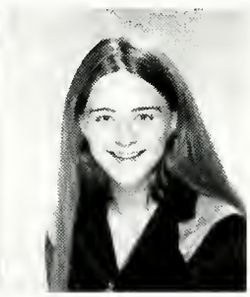


Rylan Wells

Michelle Wesson

Kimberly Wheeler

Mary Whigham

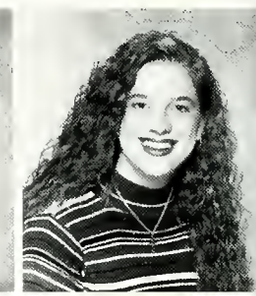


Jill Whitmarsh

Heather Whitten

Lee Wideman

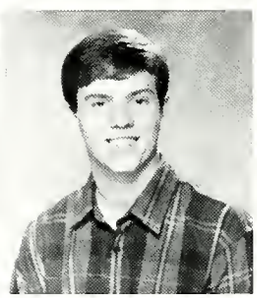
Afi Wiggins



April Wilhite

Kellie Williams

Raela Williams



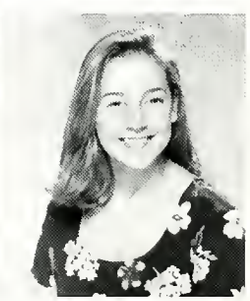
Allen Wilson

Andrea Wilson

Lakisha Wilson

Shenika Wilson

Kimberly Wimberly



Stephanie Wintzell

April Wisner

Kerri Woods

Ryann Workman

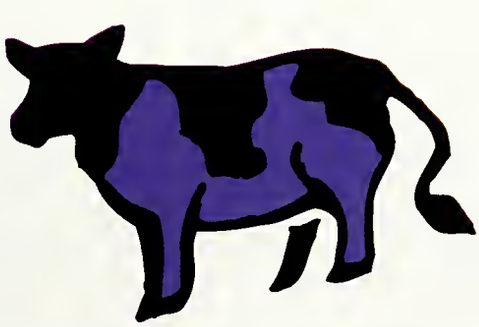
Chris Yarbrough

Sunni Yarborough

Teresa Zicarelli

Jennifer Ziegler

College Night



College Night

A look at the past *By Tiki Merritt*

I drink to you Alma Mate
A toast that is true and sincere
With wishes and hopes a
thousand fold
For your progress year after year
May true glory spread around you
And the standards you uphold
Fall not, as the years bring honor
To the Purple and the Gold

1921 College Night toast
by Lillian Shapley

Did you know that the first College Night, held in 1919, began as a competition between classes?

It is true. Each class presented an original poem, toast, an original song, and something called an impersonation that they would categorize as a serious or comic interpretation of a literary or a historic character. It was not until 1921 that the student body was divided into two sides representing the school's colors, purple and gold. The Golds were the first victors after the division.

Did you know that students could not select the side to which they wanted to belong?

Really, they were assigned by slot. You could be a Gold one year and a Purple the next. This ensured loyalty to College Night rather than to a side. It was not until 1930 that the performances moved from the dining hall in Main and the chapel in Reynolds to Palmer Hall. They dropped toasts, and each side had a "slow" song and a "pep" song, a dramatic "impersonation," and an original comedic "stunt." New and traditional cheers were also added. By 1950, each side began producing one unified production incorporating music, dance, and plot.

Right (1951)—*These women were part of the Golds' "Off the Hearthstone." This production was about women who were fighting for women's suffrage during the 1920s.*

Did you know that rumor has it that there was once a great rivalry between members of the faculty, who were advisors to the sides?

There were so many rumors spread around campus that former president Dr. Carmichael asked that faculty not participate actively in College Night.

Top (1982)—*Purple and Gold leaders play a friendly game of tug-of-war.*
Above (1960s)—*These girls took the stage in Roman costume for their side's College-Night production.*

Above (1981)—*A very fiesta type scene is enacted by the Purples.*

Did you know that College Night has grown into a three-day performance that attracts visitors from all over Alabama and many other states around the U.S.?

The proof is clear every year. With parties, alumni luncheons, teas, award ceremonies, basketball games, and stage dinners bringing in alumni from around the country, the shows now play to enthusiastic audiences for three consecutive nights.

Right (1978)—*This man was the villain in the Golds' College-Night production.*

Homecoming Traditions

By Stacie Cartee and Raela Williams

There are all sorts of traditions that go along with our homecoming celebration.

There are many traditions that go along with Montevallo's homecoming celebration. Two such traditions are the announcement of Mr. and Ms. Montevallo and the College-Night dedication.

Randy Quinn and Beth Gentry were chosen to represent the University as Mr. and Ms. Montevallo. They received this honor on Friday, February 14, at the College-Night performance. Students ran for these positions, and the top three men and women were in the run-off for the titles. They were elected by the student body.

Walt Merrell and Brandon Barnhill were the alternates to Mr. Montevallo, and Kelly Crawford and Lisa Russell were the alternates to Ms. Montevallo.

Randy Quinn, a senior chemistry major, was involved in many activities on campus. A member of Delta Chi fraternity, he also served as President of the organization.

Beth Gentry was involved in many campus activities, as well. She was a member of the Student Government Association, as well as Phi Mu sorority, for which she served as President.

Montevallo is fortunate to have such involved students to represent the school. Another such individual was Alan Jefferson, to whom this year's College-Night celebration was dedicated. Alan died an untimely death during the fall semester. He was involved in many activities around campus, including the Student Government Association and the *Alabamian*. He also had been able to play both sides of College Night.

Above—*The 1997 Mr. and Ms. Montevallo, Randy Quinn and Beth Gentry.*

Above—*The finalists for Ms. Montevallo 1997 were: Kelly Crawford, Lisa Russell, and Beth Gentry.*

Above—*Mark Penaskovic introduces the nominees and announces Mr. and Ms. Montevallo*

Above—*The finalists for Mr. Montevallo 1997 were: Brandon Barnhill, Walt Merrell, and Randy Quinn.*

College Night

Spirit

Left—*An enthusiastic Gold gives the "GV III" thumbs-up sign.*
Below—*One of the Gold's Lions smiles at his fellow Golds.*
Bottom—*A group of Purples makes sure nobody doubts which side they are on.*

Right—*Gold cheerleaders cheer at the soccer game.*
Below—*Purple cheerleaders "PV" the Purples at a game.*

78 Years of

College Night

Sports

When you hear College Night, what kind of sports events come to mind? Each sports meeting events ranging from flag football to soccer. As a freshman in this early stage of the College Night production I was not aware of the competition that was brought from different players. The Golds showed no fear all while the Purples made some magic in the women's basketball game.

Right—*This Gold has her eyes on the ball as it soars high in the sky.* **Below**—*Purples and Golds take the field for the first-ever College-Night soccer game.*

Left—*Purple Natalie Barton waits for the Golds to send the volleyball over the net.* **Above**—*Toss-up at the women's basketball game.*

Right—*The light of the sun shines on one of the Gold volleyball players.*

College Night

Gold Side

Gold Leaders

Mally James and James Riches

Cabinet

First Row—Natalie Burris, Donnie Ashworth, James Riches, Mally James; **Second Row**—John Davis, Jeremy Phillips, Michelle Funderburk, Traci Glenn, Amber Strong, Susan Ivie, Heath Blackwood; **Third Row**—Katie Amari, Michelle Little, Heather Jones, Kim Parker, Rod Lemmond, Holly Flowers, Chris Wilson, Kim Chesser, Julie McGill; **Fourth Row**—Michelle Griffen, Kerri Crowe, April Chambers, Jeff DeGarmo, Mark Allen, Jennifer Damon, Sage Hall, Rick Salter, Greg Lee, Emily Bryant; **Fifth Row**—Chris Cochran, Michelle Talley, David Schulenburg

Cast

First Row—Kristin Thompson, Lisa Bluitt, Lisa Stewart, Jeremy Phillips, Jenny Parsons, Cynthia Fussell, Jennifer Shields, Traci Glenn, Lynzee Head, Elizabeth Firzlaff; **Second Row**—Jeff DeGarmo, Chris Cochran, Alicia Germany, Adrian Casey, Kim Chesser, Aimee Sapp, Nicole Moore, Christy Brasher, Jaime Dennis, Elizabeth McGough, Keith Shoemaker; **Third Row**—Holly Flowers, Michael Talley, Jonathan Sherbert, Walter Henderson, Russell Davis, Kim Parker, Matthew Hills, Greg Lee, Shawn Henson; **Fourth Row**—Mark Allen, Alan Higdon, Tracey Haman, Elizabeth Martin, Melissa Coots, Heath Blackwood, Brandy Plemons

Flunkies

First Row—Jamie Davis, Jamie Morris, Jennifer Ray; **Second Row**—Elizabeth Litton, Natalie Burris, Katie Amari, Holly Collier

Orchestra

First Row—Julie Keene, Brian Daniels, Cari Janson, John Davis; **Second Row**—Les Boley, Jessica Tate, Donnie Ashworth, Brenda Akin, Michelle Barry, Julia Warren; **Third Row**—Nathan Williamson, Holly Sims, Chris Cochran, Michelle Little, Shannon George

♫ In the jungle, the mighty jungle, the lion's king tonight. ♫

Production

First Row—Mark Allen, Shannon George; **Bottom Row**—Will Davis, Adrian Casey, Shawn Henson, Chris Wilson, Matthew Hillis, Greg Lee, Keith Shoemaker; **Middle Row**—Lisa Bluitt, Lisa Stewart, Holly Flowers, Mally James, Kristin Thompson, Jami Grigg; **Top**—Jenny Parsons; **Behind Pyramid**—Jennifer Damon, Emily Bryant, Holly Collier, Katie Amari, Elizabeth Litton, Jaime Morris, Susan Ivie, Lynzee Head, Jamie Davis, Rick Salter, Michelle Funderburk, Elizabeth Firzlaff, Michelle Little, Michael Talley, Rod Lemmond

Spirit

G—Will Davis, Keith Shoemaker, Natalie Burris, Jennifer Ray, Susan Ivie, Jamie Morris, Lynzee Head, Jaime Davis, Elizabeth Litton, Holly Collier, Katie Amari, Michael Talley, Michelle Little; **V**—David Schulenburg, Adrian Casey, Jenny Parsons, Emily Bryant, Rod Lemmond, Jennifer Damon, Holly Flowers, Shannon George, Elizabeth Firzlaff, Mark Allen; **III**—Shawn Henson, Lisa Bluitt, Mally James, Lisa Stewart, Chris Wilson

Athletics

First Row—Fanny Quesada, Nikki McShane, John Pomeroy, Greg Clark; **Second Row**—Emily Hamilton, Paige Harwell, Natalie Wehby, Christy Nolan; **Third Row**—Matt Hutsenpiller, Broy Rodriguez, Leslie Uptain, Evan Myrick, Adrian Casey; **Fourth Row**—Will Davis, Alan Wilson, Tim Pemberton, Jay Vaulk, Eric Sturtevant

Cheerleaders

First Row—Maureen Mulroy, Kathleen Mulroy; **Second Row**—Shana Robinson, Julie Decker, Stephanie George; **Third Row**—Katherine Grant, Nicole Moore, Jennifer Avery, Jennifer Thomason, Bridget Webb

College Night

The Suit of Lights *By Emily Bryant*

It was a strong year for the Gold Side. Under the leadership of James Riches and Mally James and the direction of Jennifer Damon and David Schulenburg, their show, "The Suit of Lights," lit up the stage. Set in 1961 in Valencia, Spain, the story followed Isabella, a female bullfighter, and her brother, Miguel, as they tried to make it through the Suit of Lights competition without letting anyone know Isabella's true identity. Things got hectic when Santiago, the reigning champion, fell in love with Isabella. To make things even more complicated, Miguel fell in love with Rosa, Santiago's girl. With script by Holly Flowers and James Riches, music composed by Donnie Ashworth, Jeff DeGarmo, and Jeremy Phillips, and choreography by Kim Chesser and Aimee Sapp, the Gold Show won a grand victory.

Right—*After she has won the bullfight, Isabella, played by Cynthia Fussell, reveals her true identity as her brother, Miquel, played by Alan Higdon, smiles proudly.*

Below—*Isabella finds it difficult to sit still while Rosa, played by Kim Chesser, asks the masked male stranger to meet her at the church that night.*

Right—*Pepe, played by Jeff DeGarmo, provided delightful comic relief during the show.*

Right—*The townspeople of Valencia sing about the "anticipation" they feel about the Suit of Lights competition.*
Opposite Page—*Rosa is caught up in the festivities as she and the townspeople sing "Get Lost in Valencia."*

College Night

Gold History

Left—*At the 1973 College-Night pep rally the Golds sat tall and held up their "GV"s while the Purples took the floor.*

Left—*A group of Golds poses for a picture in front of Reynolds during the 1950s.*

Left—*Some of the 1981 Gold cheerleaders give their all to keep the Golds spirited.*

Left—*After learning that it was a victory for the Golds, this Gold literally jumps for joy.*

Right—*The Golds' 1960 fantasy production "The Fear of the Feet or De Feat of Fear," was about creatures that were only two inches high.*

Below—*In 1979 the Golds brought some of Jim Henson's creativity to the Palmer stage.*

Right—*The 1981 Gold production, "Give Me Gold," which made fun of pirate legends, had these "jungle natives" dancing down the aisles.*

Above—*This scene is from the Golds' 1951 production, "A Matter For Consideration." This show was about two scrub women who did not like the way they were being treated.*

Above—*The lady on the left was the Golds' 1978 "Broadway Baby" in their production about a Broadway star who goes to Hollywood to become a movie star.*

78 Years of

College Night

Purple History

Left—*This enthusiastic group of Purples helped win a victory in 1969.*

Below—*This Purple shows that the "Spirit of '76" is Purple spirit.*

Above—*These two Purple cheerleaders were not shy about letting people know who was number one in 1980.*

Above—*It was most definitely a PV in 1980—just look at these Purples.*

Above—*The Purples have long been fond of dancing ladies. These dancers are from "The Game Show," the 1978 Purple show.*

Left—*These ladies helped the Purples win a victory in 1977.*

Right—*These Purple natives get restless in this 1970s production.*

Right—*A Purple dancer leaps high for her side in 1953.*

Right—*This is the final scene for the Purples' 1983 production, titled "A Good Knight's Sleep."*

78 Years of

College Night

Purple Side

One thing that is said over and over about the Purple side is that, "They are literally Freshman Tonya Brown said. "I love my sister. They're my family!" Many sisters feel that he loves the Purple side and calls this side "the home!"

Purple Leader
Dena Puliatti

Cabinet

First Row—Elin Olson, Stephanie Jaap, Christopher Graham, Amanda Johnson, Tanya Dean; **Second Row**—Amy Cunliffe, Jonathan Thompson, Amanda Oakes, James Hancock, Angela Studderd, Sonya Lassiter, Ashley Whitehurst, Jennifer Key, Veronique Roulhac, Emily Ryan, Kelly Feagin, Kita Ard, Molly James, Marie-Lise Achour; **Third Row**—Amber McKinstry, Aimee Dorsey, Tina Smith, Amy Griffin, Bradley Simmons, Dena Puliatti, Jessica Cornelson, Linda Veazey, Sandy Kircus, Christy Ragland, Susan Swanner, Candice Crosson, Jade Key

Cast

First Row—Randy Douglas, Molly James, Stephanie Jaap, Jennifer Barnette, Shannon Andrews, Elizabeth Byrd, Jessica Walker, Montiqua Mathers; **Second Row**—DeVon Lucy, Bradley Simmons, Jenni Baker, Jonathan Thompson, Carmen Giles, Natalie Barton, Krista Muzer, Michelle Tidmore, Christopher Graham, Ashley Whitehurst, Natalie Narz, Amanda Johnson, Susan Swanner; **Third Row**—Melissa McElwaine, Heather Andrews, Andy Fannin, Polly Short, Amy Stamps, Nicole Hamilton, Jonathan Evans, Alicia Yelverton, Donny Ashworth, Aaron Campbell, Noelle Stone, Tiki Merritt

Cheerleaders

First Row—DeVon Lucy, Evelyn Holman, Jade Key, Julie Nail, Cathy Averette, Sarah Lovvorn, Regina Brady, Bekki Hughes, Sarah Yeager; **Second Row**—Jennie Ford, Natalie Foster, Marie-Lise Achour, Yvette Williamson, Michelle Stallworth, Meg Cronin

Cowtails and Production Staff

First Row—Allison Nelson, Sandy Kircus, Jesseca Cornelson, Kelley Feagin, Jennifer Gilbert, Linda Veazey, Susan Giudice; **Second Row**—Cheri Buck, Jessi Harris, Erin Ryerson, Cory Archibald, Christy Ragland, Candice Crosson, Fey Boyer

Business, Book, Video, and Photography

First Row—Sandy Kircus, Christy Ragland, James Hancock, Amber McKinstry, DeVon Lucy, Amanda Johnson, Nichole Ussery, Jesseca Cornelson, Linda Veazey, Nicole Hatch, Jessi Harris, Allison Nelson; **Second Row**—Meg Cronin, Jennifer Gilbert, Amy Cunliffe, Jonathan Thompson, Aimee Dorsey, Tina Smith, Amanda Oakes, Tanya Dean, Matt Burchfield, Emilie Elliot, Candice Crosson, Fey Boyer

Athletics

First Row—Erin Ryerson, Kate Miller, Molly James, Kita Ard, Susan Swanner, Linda Veazey, Emily Ryan; **Second Row**—Montiqua Mathers, Jennifer Gilbert, Son Bui, Dena Puliatti, Jason Johnson, Heather Boots, Jenni Baker, Tiki Merritt

Tech, Scenic Arts, and Props

First Row—Kita Ard, Dena Puliatti, Emily Ryan; **Second Row**—Randy Douglas, Sonya Lassiter, Sandy Kircus, Emilie Elliot, Matt Burchfield, Susan Giudice, Susan Swanner, Donna McNider, Linda Veazey, Allison Nelson, Cheri Buck; **Third Row**—Meg Cronin, Timon Brown, Tonia Brush, Joe Sendek, Elin Olson, Donnie Ashworth, Jonathan Evans, Nichole Hamilton, Amy Griffin, Alicia Yelverton, Jonathan Thompson, Noelle Stone, Aaron Campbell, DeVon Lucy, Corrie Hurst

Spirit and Publicity

First Row—Bradley Simmons, Dena Puliatti, Jade Key, Amanda Johnson, Nicole Ussery, Veronique Roulhac, Montiqua Mathers, Angela Dillow, Susan Giudice; **Second Row**—Jessi Harris, Jesseca Cornelson, Amanda Oakes, Michelle Tidmore, Bekki Hughes, Donna McNider, Meg Cronin, Ashley Whitehurst, Susan Swanner, Andi Gray, Bethany Gonzalez, Heather Drewry, Jennifer Robinson, Julie Nail, Yvette Williamson; **Third Row**—Natalie Foster, Jennie Ford, Regina Brady, Tina Smith, Sandy Kircus, Christy Ragland, Jennifer Gilbert, Tanya Dean, Pam Lewis, Missy Reichelderter, Cory Archibald, Candice Crosson, Marie-Lise Achour, Tiki Merritt, Fey Boyer, DeVon Lucy, Cathy Averette, Randy Douglas

Makeup and Costumes

First Row—Tonia Brush, Kristen Sanders, Leah Haney, Angela Studdard; **Second Row**—Aimee Dorsey, Tina Smith, Marcus Shirah, Jennifer Key, Cory Archibald, Amy Wood

78 Years of

College Night

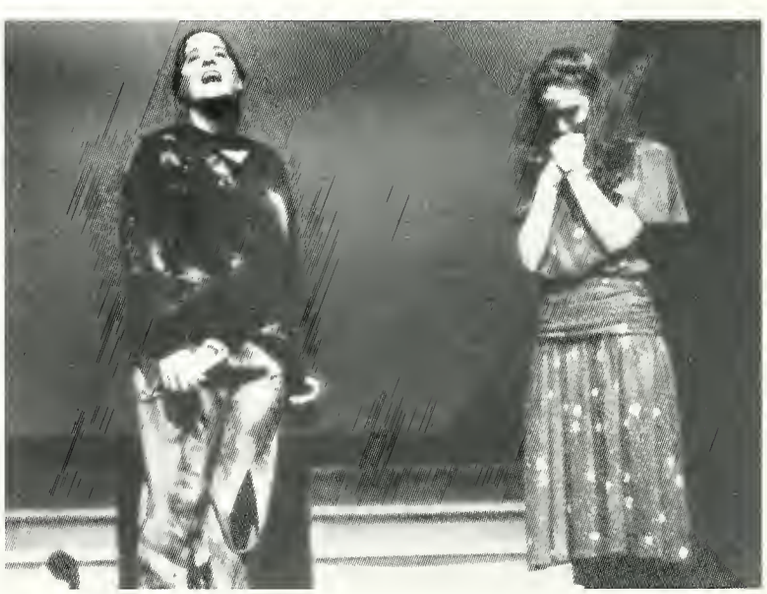
Viva Las Vegas—Purple Style

By Tiki Merritt

This year the Purples took on the city of sin. Their show had it all—beautiful dancing showgirls, an evil villain, a lost mother, and love.

Led by Dena Puliatti, the Purples showed high spirits that never decreased and most definitely never ceased. The spirit of the Purple Side could not be broken, shattered, or erased. Through the trials and tribulations, the Purple Side only grew stronger and stronger.

The Purple Side's 1997 production, "All For You" made you laugh, cry, and celebrate. The story opened with a crowd of tourists, showgirls, and a con-artist roaming the streets of one of the most-sinful cities in America, Las Vegas. It is the story about a young man, Flip, learning the ropes and wanting to walk in the footsteps of his uncle, Giletti. Unfortunately, his greedy, selfish uncle attempts to teach Flip the cold way of getting what he wants, which includes a beautiful showgirl by the name of Valerie. Valerie, on the other hand, is in search of her past—her mother— while at the same time is in love with a man whose past has given him a bad name. Although Giletti pulls a few tricks from up his sleeve, he doesn't get away with the sins he has committed, and everyone's luck, as one would put it in Las Vegas, hits the jackpot.



Elin Olson directed the Purple show this year. "All For You" was written by Joe Sendek, music was composed by Bradley Simmons, and the lyrics were written by Christopher Graham. Niva Brooks, a cast member, said, "the beauty, magic, and excitement of the music in our production was so heart-filled that it is something I will never forget." The Purples may not have had a victory in the judges' eyes, but it was easy to see the victory written in their hearts.

Above—*Marilyn Monroe, played by Amy Stamps, came to Jersey's on a surprise visit.*

Right—*The Jersey showgirls sing and dance their way through "that pretty little city called Vegas."*

Right—*Giletti, played by Donnie Patrick, introduces his nephew, Flip, played by Jonathan Evans, to Jersey's owner, played by Jonathan Thompson.* **Opposite page**—*The bag lady (Valerie's mother), played by Amanda Johnson, sings to Valerie, played by Polly Short, about her life and why she had to leave her.*

Right—*Manny Stilletto, played by Andy Davis, provided comic relief through his crazy show ideas.*

College Night

It's All About the Judges

On the night of February 16, 1997, three judges sat and watched as talented performers radiated their love for their side through song and dance. These three judges then took what they had seen and turned it into the final stages of College Night—the judges' scores. They judged on script, performance, direction, dance, music, tech (sets, lights, props, etc.), costumes and makeup, and the overall productions. They made comments and scores that would determine the winner of College Night—the Golds.

On the following pages you will have a chance to read two of the judges' comments. The third judge, William Henderson, of the music faculty at the University of Alabama, failed to turn in his critique sheet as of press time. We at the *Montage,* as well as several other members of the University community, attempted on multiple occasions to contact Henderson to acquire these forms. Our calls went unacknowledged. We hope that each side will find the remaining two judges' comments helpful for future College-Night productions.

All for You

Purple Production

Judge #1 JoAllen Bradham

About the Script

Suffered from stereotypical situations and characters, as well as from excess. The discovery of the mother, as [sic] the conclusion, would have reinforced the discovery of who shot the owner and the discovery by the nephew that he does not want to copy the uncle. Tossing in all the weddings threw closure in a different direction. The effect was bits and pieces of a dozen plays stirred together without [sic] little attention to sense of their joining. Because of the noise and enthusiasm of supporters, most of the dialogue was lost, and the effect was that of an elaborate pantomime.

On the Performers' Performance

Spirited with excellent dancing. Nice moments of Parker imitating Gene Kelly, but most of the performers were put in the position of imitating caricature, and that restriction gave little room for freshness.

Director's Cut

Each unit seemed separate. Needed smoother transitions and sense of whole. My impression was that the playing carried over the rehearsal units—each scene came out on time and fulfilled its individual obligations.

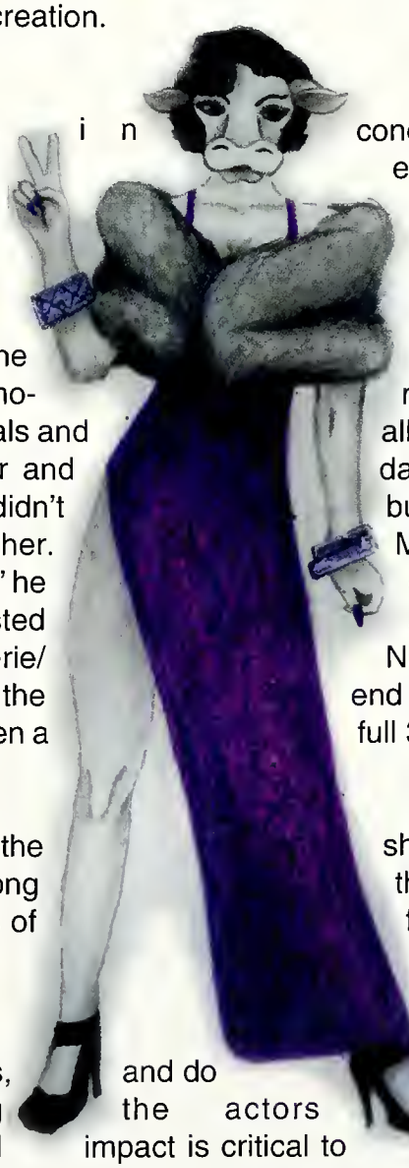
Dance, Dance, Dance
Excellent. My immediate reaction was that those in charge, knowing good dancers were available, made up the plot and characters to show off the dancers. The chorus line controlled all.

Sweet Music
Interesting variation in tempos, but, here too, the enthusiasm of the audience blotted out the words to most of the songs. I wanted to know what the characters were saying and I wanted to see if the words and music were mutually supportive, but the calls and applause prevented this pursuit.

Lights and Stuff
Adequate. The stereotypical situation/plot meant that the set had to be standard ritzy nightclub. Ambitious lighting, however.

Well They Have to Wear Something
Impressive. All costumes—except the bag lady—were appropriate and often striking. That the chorus was especially well-costumed underscored my theory of backwards [sic] creation.

The Whole Sha-Bang
Ambitious and highly motivated, but because the vehicle was thin in concept and overloaded in ending, the many good features seemed decorative rather than essential.



Judge #2 Becky Mullen

About the Script
This show had so much more potential than realized, and that is the basis of all my criticism. There were too many things happening, and pivotal moments were lost as a result. It would have been worth leaving out the marriage proposals and all that business at the end, for example, to flesh out the scene reuniting the mother and daughter. That was rushed and too simplistic for such an important, pivotal scene. I didn't buy the fact that Valerie so readily accepted this dirty bag lady as her revered mother. Manny's character was a good idea, but not fleshed out enough. With all of his "ideas" he could've been more of a hero at the end, and you had a strong actor in the role. He's listed as "a lounge singer," but came across as the producer of the shows. The Winsted/Valerie/Nadine triangle got lost too. There could've been more tension here and the resolution at the end between Valerie and Winsted would've been more satisfying. I felt like this could've been a full 3-act production.

On the Performers' Performance
There were strong energy levels all around, especially among the showgirls. Giletti and Flip came out strong also. The singing was good, especially among the leads. The actors didn't have much going in the way of subtext; whole dimensions of feeling, experience, needs, desires and motivations were missing.

Director's Cut
The director must be given creative authority over a show like this, and do the difficult job of relentlessly questioning the script, tying up loose ends, and giving the actors subtext and motivation. Creating the "moments" that give a show emotional impact is critical to success. An example is when Giletti started talking about killing people being "just business." Suddenly we have a new and pivotal insight into the evil of this character, and everything and everybody looked and sounded just the same as the first time. The stage was not well-utilized; all the action was taking place in a two-dimensional plane. Actors

consistently stood side-by-side and faced front, talking to the audience and rarely to each other.

Dance, Dance, Dance
The dancing and choreography was one of the strongest elements of this show. Good energy and execution. Good utilization of the talent involved.

Sweet Music
I lost some of the lyrics; they seemed wordy in places. "High Rise Casino in Heaven" worked very well all the way around with the staging, roller skates, etc. Overall the music was good and appropriate for the design of the show, although, in terms of originality, a lot of it sounded "familiar." (Not to be confused with plagiarized.)

Lights and Stuff
(see **The Whole Sha-Bang**)

Well They Have to Wear Something
I thought going from bag lady to glamour was a bit of a stretch for the mother. (see **The Whole Sha-Bang**)

The Whole Sha-Bang
Everything about this production said New York, not Las Vegas, and I think the setting is rather an important consideration. The accents, the "Irish cop," the showgirls' costumes, even the beat-up looking bar, tables, and chairs belonged in a New York night club. Even in 1952, Las Vegas would've been shiny, new, feathery, sexy, colorful and, for your purposes, a lot more creative and interesting.

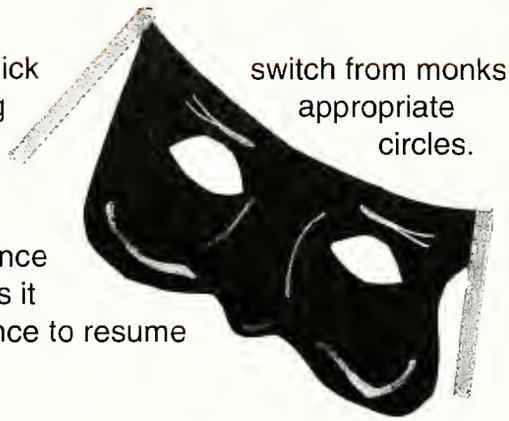
Production Points for the Purple Side

Judges	**1**	**2**	**3**
Script	3	4	7
Performance	7	7	8
Direction	5	2	7
Dance	10	8	10
Music	6	6	7
Tech	5	6	8
Costumes	9	7	8
Overall Production	7	6	8
Judges' Totals	52	46	63
Timing		10	
Production Subtotals		171	
Total Points		230	

Suit of Lights
Gold Production

Judge #1 JoAllen Bradham

About the Script
Thought-provoking title and an opening scene to catch the imagination. The quick switch from monks to matadors set up well for the theme of switching that continued. Ending appropriate since it focused on the theme of event and evening—unity, good spirit, widening circles.



On the Performers' Performance
Uneven. Some strong, but levels and styles varied greatly. Focus on performance was diluted by the long and excessive changes of scene. After so many breaks it seemed hard for the performers to pick back up, and it was hard for the audience to resume an intensity of interest.

Director's Cut
Good many dead spots. Needed stitching together. Crowds wandered across the stage at times and there was nothing on which the audience could focus.

Dance, Dance, Dance
Pleasantly appropriate but not spectacular.

Sweet Music
Full chorus lively and spirited if repetitive. Individual pieces occasionally so trite that it was hard to take the character singing seriously. Limited melodic range.

Lights and Stuff
Good sets, BUT too much shifting and rearranging. Changing sets became a play within a play. Simpler sets with less attention to arranging them would have helped, but if the present version was necessary to include a large group of loyal workers, choreographing the change and calling artistic attention to it—Japanese fashion—would have been a pleasant alternative.

Well They Have to Wear Something
Good costumes for the principals, but the others looked like early closet. Of course the principles matter most, but the effect should not have been that of two different concepts. One clearly had a budget and the other was do-it-yourself.

The Whole Sha-Bang
The originality, appropriateness, and a comic ending that did not resort to marriage compensated for the excessive shifting and lackluster music.

Judge #2 Becky Mullen

About the Script
The concept was strong and appropriate. I liked the fact that the story effectively dealt with the personal issue of following one's dreams, and the social issue of equal rights. There were no loose ends; everything was resolved.

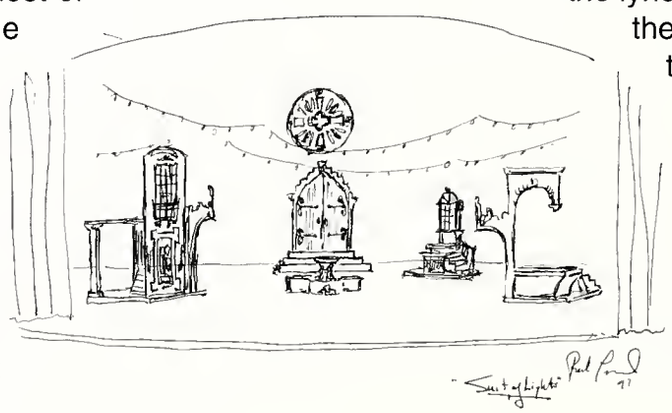
The good-natured ribbing of the competition was brilliantly conceived. The way team spirit and the nature of the competition was incorporated at the end was a great moment.

On the Performers' Performance
The ensemble was strong; everyone played their parts well and was in balance with the other. The ensemble singing was especially strong.

Director's Cut
The dramatic devices, the misdirection, etc., were well blocked and executed. The stage areas were well designed and used.

Dance, Dance, Dance
There wasn't a whole lot of dancing. I would like to have seen more Spanish dance. The opening couple dance could've been stronger, better rehearsed and executed. You knew those characters had it in their blood.

Sweet Music
The setting of the show dictated the style and sound of the music, so my expectations weren't especially high. I gave points for being smart about that, because I would think that writing music for these shows is one of the most difficult jobs. Points also for most of the lyrics and how they moved the show along and emphasized the themes. Minus points for musicians no being in tune! Plus points for the elaborate instrumentation.



Lights and Stuff
Minus one point for moving pieces around too much, however the set was wonderfully imaginative and good-looking overall.

Well They Have to Wear Something
Costumes were very appropriate and beautifully made. Again, what the costumes would look like was obvious.

The Whole Sha-Bang
This group appeared to get a lot more for their money in the way of sets and costumes. This show left me with a good feeling, I enjoyed it very much.

Production Points for the Gold Side

Judge	1	2	3
Script	9	9	6
Performance	7	9	6
Direction	6	8	5
Dance	6	6	5
Music	6	8	5
Tech	5	9	7
Costumes	7	8	8
Overall Production	5	9	6
Judges' Totals	51	66	48
Timing		10	
Production Subtotals		175	
Total Points		232	

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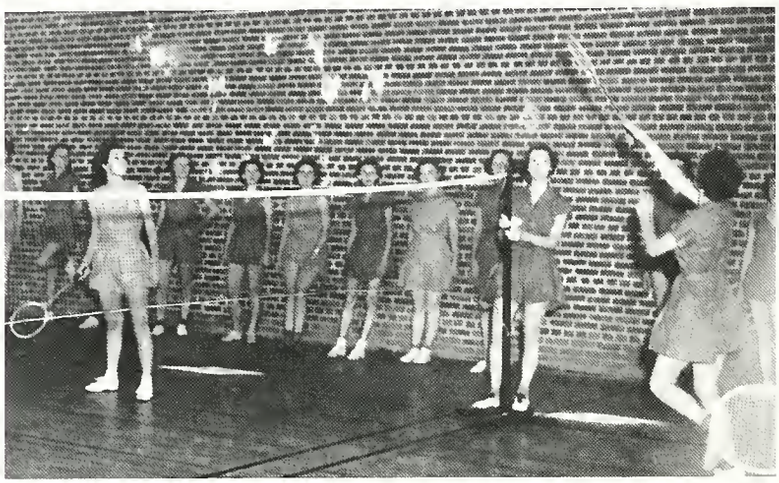
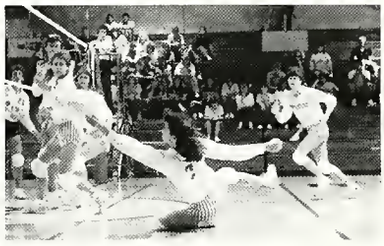
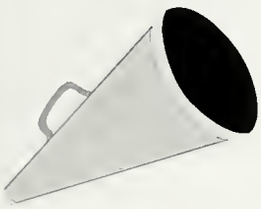
Sports Past and Present





"Give me a *U*! U! Give me an *M*! M!"



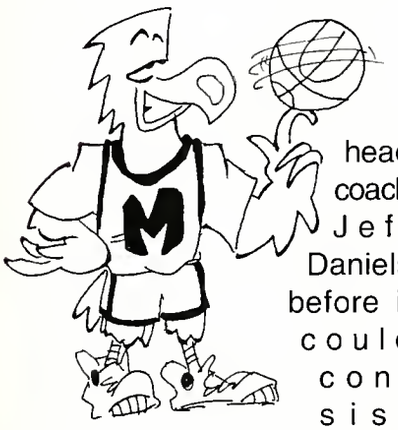
The University of Montevallo cheerleading squad is an essential part of Falcons sporting events. While the star athletes take center stage, this enthusiastic group of spirit raisers works hard on the sidelines. Athletes in their own right, the members of this group do their best to pump up the crowd to cheer for the University's athletic teams.

First Row—Cara Bussey, Blaklie Hutcheson, Krisalyn Riley, Cameron Fullman, Carrie Everett; **Second Row**—April Douglas, Jamie Odom, Mawusi Coleman as Freddie Falcon, Paige Harwell, Jessica Pogue; **Third Row**—John Woodruff, Clint Hogeland, Brandon Farmer

Falcons Improve; Remain a Year Away

By Jason Green

The men's basketball team showed vast improvement during the 1996-'97 season. However, the season proved that the team needed possibly one more excellent recruiting class and a little more time under second-year



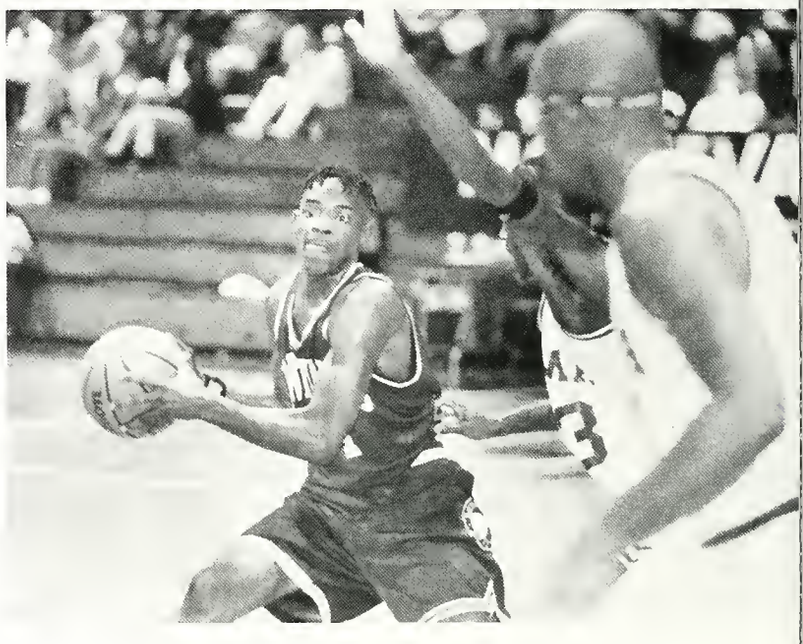
head coach Jeff Daniels before it could consistently compete in the NCAA Division II Gulf South Conference.

UM fought its way to a 9–19 record and an appearance in the NAIA Southeast Independent Region Tournament, held in Montgomery, before losing a heartbreaking overtime game to Faulkner State.

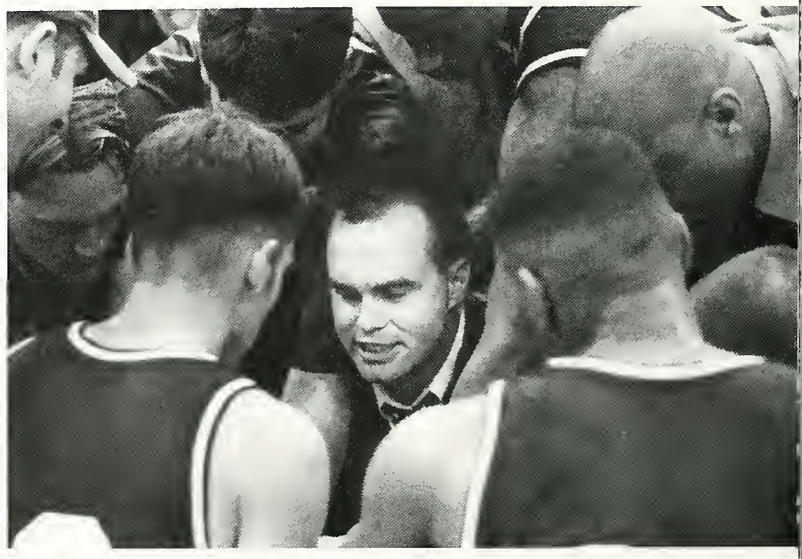
The Falcons' Arthur Browder, a senior swingplayer from Chicago, IL, led the conference in steals per game with 2.5. Senior center Denis Kon placed third in the conference in blocked shots, swatting 1.3 per contest.

Browder and junior forward Sam Capra were both selected to the NAIA Southeast Region All-Region team. Browder led the Falcons in scoring at 12.4 points per game. Capra led the Falcons in rebounding with 6.6 boards per game, and was third in scoring at 10.3 points per game.

With another year under his belt, and with the recruitment of some outstanding young talent, coach Daniels should have the Falcons in excellent position to make a run to the top of the conference standings during the 1997-'98 season.



Watch me Work—*Isaiah Owens is a picture of concentration as he protects the ball while setting up the next play.*



Gather 'round—*Players listen intently as head coach Jeff Daniels discusses the game plan during a time-out.*

The Season at a Glance
(9–19 overall, 4–10 GSC)

Opponent	Score	W/L	Opponent	Score	W/L
Mobile	71–88	L	Alabama-Huntsville	63–54	W
Athens State	72–69	W	Oral Roberts	54–91	L
Selma	109–70	W	Valdosta State	60–73	L
Arkansas-Monticello	82–70	W	West Florida	71–78	L
Birmingham-Southern	63–69	L	West Alabama	47–50	L
Arkansas-Monticello	91–71	W	Lynn	56–93	L
Birmingham-Southern	71–97	L	Alabama-Huntsville	54–74	L
Talladega College	80–76	W	North Alabama	47–48	L
Auburn-Montgomery	70–90	L	West Georgia	77–91	L
Auburn-Montgomery	62–69	L	Lincoln Memorial	81–73	W
Talladega College	79–80	L	Valdosta State	62–71	L
Lincoln Memorial	79–104	L	West Florida	76–69	W
West Georgia	63–79	L	West Alabama	83–67	W
North Alabama	64–68	L	Faulkner	78–81	L (OT)

Now Listen Up
Head coach Jeff Daniels instructs his players during a Falcons game.

Air Who?
Donnie Moore makes it all look so easy as he leaps through the air to drop the ball through the hoop.

First Row (seated)—Ryan Young, Albert Sanders, Sam Capra, Kenji Leonard, Denis Kon, Charles Brown, Paulo Motta, Arthur Browder; **Second Row—**Eric Sturtevant, Jarriel Johnson, Greg Langford, Donnie Moore, Kevin Schuler, Jeremy Smith, Landon Litty, Isaiah Owens, Chris Harrell, David Gonzales, Jeff Daniels

Lady Falcons Struggle Under First-Year Coach

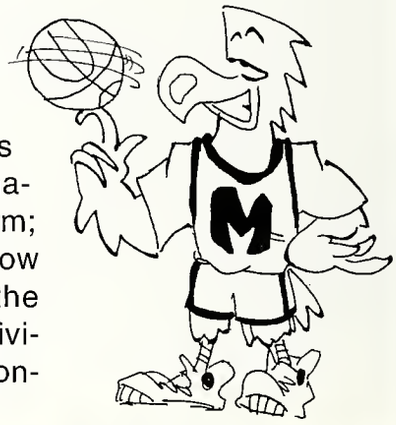
By Jason Green

The University said goodbye to Gary and Kim Van Atta in May 1996, but said hello to Todd Buchanan as UM welcomed him as the new head women's basketball coach in June. When Buchanan arrived, his job was cut out for him. Only three players remained from the previous season's team; a team that produced the best record in Montevallo history and another berth in the NAIA National Women's Basketball Championship. Unfortunately, the Lady Falcons struggled through a rebuilding year, something that so often happens to teams making coaching transitions.

Although the 12–17 record was not what the team had hoped for, the members represented the University well in every event, and gave great insight to what the future holds for the Lady-Falcon program. The Lady Falcons were led by the scoring of junior center Jennifer Hyde. Hyde averaged more than 16.9 points per game; good for fourth place in the conference. Senior guard Chiquitta Hill also found a spot in the top-10, scoring more than 15.7 points per contest. Hill led the conference in steals, swiping more than three per game. Hill's twin sister, Cheritta, was not far behind, placing third in the conference with 2.9 steals per game.

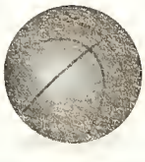
Shonda Chadwick, a graduate student who came back for a final semester of hoops following her May graduation, was the Lady Falcons' first Gulf South Conference All-Academic First Team member. She also received an NAIA National All-Academic Team honor.

With a solid recruiting class and a lot of desire, the Lady Falcons should soar back into national-championship form; form they hope will allow them to make it to the program's first NCAA Division II National Championship Tournament.



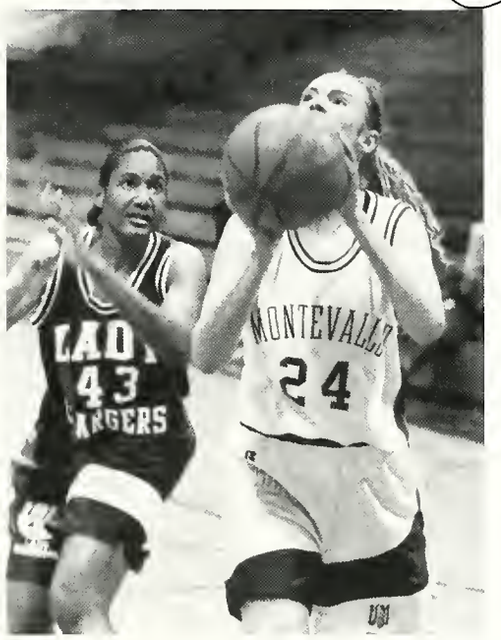
The Season at a Glance
(12–17 overall, 5–9 GSC)

Opponent	Score	W/L	Opponent	Score	W/L
Carson-Newman	60–87	L	Alabama-Huntsville	78–74	W (OT)
Coker College	78–73	W	Valdosta State	65–80	L
Mobile	51–75	L	West Florida	74–90	L
Union	63–83	L	North Georgia	95–72	W
Henderson State	81–65	W	West Alabama	76–66	W
McKendree College	86–85	W	Alabama-Huntsville	65–98	L
Arkansas Tech	68–82	L	North Alabama	72–75	L
Simon Frazier	48–54	L	West Georgia	66–79	L
Kentucky Wesleyan	74–66	W	Lincoln Memorial	69–56	W
Kennesaw State	62–67	L	Valdosta State	51–62	L
Mobile	60–50	W	West Florida	76–78	L
Union	64–114	L	West Alabama	84–57	W
Lincoln Memorial	63–72	L	Anderson College	106–72	W
West Georgia	78–75	W	Auburn-Montgomery	49–61	L
North Alabama	67–69	L			



Let's Get Physical
Cheritta Hill, foreground, scrambles for the ball while Jennifer Hyde wishes she could get to a spot to help.

Outta My Way!
Jennifer Hyde grimaces in concentration as she pushes her way past a Henderson State player.



Making the Shot
Center forward Naja Westh aims for the hoop as she maneuvers her way around an opponent.

Left to Right—Tennille Coleman, Yolanda Jackson, Cheritta Hill, Carla King, Dana Taylor, Cheryl Allen, Naja Westh, Jennifer Hyde, Allison Riles, Keri Satterfield, CheQuitta Hill, Jill Hogue, Crisla Herchenhahn, Eddie Kite, Todd Buchanan

Falcon Soccer Makes Strides in the Fall

By Jason Green

The University's men's soccer program made impressive strides during the fall season. The Falcons, under the tutelage of third-year head coach Rob King, undertook an extremely difficult schedule but made the best of it by finishing the season with an overall record of 8–7–3.

The Falcons finished the GSC regular season with a record of 3–1–1, with freshman forward Matthew Wheatley, of Crook of Devon, Scotland, leading the Falcons in scoring with 29 total points. This total was good for fifth place in individual standings in the conference. Wheatley also placed fifth in goals made in the conference, as well as fourth in assists, with seven. UM goalkeeper Craig Lowery, a senior from Niceville, FL, placed second in the conference in goals allowed per match, giving up an average of less than one-and-one-half goals per contest.

The team ended the season by placing second in the Gulf South Conference Men's Soccer Championship Tournament, held in Pensacola, FL Novembe 11 and 12. Marc Sprou Matthew Wheatley, an Clint Roper were selecte to the All-Gulf South Cor ference team. Roper wa co-MVP of the GSC Cham pionship Tournament.

The Falcons played short, non-traditional sprin season, which found ther finishing up with a matc against a new semi-profes sional soccer team fron Birmingham. The Falcon kept the score clos throughout much of th match, but eventually fell 3–1 to the Alabama Saints

In the year ahead, th Falcons look to improv upon their 1996 season' record, and hope to mak another first in the fall o 1997 by picking up th University's first nationa ranking in men's soccer.

And this is how we do it in England
Coach Rob King huddles with his players during a soccer match.
Watch my Technique
Clint Roper dribbles the ball while keeping a watchful eye on his opponent.

Heads Up!
Digby Watt, #2, heads the ball while Wayne Odgers blocks an opponent and Daniel Sherman, #4, looks for the rebound.

It's Like Walking on a Tight Rope
Joel Rodgers dribbles the ball while setting up the offense.

The Season at a Glance

(8–7–3 overall)

Opponent	Score	W/L
Huntingdon College	1–1	T
Clayton State	5–1	W
Lambuth College	5–0	W
West Florida	0–0	T
Mount Olive	2–3	L (OT)
UNC-Wilmington	1–5	L
Auburn-Montgomery	1–5	L
Alabama-Huntsville	1–2	L
Spring Hill College	4–0	W
Life College	0–3	L
Central Arkansas	3–0	W
Christian Brothers	1–0	W
Lincoln Memorial	na	W
Huntingdon College	3–0	W
Carson-Newman	1–1	T
Birmingham-Southern	2–3	L
Lincoln Memorial	1–0	W
Alabama-Huntsville	1–4	L

First Row—Angus Dawnes, Adam Nice, Digby Watt, Martin Aherne, Rusty Luccasen, Martin Cocker, Matthew Wheatley, Jim Farley; **Second Row**—Dree McCorkle, Clint Roper, Wayne Odgers, Daniel Sherman, Craig Lowery, Andon Briggs, Jason Veasey, Joel Rodgers, Marc Sproul, Derek Dearman, Rob King; Not Pictured, Michal Banik

Lady Falcons' Future Shines Bright

By Jason Green

The UM Lady-Falcon soccer team put together an excellent season, considering that the program has been in existence for only three years. In addition to the program's youthful appearance, injuries plagued the team for much of the 1996 fall season. However, when they were healthy, the Lady Falcons proved to be very formidable opponents.

UM finished with an overall record of 5–13, but finished third in the Gulf South Conference with a record of 2–2. The Lady Falcons finished their season in the conference championship tournament as well, dropping their first-round match to eventual conference champions University of West Florida 1–0.

UM placed three players on the All-Gulf South Conference team. Wendy Nix, a senior midfielder from Honolulu, HI; Natalie Bell, a junior midfielder from Baltimore, MD; and Courtney Adams, a senior defender from Birmingham, represented the University on the All-GSC team.

The Lady Falcons also participated in a non-traditional season in the spring. UM, playing its best soccer since the creation of the program, went 4–0 in a tournament hosted by conference rival University of North Alabama in Florence. The Lady Falcons picked up wins over NAIA power Birmingham-Southern College, as well as Huntingdon, host-team UNA, and NCAA Division I opponent Jacksonville State University.

The Lady Falcons look to improve in the fall 1997 season and, if all goes well, make the program's first appearance in a national poll.

It's All in the Foot
Junior forward Sherri Witt drills the ball past an opponent.

The Season at a Glance

Opponent	Score	W/L
Huntingdon College	na	L
Birmingham-Southern	0–2	L
Loyola	0–5	L
Clayton State	5–0	W
Huntingdon College	1–2	L
Lambuth College	na	L
Spring Hill College	0–1	L
West Florida	1–2	L
Mount Olive	5–2	W
UNC-Wilmington	0–1	L
Alabama-Huntsville	8–0	W
Life College	0–3	L
Christian Brothers	1–0	W
Lincoln Memorial	1–3	L
Huntingdon College	na	na
Carson-Newman	1–2	L
Birmingham-Southern	0–2	L
West Florida	0–1	L

What a Kick!
Lucia Beal, left, struts her stuff while Courtney Adams, above, keeps a Middle Tennessee Lady Raider from controlling the ball.

First Row—Lucia Beal, Alaina Loden, Natalie Bell, Stacey Griffits, Jenny Dorgan, Courtney Adams, Natalie Wehby, Erica Trotter; **Second Row**—Trish Hughes, Sarah Brown, Wendy Nix, Sherri Witt, Stacey Kramer, Maisie Shrieves, Mindy Putman, Lauren Passwater, Susan Osborne

UM Men's Golf Continues to Improve

By Jason Green

The University, again, fielded an extremely good men's golf team during the spring of 1997. The Falcons made strides under the leadership of second-year coach Andy Brindley, winning in match play against Birmingham-Southern and Hanover College, but failing to win in tournament play. They did, however, place seventh at the GSC Tournament in Bessemer.

The Falcons spent a lot of time in Georgia, playing three tournaments across the state line. They continued to improve as the season wore on, led by the sweet swing of Todd Green, a junior from Ashland, Ohio, as well as the solid play of Allen Wilson, John Thompson, Danny Santiago, and Matt Atherfold.

Unfortunately, as in any sport, injuries and academics played a role in the Falcon program not having the season the members expected. However, with most of this season's players due back in 1998, the Falcons look to make their presence felt in many tournaments, including those in the Gulf South Conference, as well as those in NCAA Division II.

The Perfect Swing
Todd Green sends the ball soaring.

The Season at a Glance

Tournament	Place
Early Bird Classic	4th
Hanover College Dual Match	Won
Talladega College Invitational	4th
Emory Spring Invitational	12th
Gulf South Championships	7th

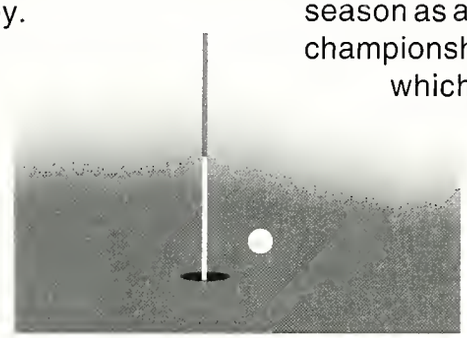
Just the Right Touch
Matt Atherfold hits a chip shot in an effort to get the ball closer to the pin.
Precision is Everything
Todd Green places the ball on the green, in preparation for his putt.

Left to Right—Andy Brindley, Danny Santiago, Matt Atherfold, Todd Green, John Thompson, Alan Wilson, Jerker Schulstad, Ryan Buske, Johan Schulstad

Lady Falcon Golf Has Big Year

By Jason Green

The Lady Falcon Golf Team, the only women's golf program in the Gulf South Conference, again had a very productive season, under the guidance of first-year coach Andy Brindley.



The Lady Falcons' team, a participant in the NAIA National Championship Tournament for three consecutive seasons, finished seventh this season.

The team qualified for the tournament in the fall and used the entire spring season as a tune-up for the championship tournament, which was held at Delray Beach Golf Club in West Palm Beach, FL. The Lady Falcons were led by Vanessa Bell, who placed seventh individually at the tournament.

The season also found the Lady Falcons winning their first tournament in program history, running away from the rest of the field in the Talladega College Invitational, held at the Alpine Bay Golf Club near Talladega. The group also competed in the McDonald's® Lady Tiger Invitational, hosted by Jackson State University in Jackson, MS. The tournament featured a number of strong NCAA Division-I teams, and found the Lady Falcons finishing sixth in the field of fourteen.

The Lady Falcons finished ahead of such teams as Alabama State, The University of the South, Southern University, Alcorn State, and Grambling.

With another excellent recruiting class and all of its eligible players remaining, UM looks for an even-more-prosperous 1998.

Practice, and Planning, Makes Perfect
Vanessa Bell plans the putt, left, while Melissa Jones, below, concentrates on her swing.

Now Let's Just Stop and Think About This
Leslie Brislin analyzes her putt before continuing play.
It Just Keeps Going, and Going, and Going
Christy Nolan watches the ball soar through the air after tee off.

The Season at a Glance

Tournament	Place
Samford Dual Match	Lost
McDonald's® Invitational	6th
Talladega College Invitational	1st
University of Mobile Invitational	4th
NAIA National Championships	7th

Left to Right—Melissa Jones, Vanessa Bell, Christy Nolan, Leslie Brislin, Andy Brindley

Falcon Volleyball Begins New Era

By Jason Green

The University's volleyball team began its first season since 1986 with a new head coach after Judy Green, the winningest coach in UM sports history, accepted the head coaching job at the University of Alabama in August 1996, leaving behind an outstanding recruiting class, as well as an administration in a bind, with the start of the season less than two weeks away.

Valeria Hackett, formerly Peck, a Lady Falcon player from 1991–1994, found her way home, becoming the fourth head coach in Montevallo volleyball history. Having no time to get her feet wet, so to speak, Hackett immediately began fall practices, tuning up for what would prove to be a very difficult schedule. The growing pains so often felt by teams during coaching transitions would not leave the Lady Falcon program unaffected.

UM made early trips to Minnesota and North Carolina in tournament play, finishing the long road swing 7–2. The players won another match at home before traveling to Florence to participate in a tournament hosted by the University of North Alabama, a perennial power in the NCAA Division II. The Falcons ran into several stumbling blocks in Florence, managing only one win during the tournament.

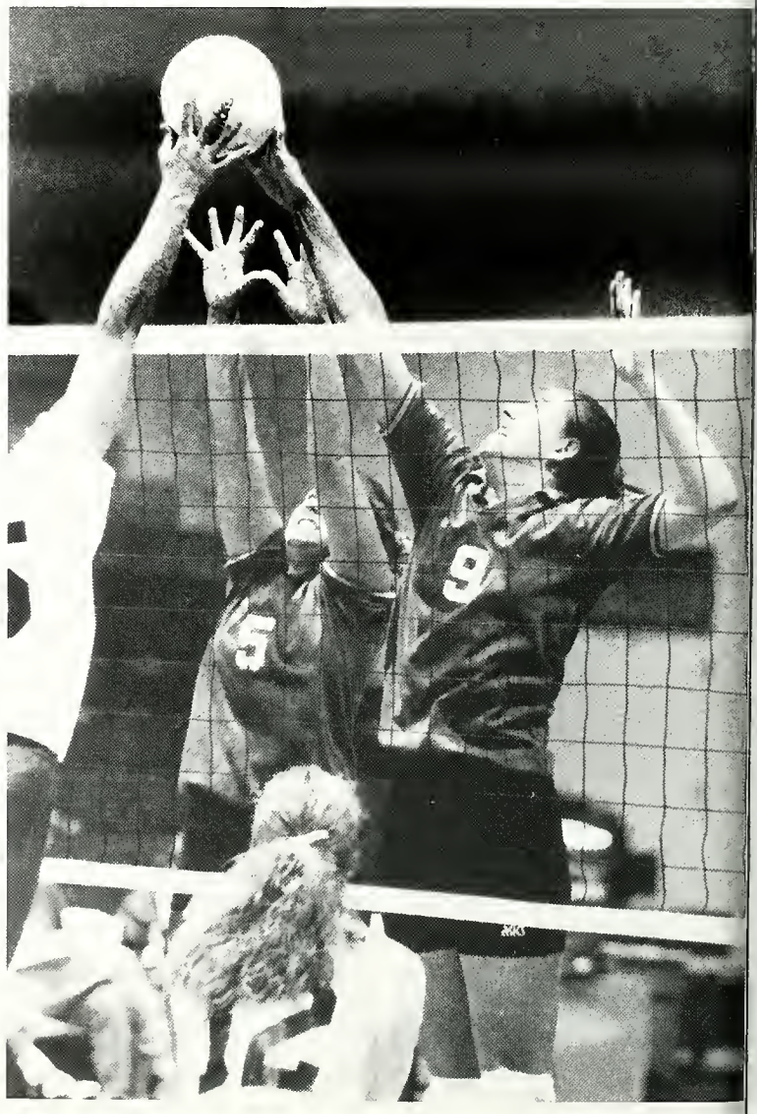
As the season wore on, the team began to gel, and won twenty-six of the thirty-four matches remaining. Unfortunately, the "streak" came to an end.

From 1982–1995, the UM volleyball program had made an NAIA record fourteen consecutive trips to the National Women's Volleyball Tournament until last season, when the Lady Falcons fell one game short of adding to their already-impressive record.

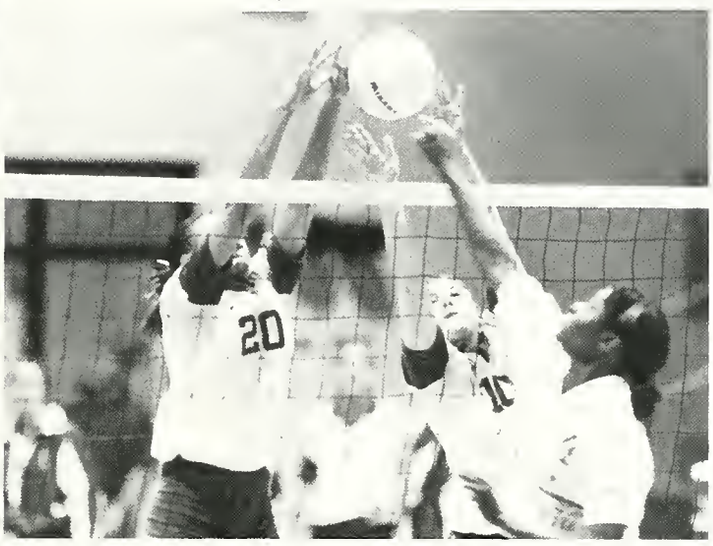
With an excellent recruiting class in 1997, and a year of experience under her belt, coach Hackett and the UM volleyball program look to improve on last season's 35–16 record and hope to make the program's first appearance in the NCAA Division I National Championship Tournament.

The Season at a Glance
(35–16 overall, 7–5 GSC)

Opponent	Score	W/L	Opponent	Score	W/L
Southwest State	1–3	L	Alabama State	3–0	W
Wayne State	3–1	W	North Alabama	2–3	L
Northwest Missouri	3–1	W	West Alabama	2–3	L
Emporia	3–1	W	Lincoln Memorial	3–0	W
Southwest State	0–3	L	Valdosta State	3–1	W
Gardner-Webb	3–1	W	Alabama-Huntsville	2–3	L
Wingate University	3–1	W	West Georgia	3–0	W
Elon College	3–0	W	Limestone	3–0	W
Catawba	3–0	W	St. Thomas	1–3	L
MUW	3–0	W	Georgia-Southwestern	3–0	W
Christian Brothers	3–0	W	Palm Beach Atlantic	3–0	W
North Alabama	0–3	L	MUW	3–2	W
Hillsdale College	2–3	L	Emory University	3–0	W
Wayne State	1–3	L	Valdosta State	3–0	W
Huntingdon College	3–1	W	West Alabama	3–1	W
Belmont College	3–0	W	West Georgia	3–0	W
Palm Beach Atlantic	3–0	W	Lincoln Memorial	3–0	W
Georgetown (KY)	0–3	L	North Alabama	0–3	L
Lee College	1–3	L	Alabama-Huntsville	1–3	L
Southern Wesleyan	3–0	W	Benedict College	3–0	W
West Alabama	0–3	L	LaGrange College	3–0	W
Huntingdon College	3–1	W	Huntingdon College	3–0	W
Tusculum College	3–0	W	Emory University	3–0	W
LaGrange College	3–0	W	Nova College	3–1	W
St. Mary's	0–3	L	St. Thomas	0–3	L
King College	3–0	W			



I Can Fly!
Emily Sharp, #9, takes a vertical leap to block the shot, while Jenni Williamson, #5 assists.

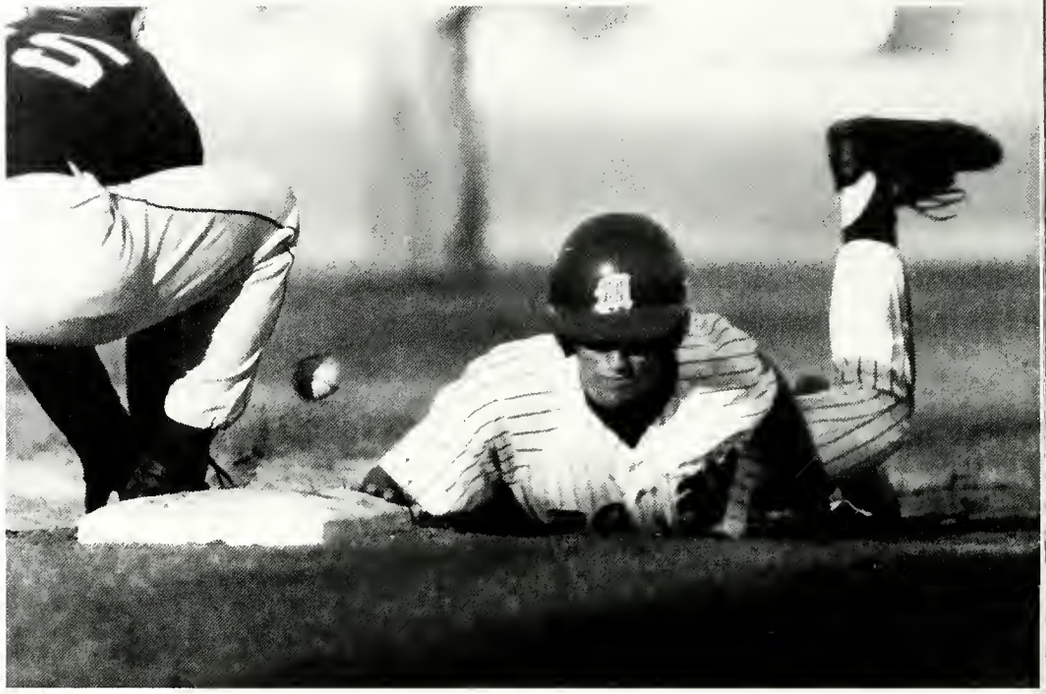


I Can Dig It!
Sarah Yeager braces for a dig.
Dynamic Duo
Chris Pittman, #20, and Heather Boots, #10, get together for a block.

Left Row (top to bottom)—Emily Sharp, Heather Phifer, Sara Keesling; **First Row (center)**—Heather Boots, Sarah Yeager, Stephanie Dubose, Anne Cunningham; **Second Row (center)**—Yvette Williamson, Carly Pariseau, Valeria Hackett, Stacey Ewing, Jenni Williamson; **Right Row (top to bottom)**—Sarah Johnson, Chris Pittman, Sandy Sciascia

Falcon Baseball Sees Down Season

By Jason Green

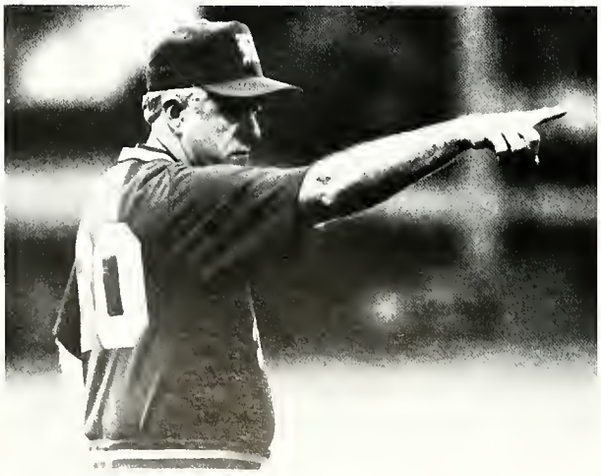


The members of the University's baseball team, under the direction of head coach and athletic director Bob Riesener, found themselves in unfamiliar waters during the 1997 season. For the first time since the 1972 team went 19–30, the Falcons had more losses than wins, finishing the season at 23–31.

Early on, the 1997 squad was believed to be one of the more-talented teams ever to set foot on Kermit A. Johnson Field. However, due to academic difficulties that depleted the Falcons' pitching staff, the team seemed to struggle for a majority of the season.

Not until late in the season did the Falcons display the kind of potential they had, when they traveled to Montgomery to participate in the NAIA Southeast Regional Independent Tournament, hosted by Auburn University-Montgomery. The Falcons had to win four games to claim the title, and that is exactly what they did. In storybook fashion, UM pulled out win after win, losing only to AUM in game one of the championship series. Then, in a game that will go down as one of the greatest in UM history, Derek Kirkland pitched nine strong innings and recorded the win as the Falcons won their first sectional title in more than five years.

The win catapulted the Falcons to a berth in the Regional Championship Tournament in Homestead, FL, with the winner moving on to play in the NAIA World Series. Unfortunately, the Falcons were not so successful in Homestead. Losing two straight games, the Falcons traveled back to Montevallo with thoughts of what might have been, and hopes for the future of the program.



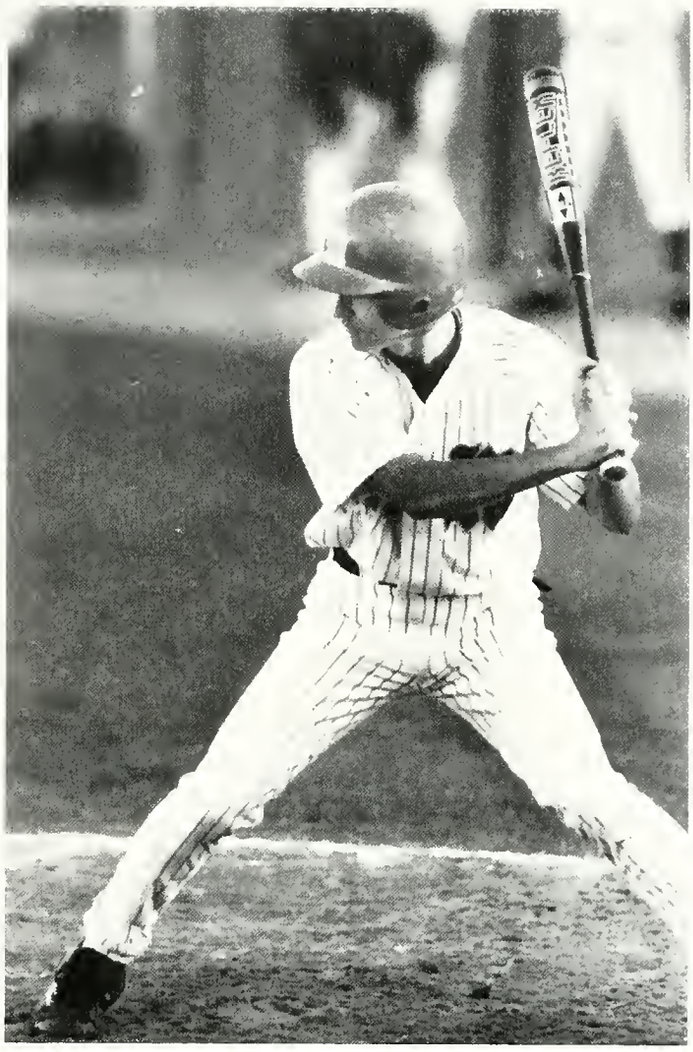
I Want it Right There
Coach Riesener emphasizes a point during a Falcons baseball game.

The Season at a Glance
(23–31 overall, 3–17 GSC)

Opponent	Score	W/L	Opponent	Score	W/L
Auburn-Montgomery	5–10	L	Loyola University	9–10	L
Siena Heights	5–1	W	Thomas College	7–2	W
Siena Heights	2–1	W	West Alabama	5–11	L
Siena Heights	4–1	W	West Alabama	6–13	L
Siena Heights	3–5	L	Alabama A & M	3–1	W
Alabama A & M	12–8	W	Alabama A & M	14–3	W
Alabama A & M	12–5	W	Thomas College	5–2	W
Bellevue University	1–3	L	Thomas College	8–9	L
Alabama-Huntsville	4–5	L	Valdosta State	4–5	L
Alabama-Huntsville	5–11	L	Valdosta State	0–8	L
Alabama-Huntsville	8–9	L	Valdosta State	1–6	L
Lincoln Memorial	6–16	L	Birmingham-Southern	4–12	L
Lincoln Memorial	0–4	L	Huntingdon College	1–5	L
Lincoln Memorial	10–8	W	Huntingdon College	1–5	L
Birmingham-Southern	0–12	L	West Florida	2–1	W
Spring Hill College	8–3	W	West Florida	2–3	L
Spring Hill College	9–8	W	West Florida	8–9	L
North Alabama	4–7	L	Spring Hill College	6–8	L
North Alabama	2–1	W	Auburn-Montgomery	2–3	L
North Alabama	0–16	L	Faulkner University	5–0	W
Faulkner University	12–5	W	Faulkner University	8–5	W
Faulkner University	10–6	W	Anderson College	16–15	W
West Georgia	2–3	L	Auburn-Montgomery	9–6	W
West Georgia	9–10	L	Auburn-Montgomery	2–13	L
West Georgia	8–19	L	Auburn-Montgomery	5–4	W
Loyola University	14–9	W	Brewton-Parker	2–11	L
Loyola University	5–4	W	Huntingdon College	1–9	L

Oomph!
Brian Carter winds up to throw the ball.

Batter Up
Tony Cappola eyes the ball as the pitch is thrown.



Safe!
Tony Cappola touches the bag in the nick of time.

First Row (seated)—Kevin Perry, Derek Loggins, Adam Thomas, Teddy Copland, Chris Urnis, John Wiggins, Steve Bowman, Larry Cotney, Jason Neeley, Morgan Lawley, Bill Martin, Philip Busby; **Second Row**—Bob Riesener, Jeff Mixon, Tommy Cannon, Mike Marsden, Tony Cappola, Adam Graham, Chris Wilson, Shawn Coleman, Matt Stockman, Chris Sutch, Brian Carter, Derek Kirkland, Kevin Harvey, Brandon Johnson, Phil Philips, Travis Bayles

Tennis, Anyone?

By Jason Green

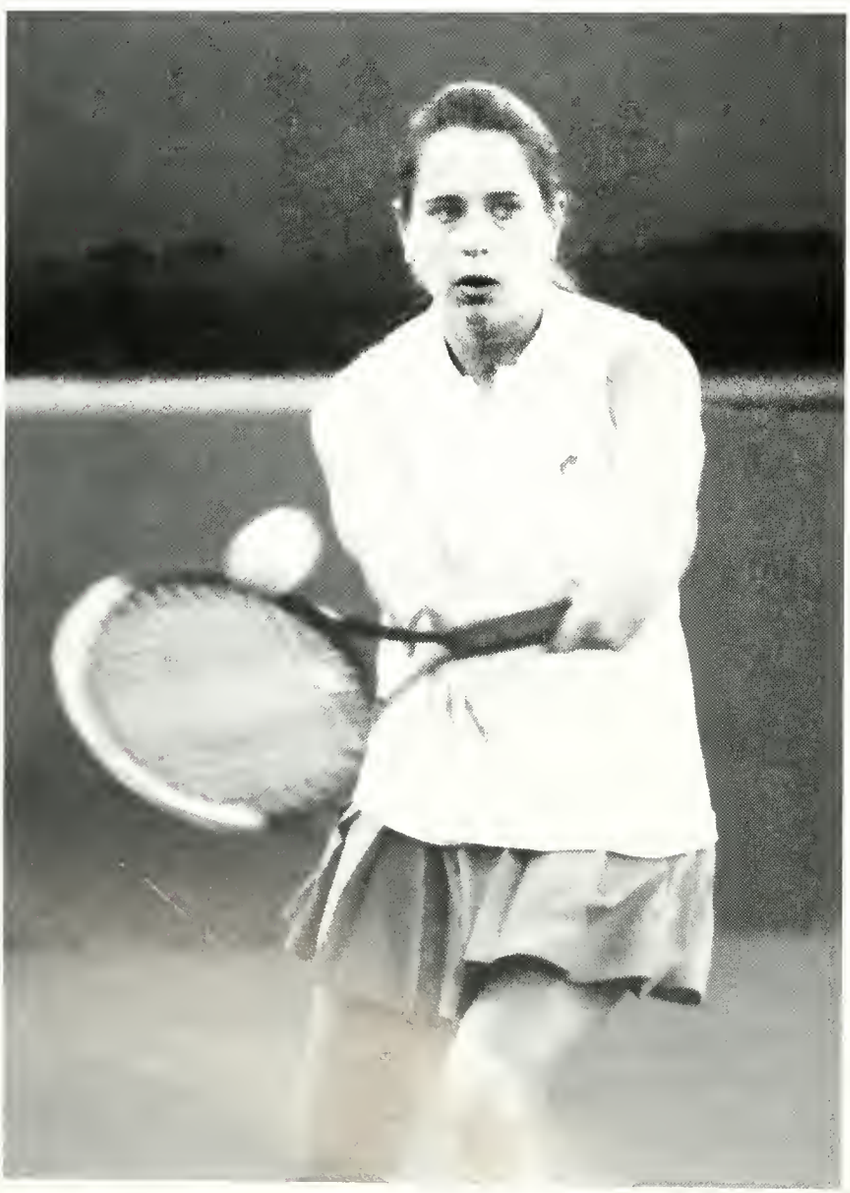
The 1997 Lady Falcon tennis team had a tough season, to say the least. Under the leadership of first-year head coach Tonya Helm, the Lady Falcons struggled through most of the spring, mostly due to lack of experience.

UM opened the season by traveling to Livingston to take on the University of West Alabama in Gulf South Conference play. The Lady Falcons downed UWA 5–2, picking up the first GSC win ever for UM. Unfortunately, that win would have to last UM for some time.

Many times throughout the season, it appeared as if UM was on the verge of becoming a very good tennis team; however, time and again, youth and inexperience were overpowered by age and experience.

Although the 3–11 record might not show it, the Lady Falcon squad continued to improve as the season wore on. UM finished the season on a high note as well, defeating Huntingdon College 5–2 in the season's final match.

Every player on the 1997 squad will return in 1998. In addition, several talented recruits have been brought in by coach Helm, leading some to believe that the 1998 season will be the most-productive in UM Lady Falcon tennis history.



Watch Me Work
Jamye Davis picks a spot for the ball to land on the opposite side of the net.

The Season at a Glance
(3–11 overall, 1–5 GSC)

Opponent	Score	W/L
West Alabama	5–2	W
Union	3–4	L
West Georgia	0–7	L
Birmingham-Southern	0–7	L
Alabama-Huntsville	0–6	L
Valdosta State	0–5	L
Lincoln Memorial	1–5	L
West Florida	0–8	L
Clayton State	1–8	L
Kennesaw State	0–9	L
Huntingdon College	3–4	L
Kentucky State		W (F)
West Georgia	2–7	L
Huntingdon College	5–2	W

Everything is Under Control
Katrina Foreman alters her backhand to meet the ball.
Keep Your Eyes on the Ball
Joelle Bonamy eyes the ball as she steps in to return it across the net.

First Row—Erin Ryerson, Joelle Bonamy, Maria Muniz, Amy Ryals; **Second Row**—Tonya Helm, Cathy Dotterer, Jamye Davis, Katrina Foreman

Dreams of NCAA Future Will Become Reality for 1997-'98 Season

By Jason Green

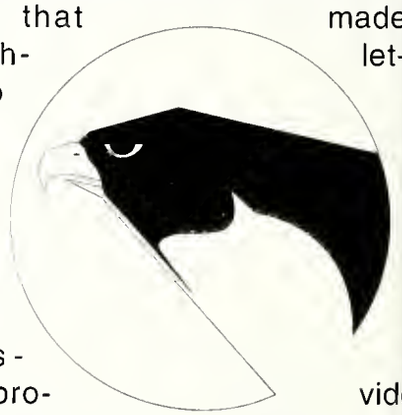
The University of Montevallo has found tremendous success in the National Association of Intercollegiate Athletics (NAIA), but the time has come for the University to step into another realm; the realm of the National Collegiate Athletic Association (NCAA).

Good-bye NAIA

Beginning with the 1997–'98 season, all of UM's nine intercollegiate athletic teams will begin their first full season of membership and competition in the NCAA Division II Gulf South Conference, the premiere athletic conference in Division II.

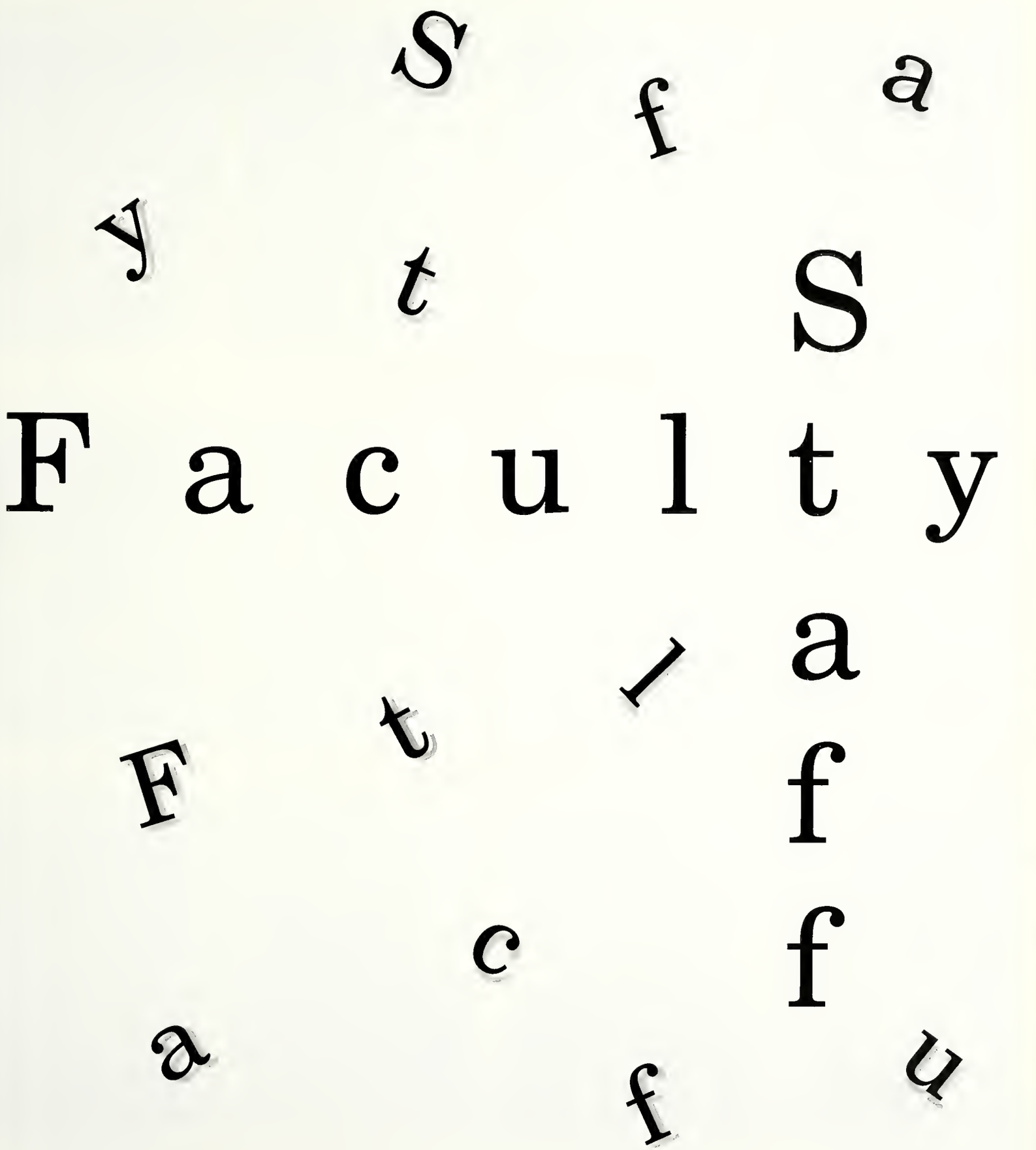
For the past three seasons, Montevallo has held dual membership in both the NCAA and the NAIA, paying dues to allow their athletic teams to continue to be eligible to compete in NAIA National Championship Tournaments. Now, however, the University's athletic teams have shaken off the bonds of provisional membership in the NCAA, and are eligible to compete in all their respective championship tournaments.

With the change comes greater responsibility on coaches and administrators; responsibility to not only recruit the type of student athletes necessary to compete at this new, higher level, but also to do their recruiting in accordance with NCAA rules and regulations. With this change, as well, comes the necessity for the realization that the things that made UM athletics so successful in the NAIA will not necessarily provide the same results for the program in Division II.



Hello NCAA

However, with an administration dedicated to the advancement of the University of Montevallo, better funding and newer, more-modern facilities can only be around the corner.


Faculty
Staff

Don Alexander

Virginia Avery

Wendy Avery

Malcolm Braid

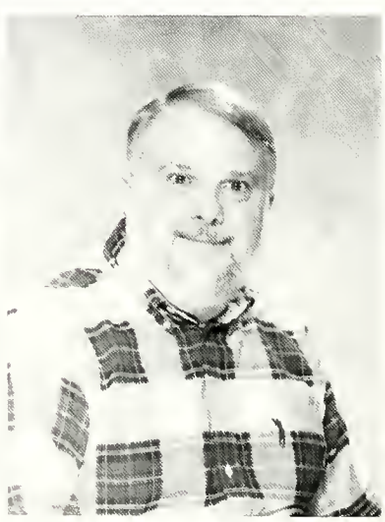
Linda Caffee

Don Clayton

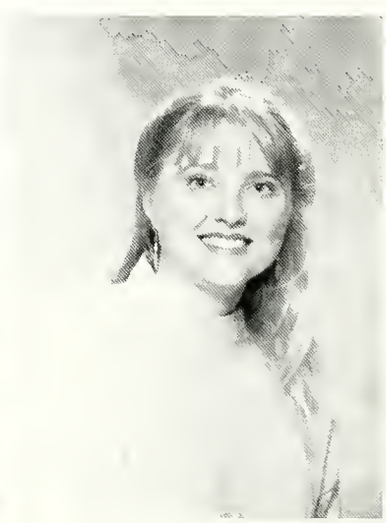
Penny Cummings

Eleanor Davis

Sheila Dennis



Lee Doebler



Elizabeth Eller

Shirlene Epperson

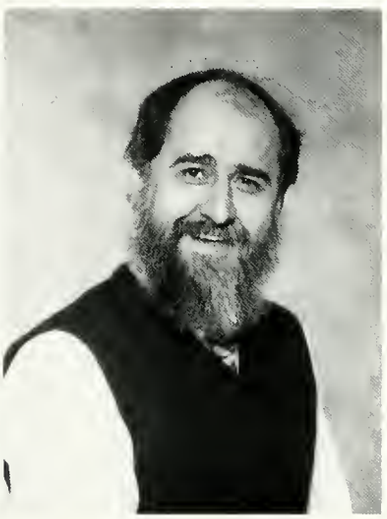
Stephen Fancher

Cheri Flow

Lynn Frazier

Marquita Furness

Melinda Gargiulo

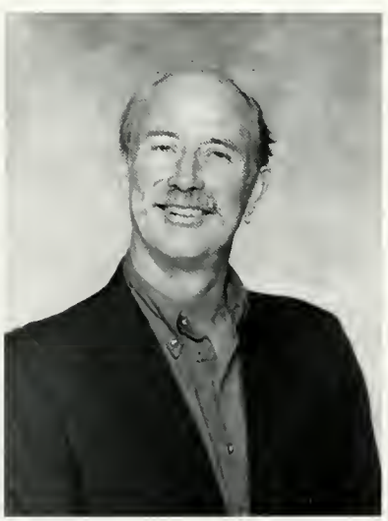


Gene Garza

Sharon Gilbert

Wanda Gothard

Linda Honeycutt

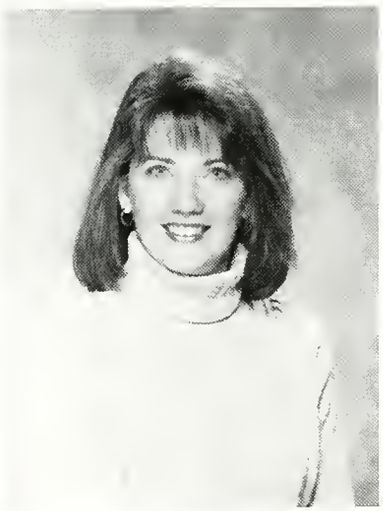


Ron Horton

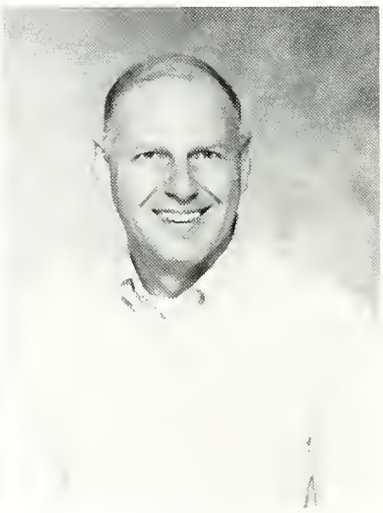
Elaine Hughes

William Jones

Diane Kennedy-Jackson

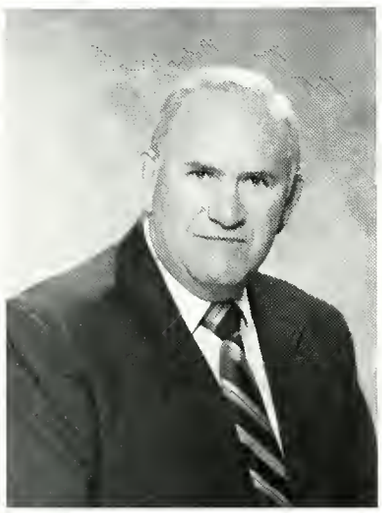


Carol Koch



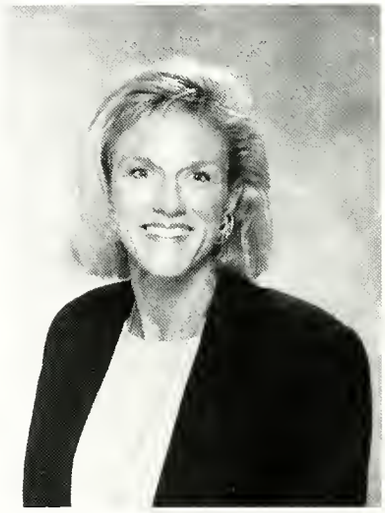
Eddye Lawley

Michael Lebeau



John Lee

Judith Lee



Carolyn Miller-Roberts

Rena Mitchell

David Morgan

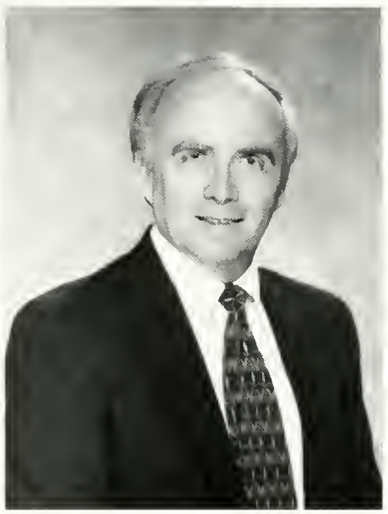
Judy Morris

Katherine Niebuhr

Kimberly Parker

Michael Patton Jr.

LaDonna Payne



Carl Ponder

David Pritchett

Jack Riley

Terri Schoone

Cynthia Shackelford

Wendell Smith

Cheri Smith Fitzhugh

Pauline Williams

Thomasyne Williams

Faces in the Crowd

UM People not pictured

Faculty and Staff

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Garry C. Adams
David R. Aiken
Fadhil Abbas Al-lami
Alvin Clark Aldridge
Pearlie Mae Alexander
Richard Lowery Allen
Rebecca A. Allred
Margaret O'Leary Amsler
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Syble Brindley
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Kathy Jane Burling
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Houston Byrd

C

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Gwendolyn E. Cupp
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James Edwin Czeskleba

D

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Martha L. Davis
Phyllis Harrell Davis
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Carey W. Donaldson
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E

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Pat Ebrahimi
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F

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George Hung

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Sammye Norton Jackson
Shirley Fulton Jackson
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Julia Lessie Jones
Shirley A. Jones
Terra Annette Jones
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Steven Lane Jordan

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Lawrence Alfred Kurtz
Tai-Hyung Kwon

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Sandra Ward Lott
Betty Louise Lumby

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Lois Reach Moseley
Robert Wesley Moss
Patti Avery Murphy

N

Jeana D. Nails
Marvin Narz
Newton C. Neely
Lori F. Neprud-Ardovino
Beatryce T. Newton
Sam G. Nichols
Jacqueline F. Nuby

O

Stephen Edward O'Donnell
James Philip Ochoa
Melva Courtade Ochoa
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Carolyn Clements Owens
Ryder G. Owens

P

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Scott R. Robinson
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Earl W. Shinn
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Freda Alexandra Shivers
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Mary L. Simpson
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Desiree Smith
Ivan F. Smith
Sarah T. Smith
Gail Spear
Donnie Reynolds Spears
Martin J. Spellicy
Phyllis Spruiell
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Scott Stephens
Darryl T. Stevens
Judith S. Stone
Marilyn Joyce Stoudenmire
Janice Ralya Stuckey
Patsy R. Surles

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Judy L. Test
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Anne Goulton Tishler
Teresa L. Todhunter
Terry L. Tranholm
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Loretta A. Trussell
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Timothy Scott Turner

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Sidney J. Vance
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William Flynn Wallace
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Vendla Weber
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Barbara K. Williams
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Russell A. Williams
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Lydia DeLoach Wooten
William Roscoe Word
Erin D. Wright
Robert E. Wright
Ellen Wright-Vance

Y

Jonathan Chad Yancy
Jesse Watson Young
L. C. Young

Z

Marianne Smith Zeanah

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Ginger M. Aaron
Kimberly S. Aaron
Amanda L. Abbett
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Mohammed T. Abdein
Aaron C. Abee
Sarah B. Abee
Bernis L. Abernathy
Eleanor L. Abernathy
Jason W. Abernathy
Anna J. Abrams
Janice H. Abrams
Marie-Lise Achour
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Christy A. Adams
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Wendy G. Avery
Lauren P. Ayres
Helen M. Azar

B

Martha J. Babb
Jennifer R. Bacon
Samuel C. Bader
Katherine Irene Baggett
Richard L. Baggett
Anthony T. Bailey
Brooke M. Bailey
Eric T. Bailey
Liz A. Bailey
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Robert C. Bailey
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Wanda B. Baird
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AnnaGrace Baker
Brandon L. Baker
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Jennifer B. Baker
Jennifer R. Baker
Jeremy M. Baker
Kelly J. Baker
Shea L. Baker
Suzanne J. Baker
Drew P. Baldwin
Shannon L. Ballard
Maylene C. Bambarger
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Misty D. Bamberg
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Michal Banik
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Kelley R. Barber
Mary H. Barber
Samuel W. Barber II
Austin S. Bartoot
Katrese L. Barker
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Karen E. Bastean
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Kristen L. Battle
Tawanna L. Battle
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Derak W. Baxley
John T. Bayles
William T. Bayles
Karen Gail Beacham
Lucia M. Beal
Davidica R. Bean
Toni L. Bean
James D. Beard , Jr.
Terri G. Beasley
E. Keith Beaver
Stephen T. Beckner
Robin Becnel
Carla W. Bedwell
Aaron L. Bee
Andrea D. Bell
Ellen H. Bell
Melanie R. Bell
Michael E. Bell
Natalie M. Bell
Vanessa S. Bell
Anne Bell-Alford
Clara Conerly Belue
Steven J. Bender
Arnold L. Benedict
Sarah W. Benedict
James B. Benefield
Staci M. Benefield
William A. Bennett
Tara Tant Bensinger
Michael R. Benson
Bryan O. Bentley
Grant L. Bentley
Martha J. Bentley
Sheila F. Benton
Michael A. Berry
Andrea L. Berryman
Ashley B. Bethea
Aashish Bharara
Alexandria Dawn Bice
Frances E. Bice
Maranda K. Bice
Alice C. Bickley
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Doris A. Billingsley
Lori Delashaw Billingsley
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Monty Kirk Bishop
Sarah Kathryn Biss
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Jennifer L. Black
Marlin C. Black
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Vera Lee M. Black
Bryant K. Blackwelder
Sonya V. Blackwell
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LaTasha S. Blake
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Lisa E. Blewitt

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Vera Wynell Boggan
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Gigi G. Boykin
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Terri W. Bradley
Joshua Lynn Bradshaw
Scott W. Brakefield
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Paula N. Brand
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Tabitha D. Brasher
Jeanine M. Brast
Ashley S. Braswell
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Kristen M. Bridges
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Sharon Bridges
Granvel Andon Briggs
Diane K. Brink
Walter G. Brinks
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Bridget S. Broadhead
Reagan M. Broadhead
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Jeremy C. Broner
Faaniniva M. Brooks
Lewis Brooks
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LuTresha M. Burroughs
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Laquietta P. Butler
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Amber D. Byrd
Marion T. Byrd

C

April H. Cox
Maria H. Cacdac
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Chris G. Cochran
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Johnathan Neil Coffman
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Chalma R. Collum
Linda Collum
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Dennis Conner
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William W. Cooper
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Kelli N. Cork
Marjean E. Corkran
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Jesseca A. Cornelson
Traci L. Cornett
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Larry P. Cotney
Carey L. Cottingham
Kerri L. Cottingham
Letisha N. Cottingham
Erin N. Couch
Teresa L. Couch
Patrick Couture
Bernice J. Cowden
Jason D. Cox
Kevin A. Cox
Laura W. Cox
Shawna M. Cox
Sherry R. Cox
Victoria D. Cox
Clay W. Craig
Adam R. Crandall
Leslie A. Cranford
Andrea M. Crawford
Cleo Deontranice Crawford
Douglas W. Crawford
Joanna L. Crawford
Benjamin D. Creager
Jason P. Cremer
Vern L. Cresap
Amanda G. Cromer
Landria M. Cross
Laura R. Cross
Candice E. Crosson
Patrick Crowder
Lori B. Crowe
DonDee M. Crowson
Timothy D. Crowson
Paulette R. Crump
Amy M. Crumpton
Kimya M. Crumpton
Susan T. Crumpton
April K. Crunk
Amy J. Culpepper
Priscilla A. Cummings
Amy D. Cunliffe
Anne C. Cunningham
Patricia A. Cunningham
Reddick P. Cunningham
Gwendolyn E. Cupp
Barbara R. Curry
Monteray Curry
Mary J. Curtin
Deanna R. Curtis
Pamela S. Cusac
Kristin R. Czapala

D

Tamara L. Daftin
James T. Daffron
Greg Dahl
Mary R. Dakin
Jason L. Daly
Jeffrey M. Daly
Jennifer S. Damon
Brian C. Daniel
Melissa S. Daniel
Andrea J. Daniels
Douglas M. Daniels
Elissa A. Daniels
Joshua Daniels
Kelly A. Daniels
Philip R. Darden
Teresa D. Darden
Jeremy L. Darnell
Vickie L. Davenport
Chris L. Davidson
Christie E. Davidson
Sarah E. Davidson
Helen T. Davies
Amanda G. Davis
Andrew L. Davis
Andy W. Davis
Brad W. Davis
Cammie L. Davis
Carla F. Davis
Cena R. Davis
Chanda R. Davis
Darlene D. Davis
Dayla L. Davis
Eleanor R. Davis
Eula-Lee Niccole Davis
Jaime D. Davis
James D. Davis
James E. Davis
Jennifer L. Davis
Jennifer L. Davis
Jodi D. Davis
John M. Davis
John R. Davis
Lea D. Davis
Linda H. Davis
Lydia B. Davis
Mark A. Davis
Muriel A. Davis
Rheta R. Davis
William J. Davis
Gloria J. Dawkins
Angus M. Dawnes
Suzanne L. Dawson
Doyce G. Day
G. Michael Day
Alexandre J. De Raemaeker
Jeffery J. DeGarmo
Hilary J. DeLano
Zona G. DeLee
Roberta A. DeMelo
Lisa L. DeRobio
Louise F. DeVaughn
Melanie R. DeVaughn-Koda
Richard L. DeWeese
Melissa A. Deadman
Jenny R. Deal
Carl A. Dean III
Charles B. Dean
Alison L. Dearman
Derek O. Dearman
Genie B. Deason
Katie L. Deason
Michael A. Deason
Bobby E. Deavers
Julie A. Decker
Richard T. Deerman
Jeffery Michael Dees
Jennifer M. Dees
James J. Deese
Courtney L. Dempsey
Robyn D. Denham
Harold Eugene Dennard II
Jacqueline C. Dent
Kitty F. Denton
Theresa H. Denton
William D. Denton
Aimee M. Derickson
Katie Deneux
Kirsten W. Derringer
Steve P. Desantis
Wendy E. Devers
Dana Johnson Dewar
Nathan A. Diffee
Constantine Leon Diggins
Terry L. Dillard
Stephanie K. Dillon
Kimberly J. Dilmore
Jonathan W. Dinsmore
Flora G. Dix
Joyce G. Dixon
Drew W. Dobbins
Shirley H. Dobbins
Aimee L. Dobbs
Catrina H. Dobbs
Jennifer Leigh Dodd
Howard F. Dodson
Rae L. Dodson
Whitney L. Doggett
Timothy J. Dollins
Jeffrey S. Donald
Elisabeth L. Donaldson
James E. Donohue
Jenny H. Dorgan
Dana E. Dorough
Patrick G. Dorough
Rachel C. Dorough
Aimee S. Dorsey
Erin E. Dotson
Cathleen J. Dotterer
Stephen M. Doty
Kristi Nicole Dougherty
April E. Douglas
Lea B. Douglas
Randall A. Douglas
Donovan P. Douma
Kellie Leanne Douthit
Lyon D. Dove
Jason D. Dover
Michael S. Dow
Doyce W. Dowdy
Charlotte Draper
Heather L. Drewry
Jason W. Driggars
Belinda A. Dryden
Stephanie A. Dubose
Iverson Dudley IV
Stacha M. Duffy
Donna D. Duke
Amiee L. Dunavant
Mary Ann Dunaway
Julie M. Duncan
Melody R. Duncan
Russell A. Duncan
Wendy G. Duncan
Blair D. Dunham
Carrie L. Dunham
Angela K. Dunklin
Darrin T. Dunn
Mary R. Dunn
Tonya M. Dunn
Dorothy W. Dunning
Daphne D. Duren
Alicia R. Durham
Michael P. Durward
Sheila R. Dutton
Heather E. Dwyer
Leslay B. Dyar
Amber E. Dykes

E

Sharon Anne Eagar
Timothy N. Early
Aeryn H. Easterling
John A. Easterling
Robert K. Easterling
Brent Allen Easton
Patricia G. Ebrahimi
James W. Echols
Patrick D. Eckert
Cindy V. Eddings
Jason G. Eddins
Nicole D. Eddins
Jennifer D. Edge
Sue L. Edge
Melissa K. Edgil
Claire B. Edmonds
Wendy L. Edmondson
Angelette M. Edwards
Angelina M. Edwards
Barbara J. Edwards
David M. Edwards
Ingrid L. Edwards
Janet R. Edwards
Katy S. Edwards
Kerri M. Edwards
Stacy C. Edwards
Margaret L. Eggers
Max A. Eisenberg
Elizabeth J. Elfert
Cristy D. Eller
Ava L. Elliott
Emilie M. Elliott
Erin B. Elliott
Stacie R. Ellis
Harold K. Ellison
Jaime L. Ellison
Lila R. Ellison
Timothy I. Elrod
Gregory G. Embry
Jeramy H. Emerson
Jamie O. Emmons
April M. England
Yuri Englebert
Christopher M. Epperson
Shirlene M. Epperson
Stacey L. Epperson
Lance C. Ernest
Trent B. Ernest
Cheryl L. Eshenbaugh
Sophia D. Estell
Krissie L. Estes
Amanda Kay Evans
April R. Evans
Brian C. Evans
David W. Evans
Jonathan P. Evans
Joseph Clarke Evans, Jr.
Leonard B. Ewing
Stacey L. Ewing

F

David A. Faggard
Melinda M. Fagin
James P. Fahy
Papa G. Fall
Grace D. Falls
Andrew T. Fannin
Jim F. Farley
Barbara P. Farries
Brandy M. Farris
Haskey M. Farrow
John M. Fay
Cynthia L. Feliu
Beverly A. Ferguson
Christy L. Ferguson
Pedro M. Fernandez
Cavin Fertil
Reagan E. Fetner
Michael C. Fieldbinder
William T. Fike
James B. Filgo
Daniel J. Finch
Samuel L. Finch, Jr.
Shauntae T. Fitcheard
Tina R. Fleaman
Elizabeth M. Fledderman
Katherine R. Fleeman
Jennifer D. Fleet
Kathy D. Fleming
Lydia M. Fleming
Lysle John Fleming III
Melissa J. Fleming
Kathleen F. Flemming
Jane E. Flippo
Holly T. Flowers
Deana L. Floyd
Misty B. Floyd
Sara J. Flynn
Amy P. Fogleman
William B. Foley
Stacey L. Folsom
Ashley D. Fondren
Nancy C. Fondren
Angie L. Ford
Benjamin D. Ford
Christie D. Ford
Julie D. Ford
Stephanie M. Ford
Katrina B. Foreman
Barbara L. Forrest
Thomas F. Forrest
R. Ryan Forrester
Kristi C. Fortner
David L. Foster
Jonathan M. Foster
Mindy J. Foster
Stephen H. Foster
Kelli A. Fountain
Tanya J. Fowler
Amy G. Fox
Brandon T. Fox
Jenny M. Fox
Tina L. Fox
Thomas W. Francis
Benjamin J. Franklin
Chadwick S. Franklin
Kellie J. Franklin
Marsi G. Franklin
LaGenia N. Franks
Patricia A. Franks
Joshua L. Frazier
Lynn Frazier
Tywanna D. Frazier
Jason F. Free
Corey E. Freeland
Ashley B. Freeman
Trina M. Freeman
Jason E. French
Michael A. Frew
Suzanne V. Freyder
Wendy T. Fricks
Melissa D. Friday
Matthew D. Fridy
Anne-Christine Frieder
Rebecca N. Frolander
Jeffrey S. Fucich
Evelyn G. Fugate
Alexandra D. Fuller
Jason B. Fuller
Melissa J. Fuller
Tammy D. Fuller
Cameron G. Fullman
Joyce L. Fulmer
Benjamin D. Fulton
Susan L. Fulton
Lora M. Funderburk
Alicia S. Fuqua

G

Cassie M. Gable
Rodnica L. Gaddis
Yola A. Gaddis
Julie K. Gaines
Cynthia D. Gaither
Steve Gaither
Roberta M. Galamore
Shane Galamore
Lauri C. Galbreath
Corey W. Gallahar
Leila Galloway
Lisa S. Galloway
Brian S. Gambrell
Karen L. Gambrell
Aaron B. Gann
Gerald D. Gann
Brad S. Gannaway
Erik D. Gardner
Rachael L. Gardner
Richelle Lee Garner

Faces in the Crowd

(continued from page 149)

Amy L. Garrett
Cherith G. Garrett
Elizabeth M. Garrett
Donald Kevin Garrison
Miranda J. Garrison
Gene G. Garza, Jr.
Nathan P. Gatlin
Dorothy J. Gearhart
William F. Geers
Amanda L. Gentry
Beth T. Gentry
Jeffrey D. Gentry
Jennifer Anne George
Lani D. George
Lisa C. George
Shannon George
Sherri L. George
Stephanie M. George
Donna C. Germany
Charles V. Giambronc
Paul A. Giardina
Jeremy D. Gibbs
Angela Rebecca Gibson
Kevin F. Gibson
Kourtney P. Gibson
Rashida O. Gibson
Travis L. Gibson
Casey C. Giddens
James D. Gifford
Christian Giguere
Deidre L. Gilbert
Donna L. Gilbert
Elizabeth J. Gilbert
Emily J. Gilbert
Carmen C. Giles
David L. Giles
Marion R. Giles
Jennifer Leigh Gill
Kristie N. Gill
Michelle L. Gill
Robert H. Gillespie
Tiffany S. Gillespie
Dennis A. Gilliam
Emily Regenia Gilliam
Maria V. Gilliam
Pamela R. Gilliland
Mindy S. Gilmer
Anthony J. Giovino
Anna L. Givhan
Candice L. Glascoe
Joe W. Glasgow
Brenda P. Glass
Justin D. Glass
Roxanne G. Glass
Victoria L. Glass
Angela K. Glasscock
Laura L. Glasscock
Clint A. Glenn
Patrick R. Glenn
Shelly L. Glenn
Susan C. Glenn
Traci L. Glenn
Christopher A. Glenon
Richard W. Glover
Shelia B. Glover
Meredith R. Gober
William A. Godsey
Tara A. Godwin
Lynn Goga
Bradley W. Goggins
Susan B. Goggins
Carolyn F. Goh
Richard D. Golden
Jennifer A. Goldstein
David A. Gonzales
Bethany L. Gonzales
Debra A. Gooch
Denise M. Goode
Deirdre F. Gooden
Jerry L. Goodson
Terry L. Goodson
Erika D. Goodwin
Philip A. Goodwin
Gina D. Goolsby
Julia L. Gordon
Patrick B. Gordon
Abigail C. Gorum
Julia J. Gorum
Mary Jane Gorupic'
Barbara E. Goss
Allison N. Gothard
Wanda G. Gothard
Bethany B. Gough
Rachea K. Gould
Hugh P. Gourley III
Michael S. Graf
Philip T. Graf
Adam B. Graham
Charlotte R. Graham
Jonathan E. Graham
Katherine A. Grant
Randy Grant
Stacey A. Gravett
Brenda K. Gravitt
Andrea B. Gray
Bethany R. Gray
Beverly B. Gray
David C. Gray
Lashandra J. Gray
Laura V. Gray
Mark R. Gray
Tracy L. Gray
Amanda C. Green
Billy E. Green
Jason A. Green
Keith L. Green
Lori Beth H. Green
Robert T. Green
Todd L. Green
Bernadette L. Greene
Theresa L. Greenlee
Christina L. Greenough
Anna Elizabeth Greer
William A. Gresham
Susan L. Grider
Carmen R. Grier
Cathy C. Grier
Amy L. Griffin
Margaret M. Griffin
Jennifer B. Griffor
Annette H. Griggs
Larry Dion Grimes
Michele Elaine Griser
Kevin D. Grissom
Mary S. Grissom
John A. Gromko
Kristin W. Gross
Mary A. Groves
Donnie L. Guinn
Cindy D. Guionnaud
Matthew D. Gunter
Margaret H. Gustafson
Gregory N. Guy
Valerie L. Guy
Thomas M. Gwaltney III

H

Robert T. Hackett
Valeria P. Hackett
Elise D. Hackworth
Jennifer L. Hager-Burke
Jennifer H. Haggard
Ryan C. Haggard
Lloyd H. Hagood
Bonnie F. Haines
Cheryl L. Hairston
Harry W. Hale
Jeffrey W. Haley
Nell P. Haley
Janice V. Hall
Karen D. Hall
Martha M. Hall
Monnica A. Hall
Peggy S. Hall
Roscoe Hall, Jr.
Sage S. Hall
Stacey C. Hall
Luther P. Hallmark
Montye Kathleen Hallmark
Dawn M. Hamaker
Angela C. Hamilton
Deborah L. Hamilton
Nichole Y. Hamilton
Tiffany L. Hamilton
Matt W. Hamlin
Candice L. Hammick
James H. Hammick
Kyle B. Hammond
Paula L. Hampton
Timothy D. Hampton
Allison S. Hand
Corrie B. Hand
Ginger L. Hand
Jessica J. Handley
Jolyn A. Hannah
Shannon Clay Hannah
Thomas E. Hannah
Linda J. Hanson
Adrian M. Harbin
Anissa S. Harden
Monica Paige Harden
Felicia M. Hardin
Nekita L. Hardwick
Laura L. Hardy
Kathleen H. Hare
Jodi T. Hargrove
Rachel K. Harkins
Lauren A. Harlan
James A. Harmon
Jennifer K. Harmon
Loren C. Harmon
Kenneth S. Harness
Fredeisha I. Harper
James V. Harper
William M. Harper
Christopher D. Harrell
Bobby Glenn Harrelson, Jr.
Alan Q. Harris
Amanda L. Harris
Charles A. Harris
Dena J. Harris
Dena L. Harris
Javacia S. Harris
Jessica L. Harris
Mia T. Harris
Robyn K. Harris
Sara G. Harris
Shelley R. Harris
Sonya R. Harris
Virginia A. Harris
Zambia L. Harris
Kevin B. Harvey
Fanny S. Harvill
Pamela M. Haskew
Paul L. Hatch
Byran T. Hatcher
Cynthia L. Hatcher
Susan D. Hatcher
Deborah J. Hatchett
Jennifer A. Hauser
Maxwell Hawkins
Mike C. Hawkins
Theresa L. Hawkins
Michael P. Hawthorne
Daphne J. Hay
Rebekah J. Hay
Stephanie L. Hay
Kerri Jo Hayes
Rhonda L. Hayes
William A. Hayes
Alexa G. Hayles
Monica L. Hays
Christopher M. Head
Telly Head
Chase L. Headley
Jennifer L. Healy
Gregory L. Heard
Brandon M. Hearn
Douglas E. Heath
Jean L. Heflin
Michael Alan Heflin
Rebecca B. Heinrich
Tonya R. Helm
Audra F. Henderson
Nolan S. Henderson
Tony A. Hendrix
Traci L. Hendrix
Marilyn M. Henrey
Abigail W. Henry
Kelly M. Hensley
Laura E. Herbst
Crista D. Herchenhahn
Alisa M. Herndon
Virginia A. Herndon
Amy Elizabeth Herren
Bethany D. Herron
Jamie L. Herron
Rebekkah L. Hess
Janet L. Hickman
Stephen P. Hickman
Tammy C. Hickman
H. Lynn Hicks
Mary K. Hicks
Eric B. Higdon
James A. Higdon
Crystal Leigh High
Carolyn A. Hightower
Renee L. Hightower
Lisa E. Hildebrandt
Andrew Paul Hildreth
Cheritta L. Hill
Chiquita L. Hill
Christal G. Hill
David E. Hill
Jodie L. Hill
Justin T. Hill
Laura L. Hill
Monica I. Hill
Travis W. Hill
Priscilla R. Hillhouse
Shannon K. Hilliard
Roger M. Hillis
Brenda N. Hilyer
Matthew A. Hilyer
Laura R. Hinds
Jane F. Hinson
Larry T. Hinson
Eric M. Hixon
Heather L. Hockensmith
Leigh A. Hodges
Rachel A. Hodges
Wendy M. Hodges
Robbie B. Hodgson
Sally B. Hodo
August C. Hoerr
Jennifer K. Hoff
Candy S. Hoffman
Jason T. Hoffman
Robert C. Hogeland
Alison J. Hogue
Jessica M. Holcomb
Margaret A. Holcomb
Mark A. Holcomb
Tehran Sean Holcombe
Terry J. Holder
William S. Holder
Jason S. Holderfield
Barbara R. Holifield
Stacey E. Holland
Stuart A. Holland
Angela C. Holley
Heather L. Holliday
Kevin L. Hollis
Charles E. Holloway
Terrance J. Holloway
Evelyn L. Holman
Diana D. Holslag
Charlette Holt
Cynthia L. Holt
Joyce G. Holt
Benjamin J. Holtkamp
Anthony B. Honeycutt
Bernadette L. Hooks
Charles D. Hooks
Christy H. Hooten
John T. Hope
Andrea J. Hopkins
Lawson B. Hopper
Adrienne B. Hopson
Joanna E. Horky
Arlethia S. Horn
Jonathan B. Horton
Mary Ray Horton
Trina R. Horton
Susan M. Hosmer
David R. Houk
Patrick K. Houston
Regina L. Houston
Brigitte K. Howard
Calandra D. Howard
Kimberly Mashone Howard
Laura C. Howard
Margaret A. Howard
Regina D. Howard
Mandy K. Howe
Glenda J. Howell
Kimberly L. Howell
Shelley D. Howton
Susan S. Hoyle
Kerry S. Hual
Jaime E. Hubbard
Karen B. Hubbard
Lorrie C. Hubbard
Tammy R. Hubbard
Wesley A. Hubbard
Brandi L. Hubbert
Eric G. Huckabee
James C. Huckaby
Jan A. Hudson
Susan C. Hudson
Robin K. Huff
Angela M. Hughes
Billy J. Hughes
Carrie L. Hughes
Jacquelyn B. Hughes
Jeffrey W. Hughes
Kenji D. Hughes
Patricia M. Hughes
Rachael Abbi Hughes
Tina Hughes
Mike R. Hulen
Stacie D. Hullett
Jud D. Hulon
Charla M. Hultsman
Jan L. Humphries
Jason B. Humphries
Ashley E. Hunt
Dewanna Hunter
Koslyn Hunter
Corrie E. Hurst
Mark N. Hurst
Blakie L. Hutcheson
Frances E. Hutchins
Holly Hutchinson
Bridgett F. Hutto
DeAnna L. Hutton
Susan S. Hyatt
Jeffery N. Hyche
Jennifer G. Hyde

I

Frank T. Ingle
Hayden S. Ingram
Julie C. Ingram
Lecie A. Ingram
Armon M. Irones
Jason M. Irvin
Corrie M. Irwin
Janna M. Isom
Christie E. Ivey
Denise M. Ivey

J

Stephanie R. Jaap
Brian D. Jacks
Connie C. Jackson
George D. Jackson
LaTrica Y. Jackson
Nina S. Jackson
John R. Jacobs
Kathryn M. Jacobs
Mary E. James
Molly A. James
Randall J. James
Robert C. James
Rhiannon L. Jane
Cari A. Jansen
John M. Jarrett
Steven D. Jarrett
Glenn W. Jeffcoat
Anthony D. Jefferson
Charles A. Jefferson
Julie J. Jefferson
Shannon S. Jeffries
Richard L. Jemison
Ricky L. Jenkins
Martha K. Jennings
Cristi L. Jernigan
Melanie C. Jett
Shelia L. Jett
Jennifer M. Johns
Randall R. Johns
Robert F. Johns, Jr.
Tracy A. Johns
Tracy L. Johns
Valerie A. Johns
Kristi L. Johnsey
Aaron L. Johnson
Alike A. Johnson
Allison P. Johnson
Brandon H. Johnson
Daniel E. Johnson
George Johnson
Jarriel M. Johnson
Jason A. Johnson
Joselyn V. Johnson
Julie Mechelle Johnson
Kelly D. Johnson
Kelsi R. Johnson
LuAnn L. Johnson
Mara T. Johnson
Melba T. Johnson
Nieshet J. Johnson
Pamela G. Johnson
Parrish L. Johnson
Rebecca S. Johnson
Sarah M. Johnson
Sherry L. Johnson
Stephanie A. Johnson
Tanya D. Johnson
Theresa T. Johnson
David E. Johnston
Ginger D. Johnston
Jana L. Johnston
Betty H. Johnstone
Julie S. Joiner
Kelley B. Joiner
Susan C. Jolly
Allen F. Jones
Angela L. Jones
Ashley S. Jones
Betty A. Jones
Billy R. Jones
Bridgette T. Jones
Christopher M. Jones
Clyde C. Jones
Heather L. Jones
Jaclyn A. Jones
Jason H. Jones
Jennifer A. Jones
Jennifer B. Jones
Jennifer L. Jones
Jennifer L. Jones
Jennifer R. Jones
Jerome C. Jones
John C. Jones
Johnny M. Jones
Julia L. Jones
Kamie C. Jones
Kevin W. Jones
Kristen A. Jones
Melissa H. Jones
Melissa L. Jones
Michael D. Jones
Micheal Shawn Jones
Michelle Jones
Rita Y. Jones
Roderick Jones III
Shone D. Jones
Terra A. Jones
Tonya Crowson Jones
Vanessa D. Jones
Jeffrey W. Jordan
Joseph J. Jordan
Kimberly J. Jordan
Elizabeth S. Jowers
Jennifer Kay Junkin

K

Dominique Kantor
Lee M. Karcher
Denys S. Katz
David Michael Keegan
Erin A. Keegan
Jan T. Keeling
Julia S. Keene
Sara E. Keesling
Amelia L. Keiser
Kimberly Kelley
Catherine M. Kelly
Christopher M. Kelly
Edson D. Kelly
Anita L. Kemp
Gail M. Kemp
Janet D. Kendrick
Jay Corey Kennedy
Michelle E. Kennedy
Wendy M. Kennessey
Angie R. Kerr
Joseph P. Kervin
Kelly T. Kesler
Annalisa R. Keuler
Christopher M. Key
Jade E. Key
Jennifer J. Key
Laura L. Kibler
Delwin Z. Kilgo
LuAnne Killian
Alyson M. Kilpatrick
Nancy H. Kim
Daniel A. Kimball
Jasmine S. Kimball
Jesslyn L. Kimbrough
Carla R. King
Christina L. King
Dennis J. King
Franklin D. King
Joshua A. King
LaTonya Monyette King
Laura K. King
Sharon M. King
Traci J. King
Valerie E. King
Joseph W. Kinnaird
Sarah M. Kinney
Christine Kircher
Lisa D. Kirk
Derek R. Kirkland
Joseph M. Kitchen, Jr.
Scott A. Kitchens
Brandy D. Knain
Kelly A. Knerr
Ginger R. Knight
Martha C. Knight
Shannon Knight
Tammy D. Knight
Ivan B. Kolb
Denis Kon
Nell M. Koopman
Martha M. Kornegay
Paige Kornegay
Kelly M. Kotora
Natalia Koulichova
John H. Kovac
Brian S. Kozlowski
Ryan P. Kramer
Stacey A. Kramer
Lee Casey Kraus
Vickie L. Kulas
Krista D. Kuykendall
Matthew F. Kyle

L

Stephanie K. LaFrance
James C. LaGrone
Kimberly A. Lacy
Christopher E. Lake
Melanie J. Lambert
Regina G. Lambert
Sharon Lamberth
Caroline Lamonde
Bonnie L. Land
Stephen M. Land
Philip T. Lander
Princeton M. Lane
Stephanie M. Langan
Daniel C. Lange
Timo Langerwerf
Gregory D. Langford
Nancy Langlois
Heather Lea Langston
Paul W. Lanier
Denise H. Lankford
Laura L. Lanzi
Yolanda T. Lapsley
Jessica M. Larsen
Hollie E. Lassiter
Cathy R. Laswell
Wesley R. Lathan
Alison L. Lathem
Jennifer L. Laughlin
Kimberly Renee Lavender
Kristin C. Law
Alanna N. Lawler
Ann F. Lawley
Rachel I. Lawley
Matthew K. Lawrence
Undrez H. Lawrence
Robert Thomas Lawry
James T. Lawshe
Erika N. Lawson
Benjamin D. Layfield
Pam A. LeBlanc
Laura M. LeCroy
Jane H. Leach
Sarah S. Lecomte
Larry Michael Ledbetter
John M. Ledford
Kimberlie A. Ledford
Vanessa L. Ledkins
Christopher C. Lee
Christopher R. Lee
Gloria T. Lee
Greg A. Lee
Hayden H. Lee
Melissa N. Lee
Pamela D. Lee
Shelby K. Lee
Tracy G. Lee
Sarah M. Lefebvre
Diala E. Lehman
Amy B. Lemley
Kenji O. Leonard
Torrey N. Leonard
Robert J. Lespi
Stacie L. Lewellen
Charles F. Lewis
Crystal G. Lewis
Janet L. Lewis
Kelly D. Lewis
Lataja R. Lewis
Sarah E. Lewis
Sonya E. Lewis
Veronique R. Lewis
Mary S. Libb
Gina Denise Lightfoot
Kathy S. Lightfoot
Frank R. Lightsey
Lisa S. Lightsey
Teresa M. Lill
Judith L. Lilly
Lucinda M. Lipp
Derrick D. Littleton
Melinda A. Littleton
Trudy L. Littleton
William L. Litty
Kevin L. Lloyd
Dana L. Lochamy
Judson Locke
Alaina I. Loden
Kristopher W. Lofty
Rebecca M. Lofty
Deborah J. Logan
Kristine K. Logan
Lawrence B. Logan
Derek J. Loggins
Christopher D. Logue
Donna M. Long
Sally M. Long
Stephen E. Long

ndi L. Lott
ndy L. Lovelady
atherine G. Lovett
izabeth L. Lovoy
arah E. Lovvorn
mie E. Lowe
mothy W. Lowe
endra S. Lowrey
raig J. Lowrey
nannon J. Lowther
ourtney Michelle Lucas
ayla D. Lucas
armony R. Lucas
onathan D. Lucas
aura L. Lucas
haron M. Lucas
acheal A. Luccasen
ussell A. Luccasen
ory D. Lucy
ohn M. Ludwig
aniel A. Lundberg
oren P. Lunsford
imberly D. Luster
ina M. Lutz
harlie R. Lynn

M

lison M. Mabrey
aren Macpherson
arolyn M. Maddox
imberly K. Maddox
lyranda N. Maddox
rranchelle J. Mader
ngela K. Madison
arlyn R. Madison
nthony J. Magro
nita B. Mahaffey
dward K. Mahaffey
ennifer M. Malchow
lelissa B. Mallory
hristy L. Malone
erri F. Malouf
rian G. Maloy
iffany Leigh Maloy
livier Malvoisin
llison E. Maners
esley T. Mangum
incent J. Maniscalco
ric D. Manley
aul L. Mann
eslie M. Manning
tephanie L. Manning
shley K. Mantooth
mily G. Mantooth
oel M. Mantooth
ohn D. Marchant
obert B. Marcus
ara R. Marcus
rlyn M. Marheine
atthew J. Marinelli
ickolas S. Marino, Jr.
ulie A. Marix
ethany J. Marler
egina S. Marlowe
ichael C. Marsden
onna Gray Marsh
aren L. Marshall
illiam C. Marshall, Jr.
hristopher J. Martin
ynthia M. Martin
anielle L. Martin
llie A. Martin
reg B. Martin
eanette B. Martin
ennifer L. Martin
ohn J. Martin
elly M. Martin
ichael S. Martin
isty M. Martin
amara Yvette Martin
illiam C. Martin
ana B. Masters
ohnson Matchett
ontiqua L. Mathers
amuel J. Matherson
avid S. Mathews
ames R. Matlock
oseph M. Mau
avid S. Mauldin
ahalia J. Mauldin
eni L. Maxwell
ennifer L. Maxwell
aniel G. May
acy L. May
ark W. May
obert J. May
ebora J. Mayes
ilder J. Mayhall
mber D. Mays
atrick T. Mayton
arah A. Maze
hawn P. Maze
inda R. McAdam
untleigh M. McAllister
aunjeanetta J. McAlpine
ohn H. McAphee
tephen A. McArdle
imberly A. McBrayer
randon S. McCain
amein S. McCain
ason B. McCain
atthew J. McCain
elecia M. McCall
eather E. McCay
pril E. McClain
hristopher N. McClendon
hristy McCloud
yle C. McCloud
erry A. McCombs
my E. McCommons
aura M. McConnell
arry B. McCorkle
tephanie N. McCowan
ara M. McCoy
licia L. McCraven

Jennifer M. McCraw
Linda F. McCray
William F. McCrory
Marqurite Y. McCurdy
Michelle R. McCurdy
Brandi D. McDaniel
Jayna L. McDaniel
Margaret B. McDaniel
Laurie S. McDonald
Michael D. McDonald
Ursula D. McDonald
Michael J. McEachern
Laura P. McElroy
Melissa A. McElwaine
Jewell A. McEntee
Sheilla E. McEwen
Jay H. McGaughy
Michael K. McGhee
Regina Ann McGhee
Julie B. McGill
Margaret E. McGough
Jennifer L. McGowan
Carrie E. McGrann
Paul A. McGrann
Charles L. McIntosh
Ryan T. McIntosh
Tara L. McKeever
Tricha D. McKinley
Carla R. McKinney
David W. McKinney
Jennifer L. McKinnon
Amber L. McKinstry
Don McLain
Robert C. McLemore
Julie M. McLendon
Jennifer T. McLeod
Gina M. McManus
Christopher E. McMillan
Tammy D. McMinn
Misty S. McMunn
Gwendolyn M. McNeal
Frederick E. McNealey
Bobby McNeel
Henrietta P. McNeel
Brandon H. McNeely
Dana M. McNider
Wendy C. McNish
Susan B. McSwain
Kathy W. McVay
Kimberly S. McWhirter
Hugh A. McWhorter
Carl G. Meadows, Jr.
Elizabeth A. Meadows
Michele L. Meeks
Lisa M. Meier
Rafael Justiniano Mello
Ticiane C. Mello
Elizabeth E. Melton
Maria F. Mendieta
Louis R. Mendoza
Christopher M. Meredith
Lance A. Merrell
Walt M. Merrell
Windy H. Merriam
Connie A. Merrill
Danna J. Merritt
Tiki M. Merritt
Danyelle R. Mewbourne
Mary J. Meyer
Robert D. Meyer
Linda E. Mickens
Laurie A. Middaugh
Jamie M. Milam
Lisa M. Milano
Ann M. Millard
Beverly A. Miller
Brandy L. Miller
David S. Miller
Edith M. Miller
J. Keith Miller
Janet M. Miller
Kathleen S. Miller
Kathryn G. Miller
Meredith L. Miller
Michael W. Miller
Sandra M. Miller
Sherry L. Miller
Steven D. Miller
Wendy P. Miller
Bryan J. Millican
Aimee M. Milling
Jacquelyn B. Mills
Keri Lyn Mills
Rhonda L. Mills
Kimberly D. Milner
Andy M. Milstead
David M. Mims
Gary D. Minnick
Emily S. Minor
Leslie K. Minor
Wanda Faye Minter
Alton Mitchell
Brandy L. Mitchell
Candacey L. Mitchell
Chanda R. Mitchell
James D. Mitchell
Kerry L. Mitchell
Kimberly A. Mitchell
Lindy J. Mitchell
Monica M. Mitchell
Morgen R. Mitchell
Nathan B. Mitchell
Quinerri N. Mitchell
Scott L. Mitchell
Shelly A. Mitchell
Jeff Lynn Mixon
Laurie S. Mize
Beth B. Mizzell
Kenneth W. Mobley
Sara R. Moeller
Mia C. Molina-Haynie
Scott W. Monk
Courtneye M. Monroe
Erin A. Monroe
Lori M. Monroe
Deborah L. Montgomery

William D. Montgomery, Jr.
Dell E. Moody
Melanie L. Moody
Billie I. Moore
Brandy Z. Moore
Carlos D. Moore
Clarence R. Moore
Donnie Moore, Jr.
Dorothy E. Moore
Jennefer R. Moore
Jennifer L. Moore
Josie L. Moore
Lorenzo D. Moore
Michael P. Moore
Nisa S. Moore
Paul R. Moore
Rebecca B. Moore
Robert K. Moore
Russell W. Moore
Sally V. Moore
Season A. Moore
Shannon A. Moore
Trina N. Moore
Debra S. Moreland
Brendan J. Morgan
Cherika N. Morgan
Diana V. Morgan
LeighAnne Morgan
Robbie A. Morgan
Stephen S. Morgan
Tiffany S. Morgan
Vicki M. Morgan
Connie L. Morris
Erin R. Morris
GeRond D. Morris
Joyce E. Morris
Judith B. Morris
Karen L. Morris
Melanie A. Morris
Sarah L. Morris
Wendy E. Morris
Brandy M. Morrison
Jamie L. Morrison
Katherine A. Morrison
Erin J. Morrow
Melinda A. Morrow
Kevin J. Morse
Rhonda K. Morton
Samantha J. Mosley
Andrew C. Moss
Michelle T. Moss
Paulo C. Motta
Jenita T. Moultrie
Mary A. Moxley
Melissa A. Mueller
Nicholas E. Mulherin
Walter R. Muller
Amber Lynn Mullins
Michael D. Mullins
Stephanie L. Mullins
Kathleen B. Mulroy
Linda C. Murdock
Jennipher C. Murphy
Nancy J. Murphy
Terry L. Murphy
Kristen C. Murrah
Krista M. Muzer
Jared Grant Myers
McDaniel C. Myers
Monique L. Myhand
Evan B. Myrick

N

Julie Nail
Sandra K. Nail
Ronald K. Nall
Amy L. Nalley
Angela D. Nalley
Linda A. Nalley
Martin A. Nalls
Temeka E. Nance
Christi L. Nappier
Joshua P. Naro
Natalia M. Narz
Angela C. Nash
Demarcus L. Nathan
Jason S. Neeley
Ginger L. Neely
Angelia Denise Nelson
Betty W. Nelson
Bruce F. Nelson
Callie N. Nelson
Deborah W. Nelson
Kerri L. Nelson
Kimberly D.Nelson
Kristi S. Nelson
Tara T. Nelson
Suzanne Nelson-Pittle
Daniel L. Nesbitt
Penny L. Nesbitt
William A. Neussl
Donovan P. Newell
Alexa B. Newlin
Carolyn G. Newman
Jennifer A. Newman
Amy E. Newsom
Dwayne Alan Newsome
Jodi M. Newsome
John N. Nganga
Adam W. Nice
Ashley L. Nichols
Dana L. Nichols
Kevin Wayne Nichols
Melissa A. Nicolei
Tony W. Nieves
Ryuji Nishio
Deondra J. Nix
Duane E. Nix
Kimberly D. Nix
Wendy C. Nix
Kimberly M. Nixon
Mike N. Njenga
Stephanie N. Nobles
Ronda N. Noblin
Janna M. Noe

Keturah I. Nolan
Janet W. Noland
Barbara E. Nolen
Jonathan B. Noles
Anne K. Nonnenmann
Chrysta M. Norred
Katherine M. Norrell
Allison J. Norris
Diane N. Northcutt
Thomas D. Norton
Walter B. Norton

O

Ryan M. O'Boyle
Margaret E. O'Brien
Thomas J. O'Connor
Amanda L. Oakes
Jennifer A. Odgers
Jamie L. Odom
Ruth Michelle Odom
Robert T. Oedamer
Leigh A. Oelmann
Angelyn M. Ogle
Patricia A. Ogle
Kimberly S. Oglesby
William E. Oglesby
Malinda R. Okrusch
Bethany F. Oliver
Gary W. Oliver
Krista N. Oliver
Sonia L. Oliveros
Charles A. Orr
Kimberly D. Osborn
Leslie D. Osborn
Susan D. Osborne
Tammy S. Osbourn
Christine A. Osterbuhr
Cameron C. Ostrum
Alicia Oswald
Elizabeth L. Ott
Tracey L. Outland
Heather A. Overton
Debra A. Owen
Misty L. Owen
Sherri R. Owen
Antonio G. Owens
Bill D. Owens
Isaiah Owens, Jr.
Jay H. Owens
Margaret B. Owens
Stacey M. Owens
Teri L. Owens
Harold R. Ozley

P

Jennifer Pace
Charlotte M. Packard
Sally A. Padgett
Donald B. Page
Christina Paige
Rebekah T. Paisley
Jason Palmer
Leslie H. Palmer
Sarah G. Palmer
Angela M. Pappas
Shanita J. Parchman
Michelle L. Pare
Carlene M. Pariseau
Joni M. Parish
Ashley Park
Allison D. Parker
Caryn J. Parker
Charles Wayne Parker
Janice M. Parker
Jason B. Parker
Joseph P. Parker
Kimberly K. Parker
Kimberly P. Parker
Janis M. Parks
Jennifer L. Parks
Anna R. Parmer
Martha E. Parmer
Severah C. Parr
Brenda K. Parrish
Matthew S. Parrish
Messiah Boris Parrish
Rosie L. Parrish
Sherry M. Parrish
Tammy Marie-Rusk Parrish
Amy M. Parsons
Kelli N. Parsons
Barron B. Partridge
Kimberly D. Partridge
Selena L. Pasquale
Tracye D. Pass
Lauren J. Passwater
Appi B. Pate
Susan C. Pate
Joanne M. Patellaro
Ashley Patrick
Donny L. Patrick
Karen M. Patrick
Kristie Ann Patrick
Timothy Scott Patrick
Ollie R. Patridge
Bernita F. Patterson
Elizabeth B. Patton
Kay W. Paucke
Victor H. Paul
Matthew E. Pawlik
Maria T. Paxton
Angela H. Payne
Donald Spence Payne
Leslie D. Payne
Lisabeth N. Payne
Robin J. Payne
Sandy M. Payne
Tracy H. Payne
Wendy E. Payne
Brenda S. Payton
Larry W. Pearce
Julia St. Clair Peerson
Aaron M. Peet
Laurel S. Peet
Brian A. Peirano

Timothy A. Pemberton
Mark F. Penaskovic
Esther I.M. Pencola
Sharon M. Penick
Romeo A. Penn
Andrea M. Pennington
Alicia S. Peoples
Andrea P. Peoples
Paul K. Peppers
Jennifer H. Perkins
Latycia Y. Perkins
Marcus M. Perkins
Deborah L. Perry
Jacintha C. Perry
Kendra D. Perry
Kevin O. Perry
Eugenna F. Perryman
Katie J. Persson
Anna C. Peters
Karl P. Peterson
Melissa A. Petree
Stephanie M. Petree
Bradley W. Pettis
Latisha R. Pettway
Robin E. Petty
Stephen L. Pfeil
Amy K. Phifer
Heather N. Phifer
Ashley P. Phillips
Carla R. Phillips
Constance L. Phillips
Dana R. Phillips
Donald J. Phillips
Jennifer M. Phillips
Jeremy B. Phillips
Joshua T. Phillips
Kimberly M. Phillips
Perry D. Phillips
Philip R. Phillips
Ramon C. Phillips
Sabrina W. Phillips
Sheree L. Phillips
Trista K. Phillips
Kelly M. Pickett
Kristie S. Pickett
Paulette F. Pickett
Bobby J. Pierce
Nichole A. Pierce
Polly S. Pierce
Rhonda S. Pierce
Jason C. Pike
Joseph Pilhitteri
Susannah K. Pinzino
Joseph T. Piper
Francis L. Pitt
Chris L. Pittman
Janice S. Pittman
Jennifer F. Pittman
Amy E. Pitts
Charlotte K. Pitts
Lonnell Pitts
Robert M. Pitts
Patricia G. Pizzitola
Marcus E. Pledger
Brandy S. Plemons
Patrick F. Plexico
Amy L. Plunk
Gina C. Poe
Kenneth W. Poe
Kimberly K. Poe
Shannon J. Poe
Jeremy D. Polk
Joy D. Pomfret
Elizabeth A. Pond
Benjamin W. Ponder
Matthew M. Ponder
Meredith L. Ponder
Shannon D. Pool
Holland E. Pope
Cindy K. Popwell
Darren L. Popwell
Tracie L. Popwell
Christie G. Porter
Andrea M. Portera
Leslie R. Portera
Carlton F. Posey, Jr.
Deidre R. Posey
Robyn S. Posey
Sarah F. Pounders
Brian A. Powell
David C. Powell
Melissa D. Powell
Melody L. Powell
Rodregas V. Powell
Gatot E. Prasetyo
Dawn M. Prater
David M. Pratscher
Jason H. Pratt
Tracey B. Prendergast
Karen L. Presley
Claudia C. Price
Dasi R. Price
Alyson J. Pride
Ginger G. Pridgen
Janice M. Primm
Tomeiko J. Pritchett
Lea Michelle Prosser
Misty L. Pruitt
Tameka N. Pryor
Timothy S. Puckett
Charles R. Pullins
Karen A. Purcell
Andrew G. Putman
Ava Elizabeth Putman
T. Putman Pyles
Adrienne M. Pyles

Q

Fannie G. Quesada
Angie M. Quick
Leslie M. Quick
Brian O. Quillin
Deborah P. Quinn
Kelly O. Quinn
Randall L. Quinn

R

Leslie Rabon
Arthur I. Radcliff
Sean P. Radke
Jessica B. Raetzke
Cory S. Ragland
Jean M. Raia
Tayna M. Rains
Melinda S. Rainwater
Steve H. Raley
Michelle E. Ralston
Alison K. Ramey
Joel B. Ramsey
Matthew E. Ramsey
April D. Randolph
Wilso T. Rankin
Elizabeth A. Rapier
Shannon L. Rawls
Alison S. Ray
Ginger G. Ray
Leah H. Ray
Carolyn W. Rayford
Timothy Scott Ready
Karen K. Ream
William T. Reece
Allison E. Reed
Angela L. Reed
Angela-Leigh Reed
Catherine L. Reed
William P. Reed
Jean C. Reese
Richard Reese
Christopher L. Reeves
Cornell Reeves
John R. Reeves
Leslie J. Reeves
Dwayne A. Register
Lisa R. Register
Marykae Reichelderfer
Michael W. Reid
Janice V. Renfro
Cynthia N. Rentz
Annie J. Rhine
Stacey J. Rhoades
Danna M. Rhodes
Heather L. Rice
Tammie L. Rich
Kimberley J. Richards
Catherine A. Richardson
Ivory Richardson
Wayne O. Richardson
James L. Riches
Latanya Y. Richmond
Cynthia M. Riddle
Cynthia R. Ridlehoover
Cynthia A. Riegle
Louisa S. Rigsby
Laurie A. Riles
Freeman Riley, Jr.
Krisalyn A. Riley
Melissa F. Rinehart
Alan L. Riquelmy
Karen H. Risner
Doris D. Rissler
Tonya M. Rivers
Gayle C. Robbins
Erin E. Roberson
Jeffery M. Roberson
Thomas A. Roberson
George A. Roberts
George J. Roberts
Janet B. Roberts
Mark A. Roberts
Trevor T. Roberts
April D. Robertson
Marika N. Robertson
Matthew W. Robertson
Armentress D. Robinson
Cameron D. Robinson
Corey D. Robinson
Demond Robinson
Jennifer L. Robinson
Jennifer M. Robinson
Julie E. Robinson
Kelly R. Robinson
Nekia O. Robinson
Omari J. Robinson
Sheryl G. Robinson
Stacey L. Robinson
Taretha A. Robinson
Jena M. Rockett
James K. Roddam
Alicia D. Roden
Jennifer A. Rodgers
Joel B. Rodgers
Broy K. Rodriguez
Jennifer C. Roe
Machelle E. Rogers
Paul S. Rogers
Robert K. Rogers
Tiffany Maria Rogers
Christine F. Rohling
Robin L. Rollins
Amy M. Romager
Clint D. Roper
Leslie G. Roper
Timothy D. Roper
Stacey C. Rorrer
Ted S. Rorrer
Catrice L. Roscoe
Vikki S. Rosenblum
Chris T. Rosko
Katherine M. Ross
Richard G. Rovelstad
Joanna L. Rowell
James F. Rucker
Scott D. Rudd
Mary E. Rue
Pamela J. Ruffner
Robert J. Rugan III
Ericka R. Ruggs
Andrew L. Rush
Michelle K. Rush
Shelly Rush
Mary M. Rushing

Faces in the Crowd

(continued from page 151)

Lashannie S. Rutledge
Amy E. Ryals
James M. Ryan

S

Stephanie L. Sachs
Jason O. Sadler
Jamiel S. Saliba III
Donna M. Salmon
Richard A. Salter
Albert G. Sanders
Albert T. Sanders
Andrea Y. Sanders
Brantley S. Sanders
Jillian R. Sanders
Kristen L. Sanders
Rebekah M. Sanders
Sherry A. Sanders
Shonda R. Sanders
Stacy L. Sanders
Wallace S. Sanders
Adrienne Monique Sandley
Lavonda D. Sandlin
Melanie T. Sanford
Danny Santiago
Aimee K. Sapp
Dena Sarris
Karen M. Sarris
Lidia Y. Sasaki
Dwight N. Satterfield
Keri A. Satterfield
Heather D. Saucer
Allison E. Saunders
Josetta D. Saunders
Charlene R. Savage
Bonnie D. Scaro
Todd E. Schaefer
Jean E. Schmale
Michael D. Schmale
Jenifer Brooke Schniper
Jeremy B. Schniper
Jon N. Schoening
Hollie L. Schofield
John D. Schorfhaar
David C. Schulenburg
Kevin A. Schuler
Jerker Schulstad
Johan K. Schulstad
Amanda Gayle Schultz
Kerry L. Schwartz
Julia Elizabeth Schweers
Thomas J. Schweitzer
Sandra A. Sciascia
Anita J. Scott
Anita M. Scott
Emily A. Scott
Jennifer C. Scott
Jennifer L. Scott
Jonathan H. Scott
LaDonna R. Scott
Melissa K. Scott
Rhonda M. Scott
Robin Michelle Scott
Rodrick A. Scott
Sarah S. Scott
Serena N. Scott
Stacy L. Scott
Stephanie Leigh Scott
Sarah Frances Screven
Jamie C. Scroggins
Gisela E. Scruggs
Sonny G. Scyphers
Michelle A. Seal
Amy C. Seale
Christopher T. Seales
David M. Seales
Joy M. Seales
Erran D. Sealie
Pamela Seals
Vanessa A. Seaward
Craig E. Sechriest
Melissa A. Seiler
J. Ross Self
Nancy J. Self
Tonya E. Self
Ann E. Sellers
William A. Sellers
Joseph S. Sendek
Jonah Senn
Scott L. Settle
Tracy L. Sexton
Brian A. Sharp
Emily K. Sharp
Shannon L. Sharp
James J. Sharpe
Lisa S. Shaw
Roger J. Sheffield
Tracy E. Shell
John S. Shelton
Jonathan Sherbert
Daniel J. Sherman
Kristen B. Shewbert
Richard M. Shewchuk
Jennifer D. Shields
Stephanie B. Shiflett
Tomoko K. Shimpuku
John M. Shirah
Christopher T. Shirey
Misty R. Shirey
Betty R. Shirley
Jennifer L. Shirley
Somer Shirley
Kevin A. Shivers
Tara M. Shivers
Susan L. Shoemaker
Wesley N. Shoemaker
William K. Shoemaker
Polly A. Short
Rebecca L. Short
Spencer C. Shoults
Anthony S. Shunnarah
Melissa A. Shuptrine
Jennifer L. Sides
Angelle C. Sieg
Jimmie H. Sillavan
Anetra N. Simmons
Bradley R. Simmons
Jameka G. Simmons
Judy M. Simmons
Lane Simmons
Robert E. Simmons
Susan L. Simmons
Donald N. Simms
James D. Simon
Joshua D. Simpkins
Amy L. Simpson
Jenny L. Sims
Rita N. Sims
Tracy L. Sims
SherryAnn M. Sinclair
Jeffrey T. Singer
Matthew P. Singleton
Michael P. Singleton
Angelique K. Sirman
Rae A. Skinnerv
Margaret P. Skipper
Sandy L. Skipwith
Angie S. Slaten
Jesse D. Slaton
Antonio J. Slaughter, II
Stephanie J. Slone
Gayle H. Slovensky
Emily Parker Slusher
Jennifer Ann Smaha
Michael J. Smaha
Tonya C. Smart
Christopher G. Smelley
Ernest L. Smith, Jr.
Ashley E. Smith
Audra G. Smith
Buford W. Smith
Carla D. Smith
Chloe F. Smith
Christie D. Smith
Christopher J. Smith
Christopher P. Smith
Christy L. Smith
Clay R. Smith
Dorothy J. Smith
Glendale K. Smith
Gregory S. Smith
Hayley A. Smith
Heather D. Smith
Jamie N. Smith
Jeffrey S. Smith
Jeremy F. Smith
Jeremy W. Smith
Jerry W. Smith, Jr.
Joann K. Smith
Jodi D. Smith
Joseph Smith
Joy F. Smith
Kendal A. Smith
Kevin M. Smith
Kristine Karin Smith
Melissa A. Smith
Meredith C. Smith
Miriam D. Smith
Pamela T. Smith
Robert M. Smith
Sarah E. Smith
Shana L. Smith
Simon L. Smith
Sonia M. Smith
Steven D. Smith
Tela R. Smith
Teri R. Smith
Thomas E. Smith
Tracey A. Smith
Tracy M. Smith
Wayne Smith
Yelena S. Smith
Carrie E. Smitherman
Jonathan M. Smitherman
Pamela K. Smitherman
Rhonda R. Smitherman
Sandra K. Smitherman
Cocelia T. Smoot
Kathryn N. Smyer
Rhonda J. Snell
Amanda K. Snider
Carlynda L. Snow
Morgan L. Snow
Gail A. Sosa
Gregory S. Southerland
Kristie M. Southwell
Mary C. Southworth
Christopher M. Spalding
Amy E. Sparks
Ashley M. Sparks
Brian G. Sparks
Deborah D. Sparks
Frances L. Sparks
Rita M. Sparks
Dana R. Spear
Jonathan D. Spears
Jarod E. Speer
Martin J. Spellicy
Jennifer C. Spencer
Joshua O. Spencer
Tiffany M. Spencer
Clay M. Spicer
Noel M. Spicer
Troy H. Spinks
Michelle R. Spires
Scott A. Spraggins
Stephanie Sprayberry
Marc P. Sproul
Sherri J. Sprouse
Phyllis Spruiell
Mark T. Spruill
Melanie A. Spurlin
Michael E. St. John
April M. Stacey
Angela D. Staffney
Michelle D. Stallworth
Amy L. Stamps
Carrie E. Stamps
Anita J. Standifer
Anne F. Stansell
Karen L. Stapleton
Laurie A. Starr
Nichole L. Stearns
Amy H. Stedeford
Mark P. Stedwell
Alecia R. Steed
Angela L. Steele
Christina V. Steele
Christa N. Steib
Catherine B. Stephens
Donna M. Stephens
Larry T. Stephens
Maria L. Stephens
Sandra B. Stephens
Tanya D. Stephens
Cynthia J. Stermer
Karen L. Stevens
Alicia Stewart
Jason C. Stewart
John W. Stewart
Stacy L. Stewart
Susan V. Stewart
Tammy M. Stewart
Darren L. Stefel
Mandy C. Stockley
Caroline E. Stockman
Jonathan A. Stone
Noelle C. Stone
Susan L. Stone
Sydne J. Stone
David M. Stonecipher
Kenneth M. Storie
Amanda E. Story
Leisa H. Story
Katherine L. Stoudenmire
James K. Stout
Jennifer B. Stovall
Dawn M. Stowell
Bannon Jones Stowers
Jennifer L. Strange
Andrea K. Streeter
Ricquita D. Streeter
Sheryl L. Streets
Barry E. Strickland
Dustin W. Strickland
William B. Strickland
Kimberly L. Stricklin
Kevin L. Stringham
Victoria Stringham
Lindsay J. Stroud
Damion A. Studdard
Emily B. Studdard
Cecil E. Sturdivant
Sherry N. Sturdivant
Robert A. Sturgis
Randy A. Sturm
Eric V. Sturtevant
Andrea P. Styles
Jaime Leigh Styles
Trina K. Sularin
Christopher G. Sullen
Christie D. Sullins
Casey T. Sullivan
Emily R. Sullivan
James D. Sullivan
William N. Sullivan
Ruth Sundberg
Christopher M. Sutch
Alease D. Swails
Dioma J. Swann
William S. Sweatt
H. Perry Swindall
Kevin D. Swindall

T

Connie M. Tankersley
Brooke W. Talbert
Michael Talley
Anna M. Talton
Chiquita L. Tarver
Jessica R. Tate
Cassandra N. Tatum
Caroline B. Taylor
Christopher W. Taylor
Dana L. Taylor
David M. Taylor
John-Mark Taylor
Kimberly K. Taylor
Laura A. Taylor
Mary Y. Taylor
Annette P. Teasley
Carol J. Teissere
Stephanie Renee Tennison
Lee Test
Leslie S. Tetreault
Larry W. Tew
Michael B. Tew
Amy L. Thames
Cynthia A. Thatenhurst
Jennifer L. Thetford
Jessica T. Thetford
Barrie M. Thienpont
Adam D. Thomas
Alicia R. Thomas
Amy C. Thomas
Angela D. Thomas
Benjamin Ryne Thomas
David W. Thomas
Dawn E. Thomas
Dwane Thomas
Elizabeth A. Thomas
Erica T. Thomas
James M. Thomas, Jr.
Mallie L. Thomas
Shannon N. Thomas
Andrew S. Thomason
Jonathan W. Thomason
Eunell W. Thompson
John W. Thompson
Jonathan E. Thompson
Joseph D. Thompson
Michelle D. Thompson
Jennifer M. Thorn
Patricia N. Thorn
Resia Renay Thornton
Timothy J. Thornton
Leah O. Thrasher
Loretta D. Threatt
Freda F. Thrift
Scott R. Thurmond
Jennifer C. Thurston
Kari L. Tibbs
Joel L. Tidwell
Anna L. Tingle
Nanette R. Tingle
April Yvonne Tinney
Ashley M. Tinney
Christopher B. Tinsley
Steven B. Tipton
Mahala C. Tising
Danny A. Tkatch
Teresa L. Todhunter
Tonya P. Tolbert
Jennifer P. Tomlin
Jennifer K. Tomlinson
Jennifer R. Tomlinson
Shawn N. Tomlinson
Joseph M. Towey
Marla R. Townsend
Elisa G. Toxey
Terry L. Tranholm
Leigh A. Travis
Byron S. Traylor
Rhett A. Traywick
Jennifer F. Trefry
Dany Tremblay
JoAnn Trenary
Erica A. Trickey
Michael D. Trimm
Alice A. Trinchitella
Belinda J. Tripp
Valerie A. Trotter
Raymond Todd Tryon
Amy R. Tucker
Courtney L. Tucker
Mindy L. Tucker
Timothy W. Tucker
Robert H. Tufts
Paula J. Turgeon
Katherine A. Turnbow
Amy R. Turner
Angela M. Turner
Christine B. Turner
Elizabeth J. Turner
Sarah J. Turner
Scott Jason Turner
Tia D. Turner
Allison W. Twigg
Cynthia R. Tyus
Jill Suzanne Tyus

U

John Wayne Underhill
Foster, Natalie Underwood
Aubrey N. Underwood
Brian C. Underwood
Lisa M. Underwood
Mary E. Underwood
Leslie D. Uptain
Marlena D. Upton
Matthew A. Upton
Megan E. Upton
Christopher K. Urnis

V

Kelley M. Vail
Marc P. Valentin
Robert-Jan VanHooydonk
Clare L. Vance
Joyce R. Vance
Lawanda D. Vanhorn
Elizabeth R. Vaughn
Linda L. Veazey
Michael A. Venable
Jason D. Vertrees
Jason W. Vest
Jennifer L. Vice
Jonathan D. Vick
Teresa D. Vick
Renee Villani
Anthony C. Vines
Ellen T. Vines
Lana D. Vines
Dana M. Vineyard
Jerry N. Vinson
Timothy D. Vittetoe
Kirsten M. Voorhees
Thomas K. Voyles

W

Salle P. Wood
Tracey L. Waddell
Josi A. Wagner
Amy R. Wagoner
Bradley F. Waiwaiole
Dana L. Walchek
Danielle R. Waldrep
Tonya L. Waldron
Alisha M. Walker
Dollie E. Walker
Eddie L. Walker
James L. Walker
Jessica G. Walker
Kelley D. Walker
Kevin L. Walker
Lewis B. Walker III
Nicholas V. Walker
Nicki W. Walker
R. Craig Walker
Sonya R. Walker
Stanley C. Walker
Michael A. Walkup
Cari D. Wall
Dawn A. Wall
Jennifer Michelle Wallace
Kimberly D. Wallace
Miriam W. Wallace
Robert A. Wallace
W. Gail Waller
James F. Wallis
Catherine C. Walls
Pamela J. Walters
Myla P. Walworth
Anita M. Ward
Jason D. Ward
Robert A. Ward
Sue Ellen Ward
Angela D. Ware
Eric L. Ware
Tammy L. Ware
Amy E. Warmack
Julia D. Warren
Jennifer L. Warsheski
Salaam L. Washington
Victoria L. Washington
Riannon Waters
Ashley D. Watkins
Gail W. Watkins
Lori A. Watkins
Rebecca S. Watters
Shannon M. Weatherford
Heather M. Weaver
Savannah L. Weaver
Bridget S. Webb
Kevin A. Webb
Timothy E. Webb
Kevin D. Webster
Jennifer L. Weeks
Raeshonda A. Weeks
Mark Weems
Natalie Ann Wehby
Mary T. Weir
Haley E. Welch
Jennifer L. Welch
Summer W. Welch
John S. Wendel
Laura E. Werner
Holley T. Wesley
Brandy R. Wesson
Linda P. West
Stephanie A. West
Naja M. Westh
Wendy A. Wheat
Matthew P. Wheatley
Nita M. Whigham
Lisa M. Whisman
Mary Ann Whisner
Alana K. White
Bo L. White
Carrie O. White
Daniel L. White
David H. White
Glen A. White
LaTonya M. White
Dennis K. Whitehead
Amy M. Whitfield
Ginger A. Whitfield
Aimee N. Whitley
Jami L. Whitlock
Kelly L. Whitman
Rhonda G. Whitsett
Heather R. Whitson
James H. Whitson
Kimberly B. Whitten
Christine L. Widder
Jennifer M. Wideman
John T. Wiggins
Margie L. Wiggs
Geoffrey S. Wilder
James T. Wilder III
Lynda S. Wilder
Sandra G. Wilder
Dawn M. Wilhite
Amy D. Wilkerson
Anthony B. Wilkinson
Allison E. Williams
Andrea M. Williams
Barbara K. Williams
Candace M. Williams
Carrie E. Williams
Cathy Lynn Williams
Charlotte E. Williams
Cheryle L. Williams
Deborah Williams
Etricia S. Williams
Jason L. Williams
Jennifer K. Williams
Kevin B. Williams
LaShonta N. Williams
Michael E. Williams
Michelle L. Williams
Monique A. Williams
Myron V. Williams
Oliver B. Williams
Patricia A. Williams
Shannon D. Williams
Sheree S. Williams
Stephanie H. Williams
Tara L. Williams
Thomasyne Williams
Yulanda R. Williams
Jennifer L. Williamson
Kevin M. Williamson
Robert N. Williamson
Stephen K. Williamson
Veronica Y. Williamson
Anna C. Willingham
Angela D. Willis
Bradley T. Willis
John M. Willis
David M. Willmarth
Paul C. Wilm
Amy C. Wilson
Archie L. Wilson
Chris J. Wilson
Christopher M. Wilson
Darren LaDon Wilson
David S. Wilson
Felecia D. Wilson
Ginger Renee M. Wilson
Jeffry A. Wilson
Kimberly E. Wilson
Michael V. Wilson
Sharron L. Wilson
Thomas M. Wilson
Ann B. Windsor
Todd O. Wingard
Karen E. Wingenter
Jennifer C. Wingett
Jamie L. Winstead
Jerri L. Winstead
Teresa N. Winter
Juliana L. Wisdom
Kelly D. Witt
Sherri L. Witt
Sandrine M. Woitrin
Anthony B. Wolfe
Jennifer N. Wolford
Lisa A. Womac
Tara L. Womac
Diane P. Wood
Mary F. Woodard
Geoffrey S. Woodley
John M. Woodruff
Mark R. Woodrull
Carrie J. Woods
Llewelyn F. Woods
Joshua D. Woodward
Rebecca A. Woodward
Sharla R. Woodward
Ray C. Wooten
Lucy M. Word
Christopher S. Wortham
Jason A. Wren
Latonya G. Wrenn
Anedra J. Wright
Barbara A. Wright
Brandall L. Wright
Catherine L. Wright
David B. Wright
Gloria D. Wright
Whitney L. Wright
Christina Suzette Wyatt
Lori L. Wyatt
David E. Wyman

Y

Tammy G. Yager
April Michelle Yates
Candace A. Yates
Jennifer L. Yeager
Sarah E. Yeager
Stacy M. Yeager
Alicia A. Yelverton
Jenny E. Yessick
William D. Youkey
Allison M. Young
Elizabeth I. Young
Jennifer W. Young
Robert E. Young
Ryan M. Young
Samantha S. Young
Stephen R. Young
Yusef J. Young
Craig A. Youngman
Wescott W. Youngson
Kevin F. Youngstrom

Z

Gretchen C. Zagar
Matthew J. Zedaker
Chad A. Zernhelt
Jacqueline E. Ziegler
Marianne Zimmer

Organizations

Student Government Association

Students Building Dreams of the Future

Senators

Senators are elected by the student body each spring. There are Senators for each College and class.

They are the voice of the students, and pass or deny bills and resolutions that are put before them. This year's biggest debate was the new schedule changes, and whether they were fair to students who intern on Fridays.

Cabinet

The Cabinet is composed of elected officers and those appointed to positions.

This year, the members of the Cabinet worked hard to keep the Senate and Freshmen Forum informed about the higher-education war in Montgomery. They also brought to light questions about and possibilities for getting the student publications on track.

Freshmen Forum

Freshmen Forum is made up of twelve select freshmen. These students went through an application and interview process in the early fall.

This year's Freshmen Forum hosted a formal in the fall. Members, many of whom went on to run for SGA offices, originated several resolutions and bills that passed through the Senate.

Senators

First Row— Louise DeVaughn, Michael Smaha, Christy Ferguson, Jennifer Shields, Ashley Watkins; **Second Row—** Paige Harwell, Jeremy Emerson, Shauna Cromer, JiJi Avery, Monte Montgomery, Anika Barnes; **Third Row**—Matt Hutsenpiller, Billy Geers, Jim Sullivan, Leslie Uptain, Max Eisenberg

Cabinet

First Row—Bess Mooneyham, Shawna Cox, Jennifer Veasey, Kelley Crawford; **Second Row**—Chris Taylor, Melissa Carroll, Beth Gentry, Brandon Barnhill, Brian Powell; **Third Row**—Walt Merrell, Mark Penaskovic, Brian Bateh

Freshmen Forum

First Row—Heather Andrews, Morgan Snow, John Pomeroy, Lisa Kibler, Erica Milton; **Second Row**—Dana Spear, Wendy Payne, Beth Ritchey, Sarah Brown; **Third Row**—Brian Boackle, Evan Myrick, Willie Phillips

African-American Society

First Row—Pauline Kennard, Gwen McNeal, Latoya Hall; **Second Row**—Kewanna Colvin, Shica Kirkland, Kecia Topping, Mawusi Coleman, Armentress Robinson, James Thomas, Michelle McCurdy

Association of International Students

Seated on Floor—Dany Tremblay; **First Row (seated)**—Marko Matic, Patrick Couture, Guy-Anne Paquet, Rholine Rose; **Second Row**—Digby Watt, Marie-Lise Achour, Anne Lefrancois, Caroline Letarte, Nancy Langlois, Chris Giguere; **Third Row**—Gatot Prasetyo, Wayne Odgers, Martin Cocker, Jacqueline deKoeijer

Collegiate Music Educators National Conference

First Row—Cherith Garrett, Lindsay Falls, Lisa Blewitt, Cari Janson, Brandy Miller; **Second Row**—Sean Holcombe, Pat Pizzitola, Kim Wilson, Christopher Smith, Walter Brinks, Bryan Page, Nathan Williamson; **Third Row**—Joshua Jones, Chris Wilson, Natalie Barton, Brad Gannaway, Allen Higdon, Hollie Sims, Heather Andrews

Golden Key

First Row—Amy Wood, Dr. Glenda E. Isenhour, Amy Yeend, Paula Laurence; **Second Row**—Tasha Christian, Shawn Henson

Falconettes

Front Row—Moesia Davis, Leanna Bell, Esther Pencola; **Second Row**—Tennille Boddie, Maria Muniz, Gina Houston, Brandy Reeder, Deena Haynes, Tameka Pryor; **Back Row**—Josie Moore, Weder Packer, Julie Segers

Kappa Mu Epsilon

First Row—Ava Putman, Terra Jones, Cheryl Coley; **Second Row**—Dr. Larry Kurtz, Dr. Don Alexander, Dr. Stephen Curry, Dr. James Ochoa, Dr. William Jones

National Student Speech, Hearing, and Language Association

First Row (seated)—Joyce Rhine, Jennifer Goldstein, Sue Ellen Ward, Paula Laurence, Ruth Tan; **Second Row**—Sonia Moore, Melissa Mallory Kimberly Poe, Tracey Smith, Alysha Mauldin; **Third Row**—LuAnne Killian, Rachel Harkins, Richard Reese, Cheryl Hairston

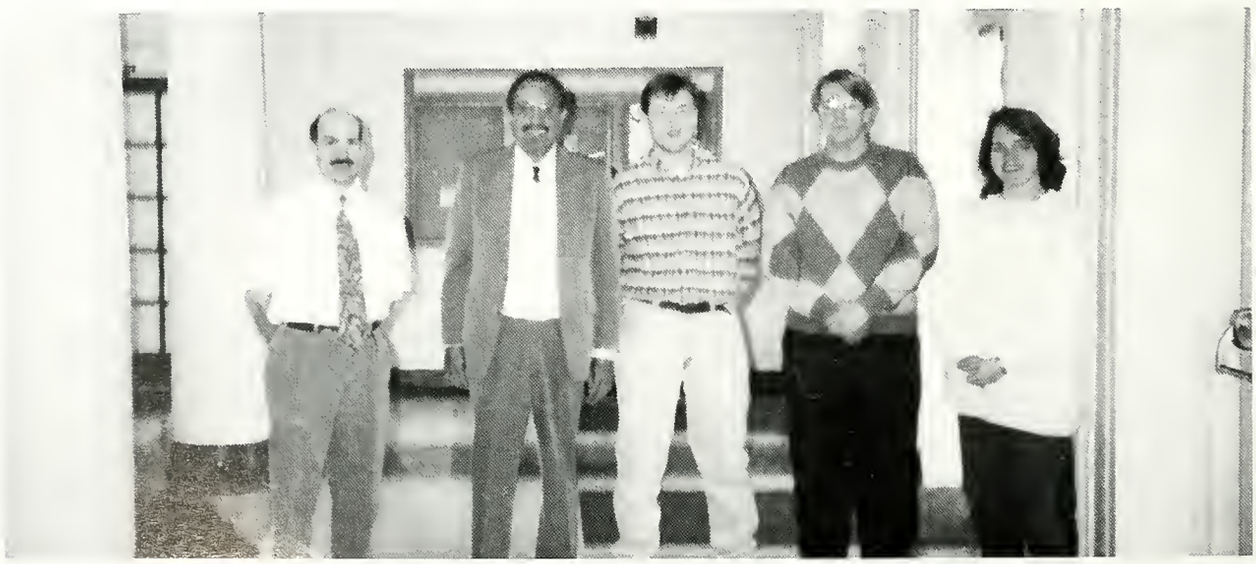
Orchesis

First Row—Stephanie Jaap (with ball), Molly James (on floor), Rosie Parrish, Megan Cronin, Brandy Reeder, Deborah Mauldin; **Second Row**—Jenny Fox, Kim Wheeler, Angie Garvich, Jennifer Burnette, Elin Olson

Order of Omega

First Row (seated)—Kelli Brannon, LuAnne Killian; **Second Row**—Laura Cross, Amy Yeend, Marla Vaughn, Kerrie Crowe

Phi Alpha Theta



First Row—Dr. Barone, Dr. Fallin, Chris Phillips, Matt Fridy, Tracey Anderson

Psi Chi

First Row (seated)—Stephanie Slone, Ann Shuptrine, Sarah Acton, Jody Brasher; **Second Row**—Perry Swindall, Vera Boggan, Claudia Price, Jennifer Thetford, LaTrica Jackson, Susan Bell, Christine Smit, Jarrod Dodson, Angelle Sieg; **Third Row**—Dr. Irene Staik, Robert Boggan, Russell Davis, April Chambers, Christal Hill, Elin Olsen, Kimberly Hays, Neil Coffman, Dr. John Burling

Sigma Alpha Pi

On Floor—Richard Reese; **First Row (seated)**—Sonia Moore, Jennifer Goldstein, Paula Laurence, Ruth Tan; **Second Row**—Jana Johnston, Melissa Mallory, Rachel Harkins, Kimberly Poe, LuAnne Killian; **Third Row**—Sue Ellen Ward, Bethany Ramsay

Sigma Tau Delta

First Row (seated)—Chris Lake, Louise DeVaughn, Jody Brasher, Beth Reoch, Laura Cross, Julie Nail; **Second Row**—Elaine Hughes, Bobby Blankenship, Amy Wood, Dana Aspinall, Michelle Little, Steve Cook, Jan Kendrick, Leslie Glass

Social-Work Club

First Row (seated)—Dr. Ron Manning, Stephen Land, Stacey Alexander, Kristi Johnsey, Michelle Miller, Darlene Allen; **Second Row**—Amy Anderson, Vickie France, Beverly Gray, Amber Mays, Krista Kuykendall, Leslie Manning, Lavonda Sandin Bryant, Christal Hill

Spanish Club

First Row (seated)—Tracy Martin, Victoria France, Karl Peterson, Kewanna Colvin; **Second Row**—Leslie Glass, Penny Cummings, Christi Ragland, Hector Fernandez, Jim Farley, Joelle Bonamy

Student Alumni Association

First Row—Laura Ramsey, Maureen Mulroy, Kathleen Mulroy, Carol Morrisette, Sarah Brown; **Second Row**—Brett Jones, Julee Abrams, Megan Fives, Nikki McShane; **Third Row**—Jennifer Laughlin, Libbie Payne, Katherine Grant, Margie Wiggs, Angelina Edwards, Jennifer Malchow, Charisse Schuelly, Alysha Mauldin, LaDonna Payne

University Volunteer Corps

First Row—Angelle Sieg, Anika Barnes, Karen Albright, Tomeka Richburg; **Second Row**—Donna Marsh, Laura Hill, Carol Morrisette; **Third Row**—Pauline Kennard, Katherine Allen, Alicia Germany, Rholine Rose; **Fourth Row**—Yashica Kirkland, Jennifer Harmon

Organizations Not Pictured

Adult Returning Students Association

Air Force ROTC

Alpha Epsilon Rho

Alpha Kappa Psi

Alpha Lambda Delta

Alpha Psi Omega

Amnesty International

Army ROTC

Association for Communication Excellence

Baptist Campus Ministries

Organizations Not Pictured

Beta Beta Beta

Beta Gamma Sigma

Biology/Geology Club

Campus Outreach

Catholic Campus Ministries

Chi Sigma Iota

College Republicans

Delta Sigma Theta

Episcopal Student Fellowship

International Relations Organization

Inspirational Voices of Christ

Kappa Delta Pi

Kappa Omicron Nu

Kappa Pi

Lambda Sigma

Latter Day Saints Student Association

M Club

Math Club

Montevallo Honors Association

Montevallo Masters

Organizations Not Pictured

Omicron Delta Kappa

Phi Alpha

Phi Alpha Mu

Phi Chi Theta

Phi Kappa Phi

Phi Theta Kappa

Physical Education Club

Pi Delta Phi

Pi Kappa Delta

Pi Kappa Lambda

Preprofessional Graduate Student Association in Family and Consumer Sciences

Presbyterian Campus Fellowship

Psychology Club

Publications—*Alabamian, Montage, Tower*

SAFE

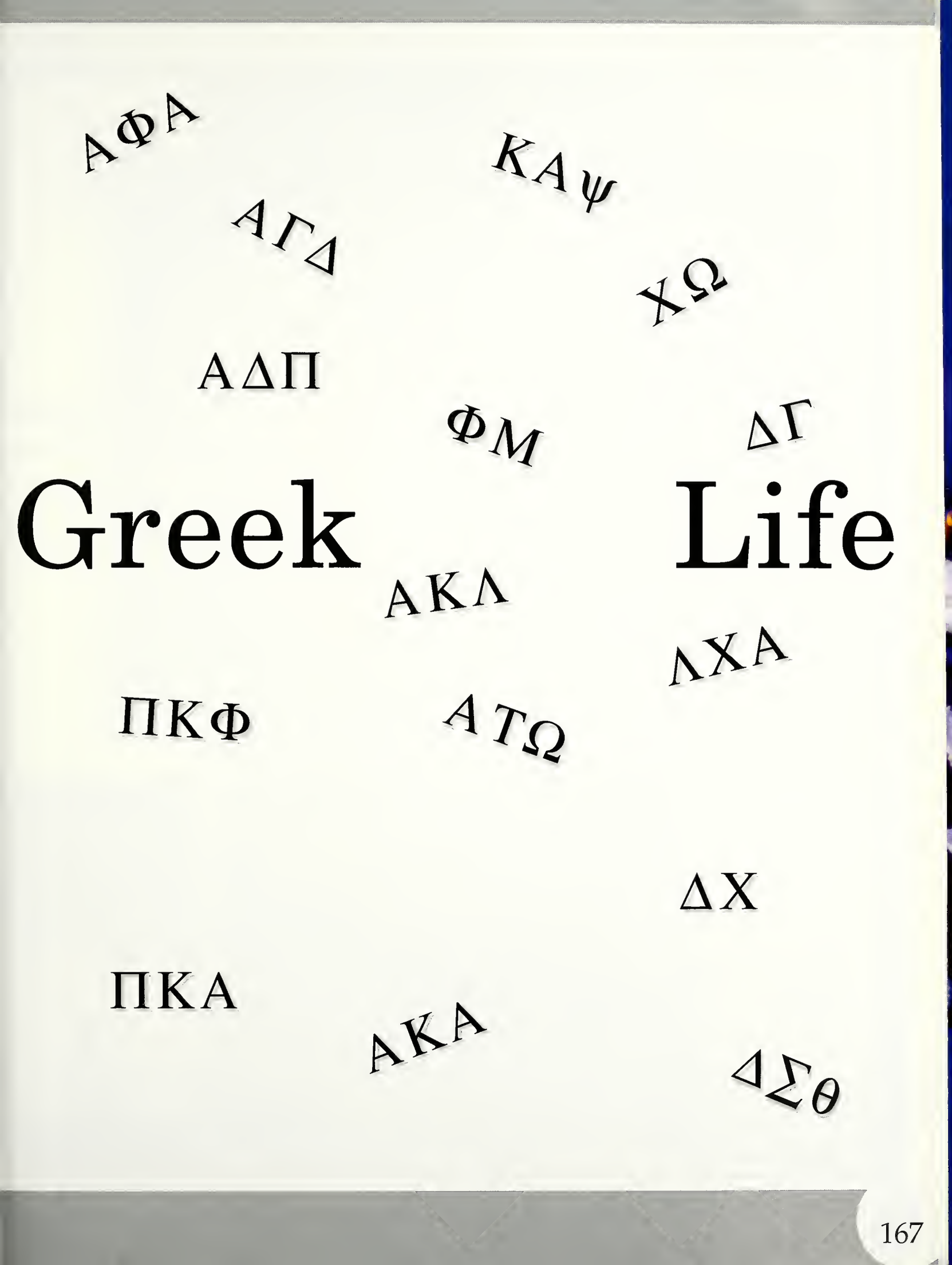
Student Alabama Education Association

Student Dietetic Association

Student National Education Association

Wesley Fellowship

Young Democrats


ΑΦΑ
ΚΑψ
ΑΓΔ
ΧΩ
ΑΔΠ
ΦΜ
ΔΓ
Greek
Life
ΑΚΛ
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ΔΧ
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ΔΣθ

GREEK LIFE

Greek life is a big part of college for those who choose to experience it. It can be very rewarding, fostering deep friendships and bonds that last long after college is over. Greeks are active on campus, and can be found in many organizations, including: SGA, class officers, IFC, Panhellenic, Montevallo Masters, orientation leaders, men's and women's soccer teams, cheerleading squad, basketball team, *Montage* staff, Order of Omega, and honor fraternities, to name a few. Greeks compete in intramural sports, and hold parties, formals, and mixers for members to enjoy.

The Greek organizations on campus are each unique in their own way. There is a place for everyone in the Greek system. Fall Rush is held for both the fraternities and sororities, and each year new members bring excitement to their chapters.

***Above**—Delta Gammas gather to welcome their pledges in a retreat. **Right**—Lisa Smaha and Brandon Baker have fun just hanging out at an intramural game.*

Members of Alpha Delta Pi follow their motto, "We live for each other." These two sisters share the excitement of Rush.

GREEK LIFE

Alpha Tau Omega members rest on the sidelines after giving their all to their fraternity's team.

GREEK LIFE

Alpha Gamma Deltas dress up in costumes from their favorite eras for their Jam with the Gams party to raise money for their philanthropy.

GREEK LIFE

ALPHA DELTA PI

Alpha Delta Pi sorority was established at the University of Montevallo in 1971. ADPi currently has sixty members and pledged twenty-six young ladies in the fall. The sisters of ADPi did many things to raise money for their philanthropy this year. They sponsored a Casino Night fund-raiser and served Thanksgiving dinner at the Ronald McDonald House. They participated in a walk for juvenile diabetes, and recycled aluminum cans for the Ronald McDonald House.

ADPi celebrated its 25th year on campus this year. Members received the Legacy Award and Finance Award at Grand Convention. They were also recognized for Rush, Open Rush, Quota, and Music.

***Above**—ADPi members pose for a picture at their Blind Date Party. **Right**—Elin Olson and Molly James enjoy good times at ADPi's 25th Anniversary Black Diamond Ball.*

Elin Olson, Molly James, and Lecie Ingram are all smiles. They enjoy the bonds of sisterhood they share as members of Alpha Delta Pi.

A

Members of Alpha Delta Pi celebrate bid day and the arrival of their new pledges. During the fall of 1996, ADPi pledged twenty-six girls. They received recognition for Rush from their Grand Council and Grand Convention, and were recognized for Open Rush, Quota, and Music.

Δ

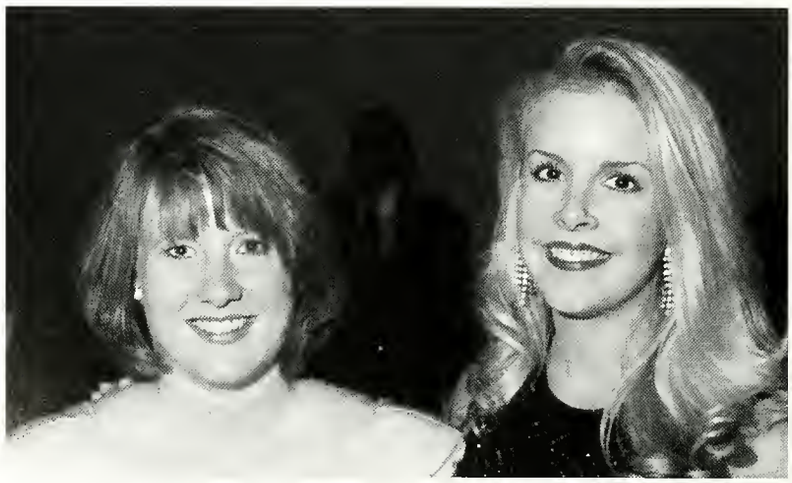
Sisters of ADPi get dressed up for their Black Diamond Ball. ADPi's other social events included mixers with Alpha Kappa Lambda and Lambda Chi Alpha. The sisters also held a 25th Anniversary Alumnae Luncheon, an Alumnae Tea, a College Night Open House, and a Lion in the Hay spring party.

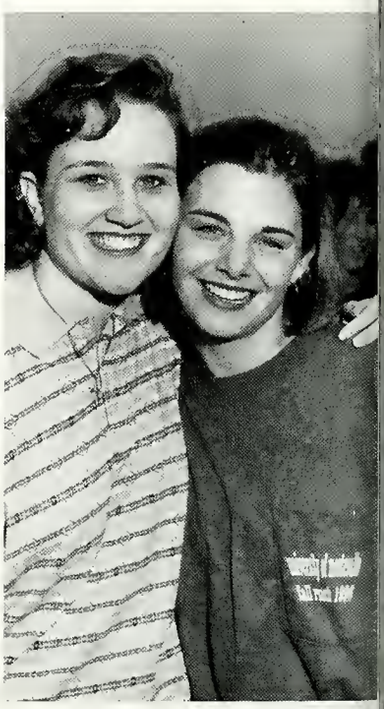
Π

ALPHA GAMMA DELTA

Below Left—*Raela Williams and Stacie Cartee smile for the camera at Alpha Gam's Fall Formal at the Carraway-Davie House, featuring the band Telluride.* ***Below Right***—*Michelle Little congratulates Christy Tunnell for pledging Alpha Gamma Delta on bid day.*

Alpha Gamma Delta came to the University of Montevallo on February 12, 1972. With sixty-eight members, the Alpha Gams are active in many honoraries, such as: Omicron Delta Kappa, Golden Key, Phi Kappa Phi, Phi Alpha Mu, and Order of Omega. Alpha Gamma Delta is also involved on both sides of College Night. For two years in a row, the Gold Leader has been an Alpha Gam. Amber Mullins was elected senior-class president. Emily Greer received first runner-up in the Miss University of Montevallo Pageant. The group finished the year by winning third place in Greek-Week activities.





Their philanthropy, the Alpha Gamma Delta Foundation, contributes to juvenile diabetes. In the fall the group held the Alpha Gam Lip Jam, a lip-sync contest. During the spring they sponsored a basketball tournament to raise money for their philanthropy. Both events were successful, thanks to the help of the other Greeks who participated.

The Alpha Gams strike a pose at Orange Beach after Rush. Alpha Gamma Delta pledged twenty young women in the fall and three in the spring. They had a fun-filled weekend, where new pledges got to experience true sisterhood. The members shared old memories while also making new ones.

A

Luanne Killian, Michele Marshall, Alice Trinchitella, and Dena Sarris relax at a bowling mixer with Delta Chi. In addition, the Alpha Gams had an ice-skating mixer with Pi Kappa Alpha, an on-the-hall mixer with Delta Gamma, and a mixer with Alpha Tau Omega.

Γ

Alpha Gams at their annual Fun in the Sun mixer with Alpha Tau Omega. This mixer included a day in the sun at Oak Mountain, filled with games, activities, and a cookout. The Alpha Gams also had an informal spring party at the Hoover Met. It was a hit with everyone!

Δ

DELTA GAMMA

Delta Gamma was established at the University of Montevallo in 1990. The sorority presently has sixty-two members, who are active in the community and have participated in many projects. They sponsored their annual Anchor Splash for charity, in which all the fraternities and sororities participated. They also collected clothes for Hannah Home and donated money to underprivileged children. Delta Gamma participated in a walk for multiple sclerosis, in addition to volunteering at the Civil Rights Institute.

Delta Gammas won several awards for their chapter, including the Edwina Porter Colhard Award for Excellence, the Marcia Strickland Award for Gracious Living, the Karen Kendall Davidson Memorial Award for Financial Responsibility, and the Patricia Peterson Danielson Award.

***Above**—Delta Gams enjoy just hanging out with their sisters.*
***Right**—Shelley Smith stays busy with all of the activities in which her sorority participates.*

Delta Gams and their new pledges spell out their letters on bid day during the fall of 1996. DG had a successful Fall Rush and pledged twenty-seven girls. The pledges had a great time on bid day by spending time with their new sisters.

Δ

Delta Gams Jaime Dennis and Rhonda Shepherd enjoy a great time on skates at the Delta Gamma and Alpha Kappa Lambda Boxers and Bowties mixer in the fall. Delta Gamma also had many other social events, including their Luau Race for a Date party and their Laser Tag date party.

Γ

These Delta Gams have fun dancing with their sisters at their Golden Anchor Ball. Sisterhood proved to be a wonderful part of Greek life for these girls.

PHI MU

Phi Mu was established at the University of Montevallo in 1972. The sorority currently has sixty-three members. Phi Mu participated in a rock-a-thon, where they rocked away all day in front of Wal-Mart, raising money for their philanthropy, the Children's Miracle Network. The members visited and had a Valentine's Party for the residents of the Heartland Home Nursing Home, and also organized Bread and Roses, an event where they sponsored a family for Christmas.

Phi Mu won first place in scholarship among the Greek system. Phi Mu was also active on campus. Polly Short won the Miss University of Montevallo Pageant, Beth Gentry won Miss Montevallo, and Jennifer Tomlinson was named Viking Queen. Phi Mu also donated more blood at the blood drive than any other organization.

***Above**—Phi Mus share their special bond of sisterhood.*
***Right**—Phi Mus are all smiles as they prepare for Open House during Fall Rush.*

Phi Mu members dressed in their Viking attire for the annual Alpha Tau Omega Viking Pageant in the fall. Jennifer Tomlinson won the title of Viking Queen at this event.

ΦM

Members of Phi Mu honor their new pledges at their Barn Party in October. The girls had a great Rush and pledged twenty-two new members in the fall. The sorority had many social events, including a Disco Roller-Skating mixer with Alpha Tau Omega at the skating rink in Pelham.

Phi Mus had a ball at their fall formal, which was held at the Embassy Suites in Montgomery.

CHI OMEGA

Chi Omega was established at the University of Montevallo in 1971. These ladies participated in many events to help their community, including the multiple sclerosis walk, feeding the homeless, and helping the Angel Tree children. They helped the cancer society and the leukemia society, and participated in Christmas at Brierfield, the Founder's Day parade, and the Fall Festival. Members held their annual talent show to raise money for their philanthropy.

Chi Omega won first place in Greek Week, and earned the title of intramural champions. Members represent the University as Montevallo Masters, orientation leaders, members of Omicron Delta Kappa, Order of Omega, Golden Key, and as participants in the College-Night shows. Paige Harwell was named Miss Greek Week 1997.

***Above**—Chi Omegas stick close together and share lots of fun and good times.*
***Right**—Chi Omega celebrates at the Greek-Week band party as they are announced as Greek-Week champs.*

Chi Omega members Ashley Ray, Kendall LaFrance, Mary Stephens, Megan Fives, Nikki McShane, Maureen Mulroy, and Laura Ramsey share the good times at the Chi Omega spring formal.

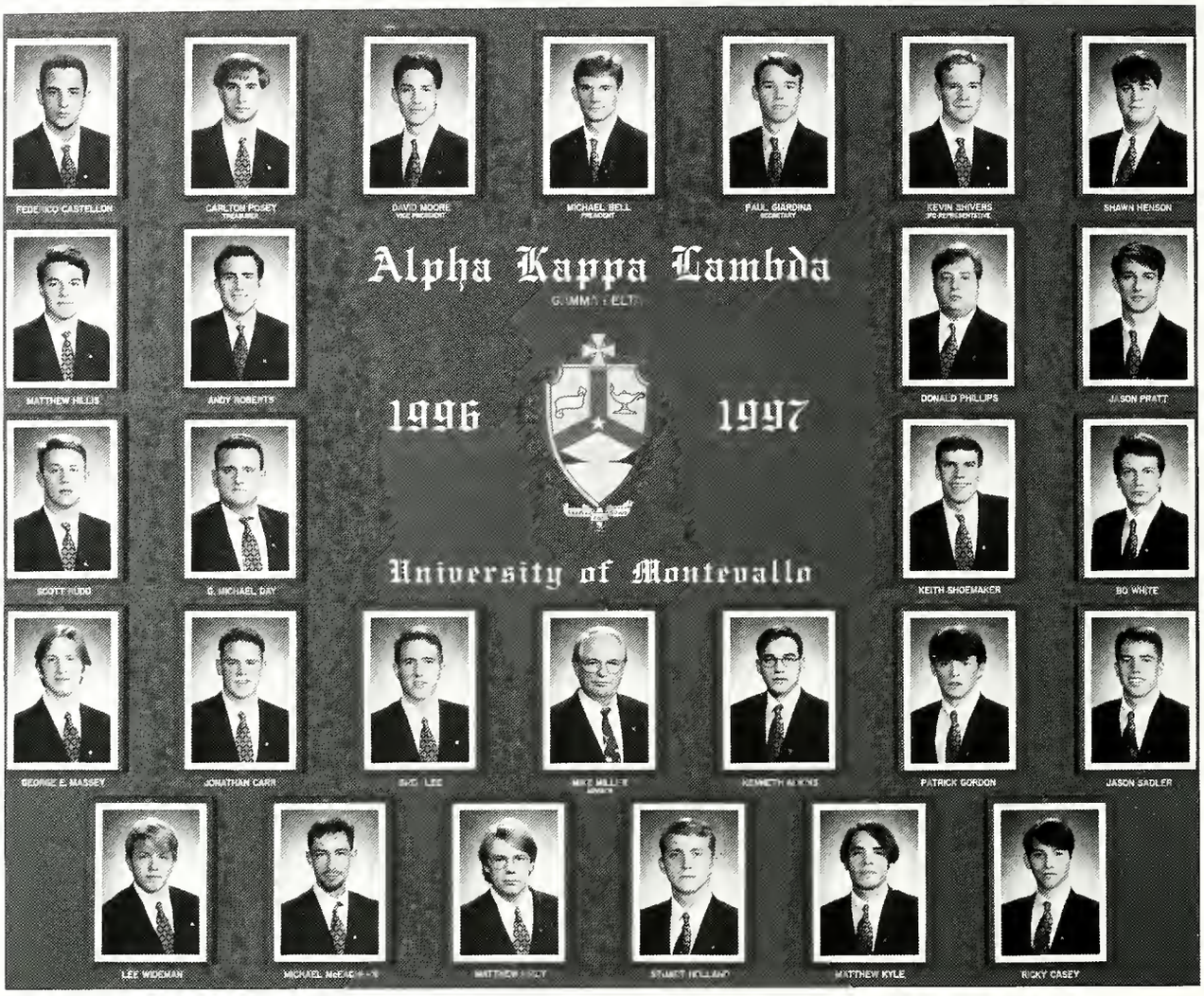
X

Chi Omegas enjoy the night at their Rolling on the River formal in October. The sorority also held theme parties, sisterhood events, and mixers with fraternities.

Ω

Chi Omegas hold up a sign for their new pledges on bid day. The girls were prepared for a great day with their twenty-five new pledges.

ALPHA KAPPA LAMBDA



Alpha Kappa Lambda was established at the University of Montevallo on February 3, 1993. The fraternity presently has twenty-seven members and pledged six new members in the fall. AKLs support their philanthropy, the National Cystic Fibrosis Foundation. The AKLs stayed very busy this year and enjoyed many social events. These events included a Volcano Party in September, featuring the band Telluride, a Boxers and Bowties mixer with the Delta Gammas, a food fight with the Chi Omegas, a pledge formal, a Christmas party, a spring formal, and a Parents and Alumni Banquet in the spring.

***Above**—These Alpha Kappa Lambda brothers enjoy a good time in the outdoors while on their Ocoee rafting trip.*

***Right**—This AKL camper wakes up early to go rafting.*

Alpha Kappa Lambdas have a great time while on a camping trip to Little River Forge.

A

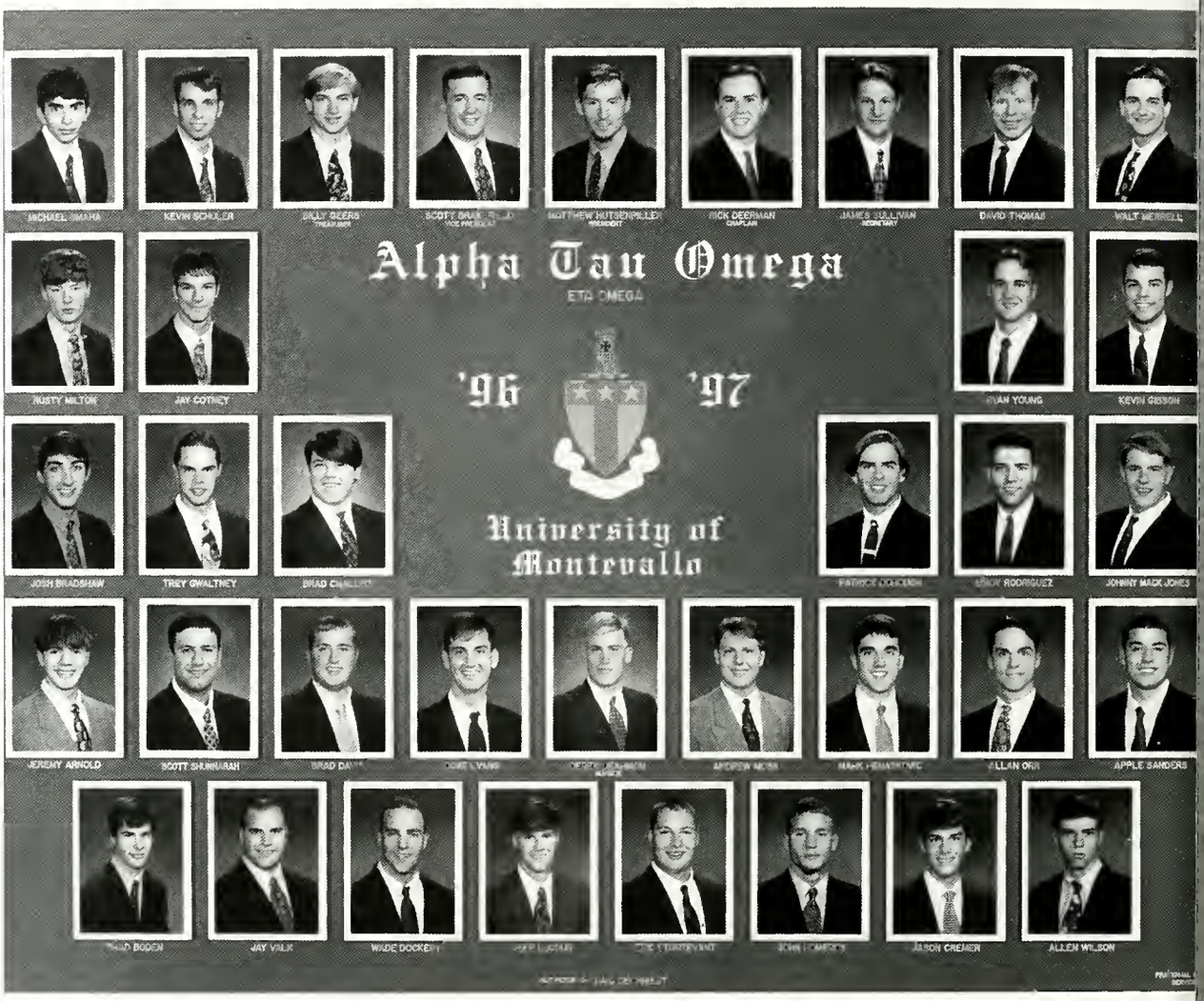
AKLs and their dates have a wonderful night at their pledge formal. The AKLs received many honors this year, including the A. Neal Shirley IFC Scholarship Award, and 1st place at the Alpha Gam Lip Jam lip-sync contest.

K

Members of Alpha Kappa Lambda take a break to pose for the camera at their pledge formal in the fall. These gentlemen have found true brotherhood.

Λ

ALPHA TAU OMEGA



Below Left—*Alpha Tau Omegas Greg Clark and Wade Dockery pose during an intramural game. ATOs were Greek football champions and intramural ultimate Frisbee® champions.* ***Below Right***—*ATO John Pomeroy displays his talent at an ATO soccer game.*

Alpha Tau Omega was established at Montevallo on April 29, 1972. The group has forty-two members. This year they helped with Special Olympics and multiple sclerosis, served as College-Night ushers, worked more than 250 hours for the city of Montevallo, and helped clean up the First Baptist Church of Alabaster after it burned.

They were recognized by ATO nationals with several prestigious awards, including the 1996 True Merit Recipient (top award given by ATO nationals), 1996 runner-up for Community Service Award, and the 1996 Chapter Excellence Award. They were named the #2 chapter in the nation. Rick Deerman, Matt Hutsenpiller, and Walt Merrell were chosen by ATO nationals as three of the top fifteen undergraduates in the nation.

ATOs also held many positions on campus, including SGA president, administrative vice president, and senators, as well as IFC president and vice president, orientation leaders, UPC director, intramural director, and Gold cabinet.

ATOs dress as Vikings for their annual Viking Party. The party was held at Brierfield Ironworks Park in the fall. It followed the annual Viking Pageant, which was hosted by ATO. All the sororities participated. ATOs also held a Jungle Party at the park in the spring.

A

ATOs and their dates at their spring formal. Other ATO social events included their Fall Rush Formal, Christmas party, Halloween party, Raw-Meat mixer with Alpha Gamma Delta, '70s Disco mixer with Phi Mu, and summer parties at Lake Guntersville and Lake Martin.

T

Members of ATO gather for a night of brotherhood. They truly go by their motto, "To Bind us in Brotherhood."

Ω

DELTA CHI

Delta Chi was established at the University of Montevallo on October 13, 1972. The fraternity consists of fifty-one undergraduate members. Delta Chi members are involved in activities around campus. Randy James served as IFC vice-president and Randy Quinn won the title of Mr. Montevallo 1996-'97.

After a successful Rush, the fraternity pledged seventeen new members in the fall.

Above—Delta Chi members celebrate Parents' Day at the Student Retreat Center.

***Right—**Delta Chis build a pyramid while catching some rays at their annual spring formal.*

Members of Delta Chi say "trick or treat" at their annual Reaper's Ball, held in October. Delta Chis held many social events, including their popular Censored Party, as well as their Indian Party. Delta Chis also had many brotherhood events and mixers with sororities.

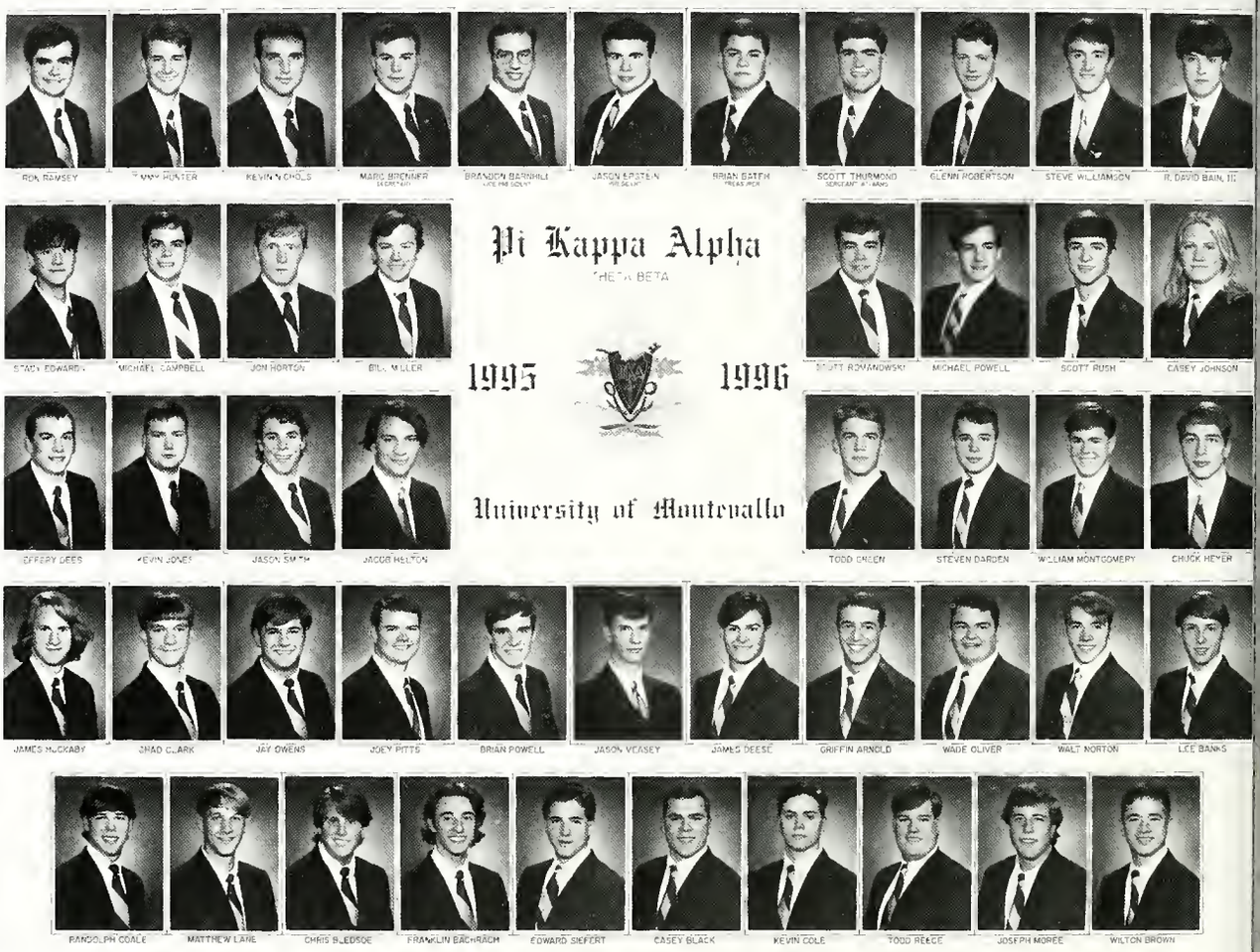
Δ

Delta Chis gather at the beach for fun in the sun at their spring formal. The brothers and their dates had a great time.

X

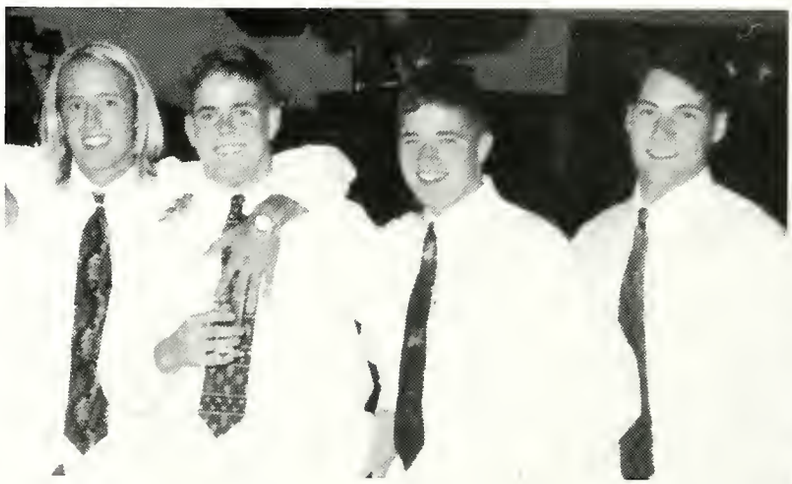
Delta Chis dressed up in style to share good times and fun with their brothers.

PI KAPPA ALPHA



Below Left—*Pi Kappa Alpha brothers enjoy a great time at formal.* ***Below Right***—*Walt Norton and Scott Thurmond build a pyramid at Greek Week with Alpha Gam Kelli Berry. The Pikes placed 2nd overall in Greek Week.*

Pi Kappa Alpha was founded on March 1, 1868. The Theta Beta Chapter at UM was founded on April 7, 1974. Pi Kappa Alpha currently has fifty-two members, who participate in community events and support many philanthropies. Members volunteered at the Orr Park Halloween Festival, participated in the Multiple Sclerosis Walk-a-Thon, were Walk America volunteers, supported the March of Dimes, and participated in the Adopt-a-Mile Program. The Pikes also hosted their annual fund-raiser, the Pi Kappa Alpha Spaghetti Dinner. They received many awards, including the Chapter Excellence Award from National Headquarters and the Campus Involvement Award from the Regional Conference.



The Theta Beta Chapter enjoyed many social events during the '96-'97 year. Members held their annual spring and fall formals. The fraternity also held its annual Hurricane Party and Outrigger Party, both at Brierfield Ironworks Park. Other social events included Fireman's Ball and an alumni golf tournament.

Pi Kappa Alpha members share a special brotherhood, and are very committed to their fraternity, as their motto, "Once a Pike, Always a Pike," states.

Π

Pike members Lee Banks, Brian Powell, Scott Romanowski, and Brian Bateh have a great time at Hurricane Party as they pose for a picture with Chi Omegas Mary Stephens, Kendall LaFrance, and Laura Ramsey.

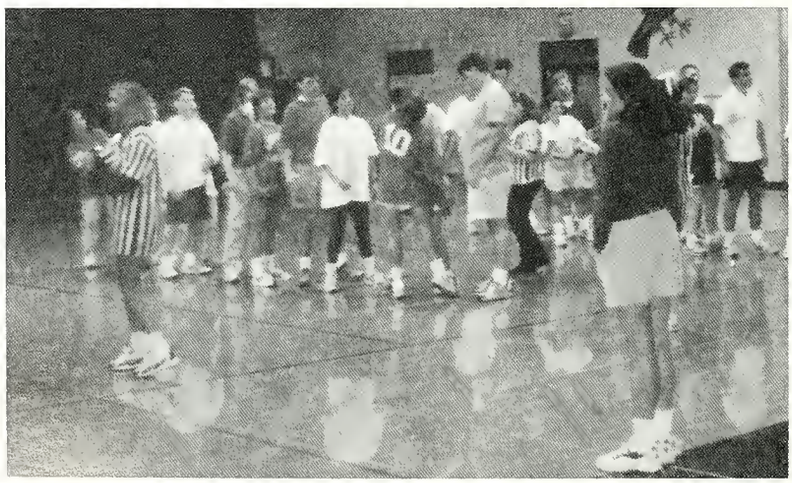
K

Pi Kappa Alpha brothers have a lot of fun at this formal. The fraternity holds a fall formal, as well as a formal at the beach in the spring every year.

A

GREEK WEEK

Greek Week was held the week of April 7–11. The week of fun-filled activities was hosted by Order of Omega. The Greeks competed in many events this year. Some of the activities included: Dizzy Izzy, Pantyhose-and-Tennis-Ball Race, Egg Toss, Tug-of-War, Pyramid Building, Grapefruit Pass, Basketball Shoot, War Ball, and Skit Night. The Greeks joined together to help the community by spending time with the children at Montevallo Elementary School. The week also featured a seminar on date rape, where a skit was performed and questions were answered. The Greeks came together during this week for good times and friendly competition. The week ended with a band party at Brierfield Ironworks Park, featuring the band Mud Bone.

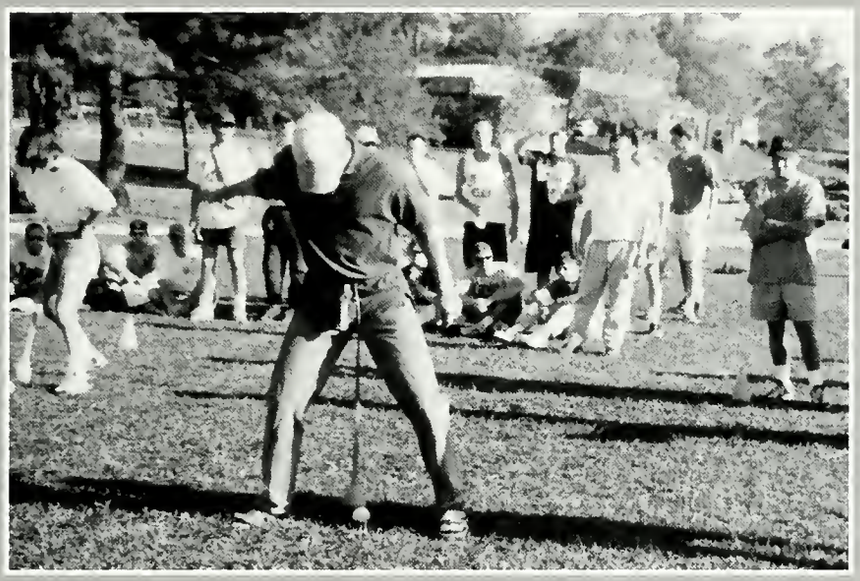


***Above**—Chi-Os team up with AKLs for the Grapefruit Pass.*
***Right**—ADPi Heather Whitten gets egg on more than just her face when her partner tosses her the egg.*

Phi Mus give it their all in the Greek-Week favorite, Tug-of-War. Participants could be seen wearing cleats and bandaging their hands for the event.

GREEK WEEK '97

The Pantyhose-and-Tennis-Ball Race was new to Greek Week this year. It seemed to be the most-difficult event, but the spectators loved it.



GREEK WEEK '97

Alpha Gams Priscilla, Susie, Jeannie, and Michele take a break to show off their new Greek-Week t-shirts. The shirts featured a picture of Palmer Hall on the back, along with the letters of all the fraternities and sororities.

GREEK WEEK '97

GREEK WEEK

Above—*The sisters of Alpha Delta Pi pair up with Lambda Chi Alpha for the Pyramid-Building Race. Each team had to run to a certain point, build their pyramid as quickly as they could, and run back. In many of the events, each sorority was paired up with a fraternity. This promoted unity among the Greeks and gave them a chance to work together while having fun.*

Above—*Greeks participate in the Dizzy-Izzy competition. Each participant had to run around in circles while looking down at a bat, and then run back to their team. Many didn't make it far without falling.*

Right—*These Greeks are participating in the Grapefruit Pass. In this event, participants were paired up as partners. One partner held a grapefruit under his or her chin while passing the fruit to the other.*

These Delta Gammas put up a hard fight in the Tug-of-War event. Their sisters cheered them on to a victory.

GREEK WEEK '97

Phi Mu Hollie Pope pitches her egg to her partner, Pi Kappa Alpha Jon Horton, in the messy Egg-Toss competition. This was a game of elimination, and after each successful round the participants had to take a giant step backward.

GREEK WEEK '97

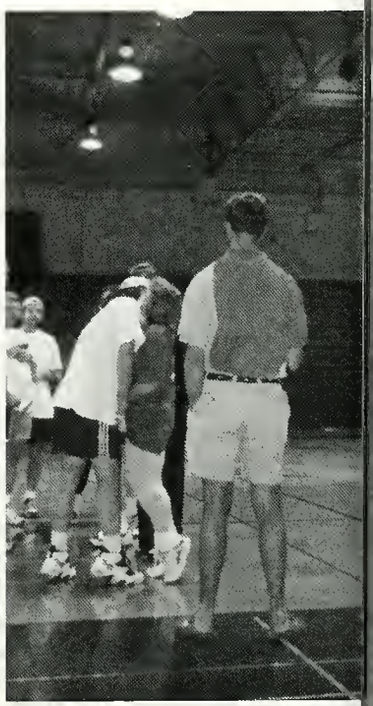
Alpha Tau Omega member Jim Sullivan makes the final swing to win the Pantyhose-and-Tennis-Ball Race for ATO and Chi Omega, their partners in the event. Excited ATOs and Chi-Os cheer as they anticipate their victory.

GREEK WEEK '97

GREEK WEEK

***Above**—These Chi Omegas watch Greek-Week activities in Myrick and cheer their sisters on from the stands.*

***Above**—This Alpha Kappa Lambda tries to get his ball to the finish line without using his hands to maneuver his pantyhose-and-tennis-ball belt.*



***Right**—Delta Chi pairs up with ADPi for the Grapefruit Pass, while Order of Omega member Carl Posey referees the event. Order of Omega members served as the referees for all the Greek-Week events.*

Delta Gams catch some rays at the Greek-Week activities.

GREEK WEEK '97

Alpha Gams join together with the Pikes to build a pyramid in the Pyramid Race.

GREEK WEEK '97

Everyone lines up for the Egg Toss as Greeks surround the event and cheer their teams on.

GREEK WEEK '97

GREEK WEEK BAND PARTY

Greek Week was a great success this year and, for the first time, ended with a band party put together by Order of Omega. Mud Bone played a mix of '80s and classic rock tunes at Brierfield Ironworks Park on Thursday, April 10. Greek-Week winners were announced at this party, and were as follows:

Sororities

1st: Chi Omega
2nd: Phi Mu
3rd: Alpha Gamma Delta

Fraternities

1st: Alpha Tau Omega
2nd: Pi Kappa Alpha
3rd: Alpha Kappa Lambda

Order of Omega voted on a spirit award, which was presented to Lambda Chi Alpha. Miss Greek Week was Paige Harwell of Chi Omega. Mr. Greek Week was Johnny Mack Jones of Alpha Tau Omega.

***Above**—Order of Omega's Patrick Dorough, adviser, and Kelli Brannon, president, enjoy the party. **Right**—Mud Bone's lead singer entertains with hits from the '80s.*

Lambda Chi Alpha members show off their spirit trophy at the band party. Order of Omega members voted on this award for the fraternity or sorority that displayed the best sportsmanship and spirit during Greek Week.

GREEK WEEK

BAND PARTY

A member of Alpha Kappa Lambda accepts the 3rd-place trophy from Kelli Brannon.

GREEK WEEK

BAND PARTY

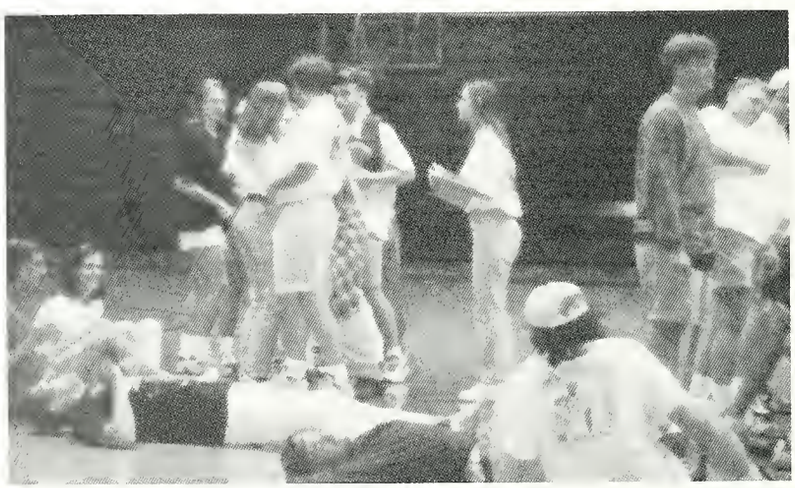
Phi Mu Julie Decker accepts the trophy for her sorority. Phi Mu placed 2nd overall in Greek Week.

GREEK WEEK

BAND PARTY

GREEK UNITY

Whether or not to be Greek is a choice every student makes. It is a decision that affects every day of their college lives. All Greeks have something in common, regardless of the letters they wear on their chests. Being Greek allows you to experience friendship of the highest nature. You know at any time that you have a friend to listen and care. Your brothers or sisters are the first to know about your joys and your sorrows. At Montevallo, Greek unity is represented in most organizations on campus. When there is a group of Greeks working together, only great things can happen. Each group is different, but all share the excitement and enthusiasm of the unity that is a part of Greek life.



***Above**—Lambda Chi Alpha Russell Davis and other Greeks relax after Greek-Week activities. **Right**—Phi Mu's Cindy Riddlehoover gives Bess Mooneyham a hug for good luck.*

Members of Phi Mu pose for a zap at their spring formal.

GREEK

UNITY

Pikes show their strength at the Tug-of-War competition during Greek Week.

GREEK

UNITY

Courtney Rowland, Kim Hays, Stacie Peters, and Leslie Payne enjoy bid-day activities.

GREEK

UNITY

GREEK ORGANIZATIONS NOT PICTURED

FRATERNITIES

ALPHA PHI ALPHA

KAPPA ALPHA PSI

LAMBDA CHI ALPHA

PI KAPPA PHI

INTERFRATERNITY COUNCIL

GREEK ORGANIZATIONS NOT PICTURED

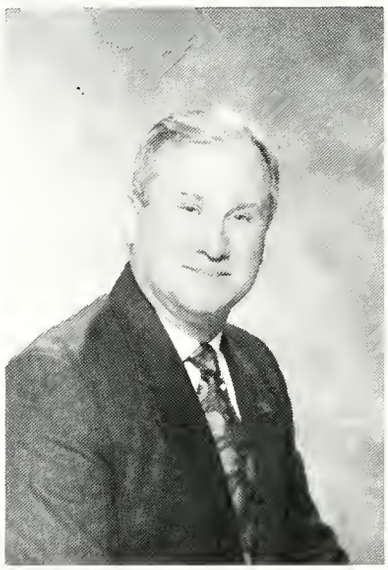
SORORITIES

ALPHA KAPPA ALPHA

DELTA SIGMA THETA

PANHELLENIC COUNCIL

Letter from the President



Dear Students:

As part of the centennial commencement, on May 10, 1997, the University's 1896 bell was rung one hundred times by alumni. The ringing represented a century of memories of the Montevallo experience, which began on October 12, 1896, when the opening ceremonies were held in Reynolds Hall. It also dramatized the closing ceremonies of our centennial celebration. What a unique and rare privilege has been ours to participate in one of the many celebratory acts of this centennial.

Much of a University's life seems caught up in ceremony of one kind or another. Nothing is more symbolic of the educational purpose of the University than commencement, a bittersweet time when we bid farewell to a time ending, and hail a new beginning of service.

It seems appropriate that the closing of a marvelous centennial celebration should occur at commencement. As the bell reverberated on the Flowerhill lawn the last time that commencement morning, it properly signaled that it was time to close this special season of remembering and turn our attention to the present and future opportunities of education and service. Just as commencement is a time to mark new beginnings, so too our centennial celebration was a milestone, and our journey beyond it represents new beginnings into a second century of service.

Even as we venture ahead in new beginnings, may we always treasure our individual and collective journeys that brought us to this grand centennial year!

Dr. Robert M. McChesney
President

In Closing

We have come to the last pages of the yearbook, and thus we have come to the end of another year full of memories. This year's memories are different from those in the past—but then again there are no two memories that are the same. Even the memories of one event this past year will go through changes. As the memory dims, our minds will try to brighten it to give it new light—thus changing it. We learn from this and use these memories in the present.

Ah, the present—the ever-changing present that presents itself in colorful visions that we take into our lives. The present, when anything and everything can happen. As you read this, a new school year has begun, with new visions of the present—more vivid than the memories of the past. Treasure these visions; they keep their vividness only a short time. The present is where we make the memories and start the trek toward our dreams.

Dreams of the future that are full of uncertainty—for nothing is certain in this ever-changing world. But these dreams will keep us moving forward in our studies; in everything that we do in our lives. These dreams of the future are what will get us though the times when the memories are too hard to bare and the visions of the present are not the visions we want to face. Dreams have an overwhelming power. Never underestimate the power of your dreams.

You have gained a tremendous amount of knowledge at this fine University during its centennial year—both inside the classroom and out. By having this knowledge you have brought your dreams of the future closer to reality—closer to becoming your visions of the present. Although this knowledge will be in the back of your mind for the rest of your life, remember to always try to do this:

Keep your eyes on the dreams of the future, your focus on the visions of the present, and your hand on the memories of the past—for without any one of these there would be neither of the others.

Thanks to the following people, without whom this yearbook would not have been possible:

Matthew Orton for letting us barge into his photo lab and beg him for the use of his great photos, Patsy Sears for letting us raid the archives for pictures, Dr. McChesney for saying, "If you need anything, just call," and for being there when we did, Adam Kelley for his brain full of Montevallo sports facts, Chloé Smith for the cover concept, Jason Green for taking time out of his busy schedule to write the sports for us, Tiki Merritt for spending a great deal of her time writing about College Night—during College Night, Diane Kennedy-Jackson for teaching us how this Macintosh® thing works and for being a great adviser, Cynthia Shackelford for the use of all her computer graphics and publications knowledge, Keith Lail, our Jostens representative, who allows us to call him on the weekends to ask questions, Earline Howell for keeping us in line (the fiscal line that is)—and having fun while she does it, and finally the *Montage* staff for taking the time to work hard on getting a great yearbook out for the year.

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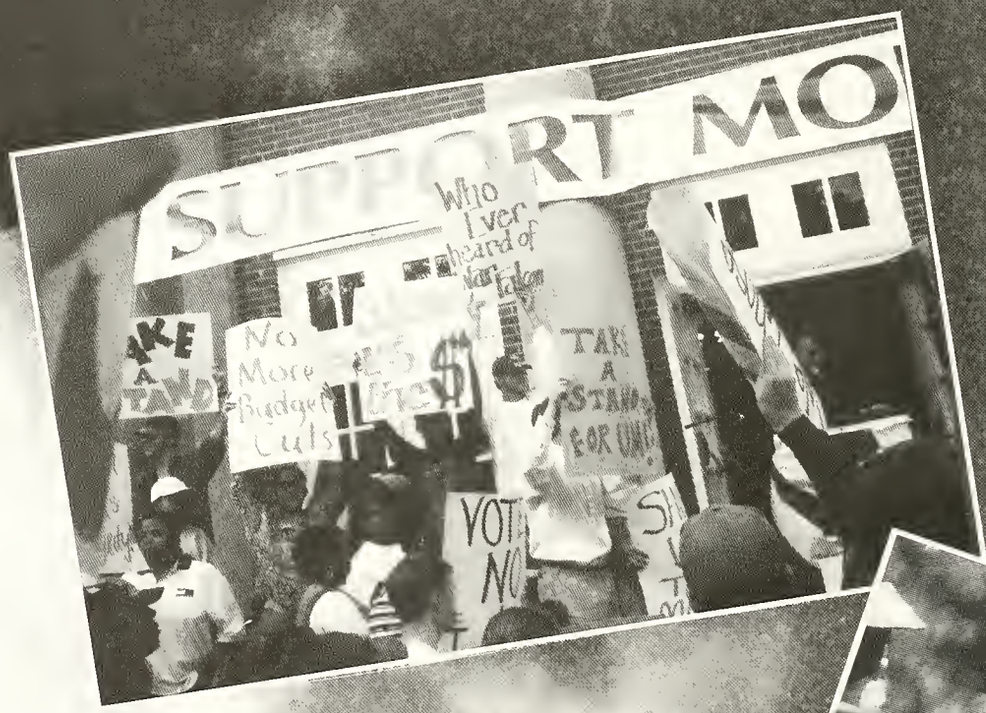
Congratulations, Graduates

Class of 1996

Class of 1997

Memories

Memories


Who
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Cuts
TAKE
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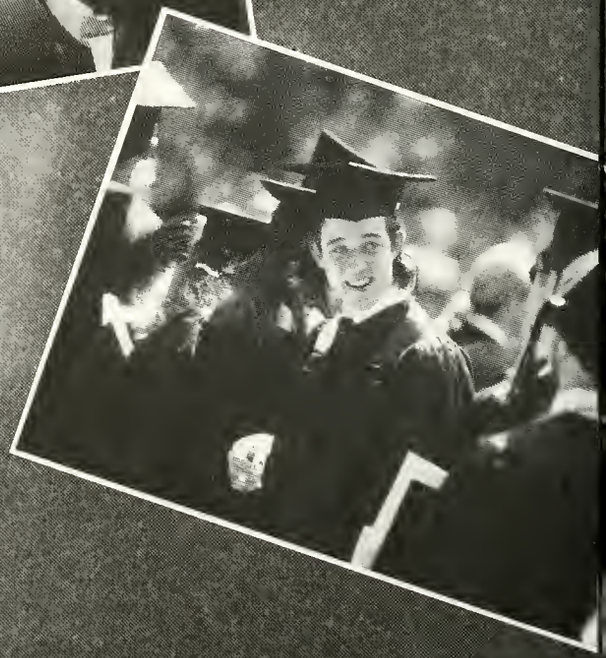
STAND



Dreams of the Future . . .

Memories of the past . . .

Visions of the present . . .

Dreams of the future . . .